*Педагогический репертуар*

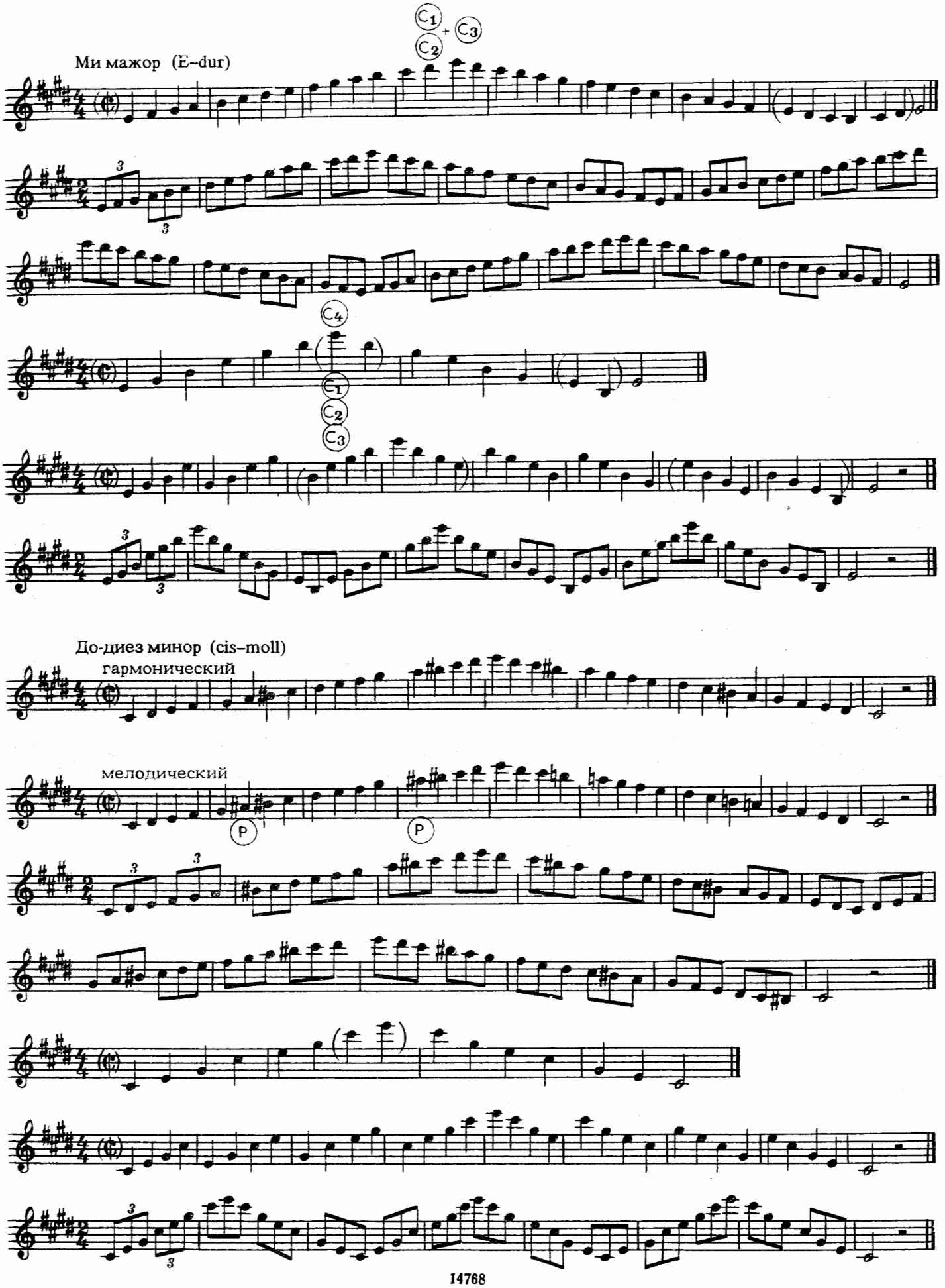
4 — 6 годы обучения

# ХРЕСТОМАТИЯ ДЛЯ САКСОФОНА

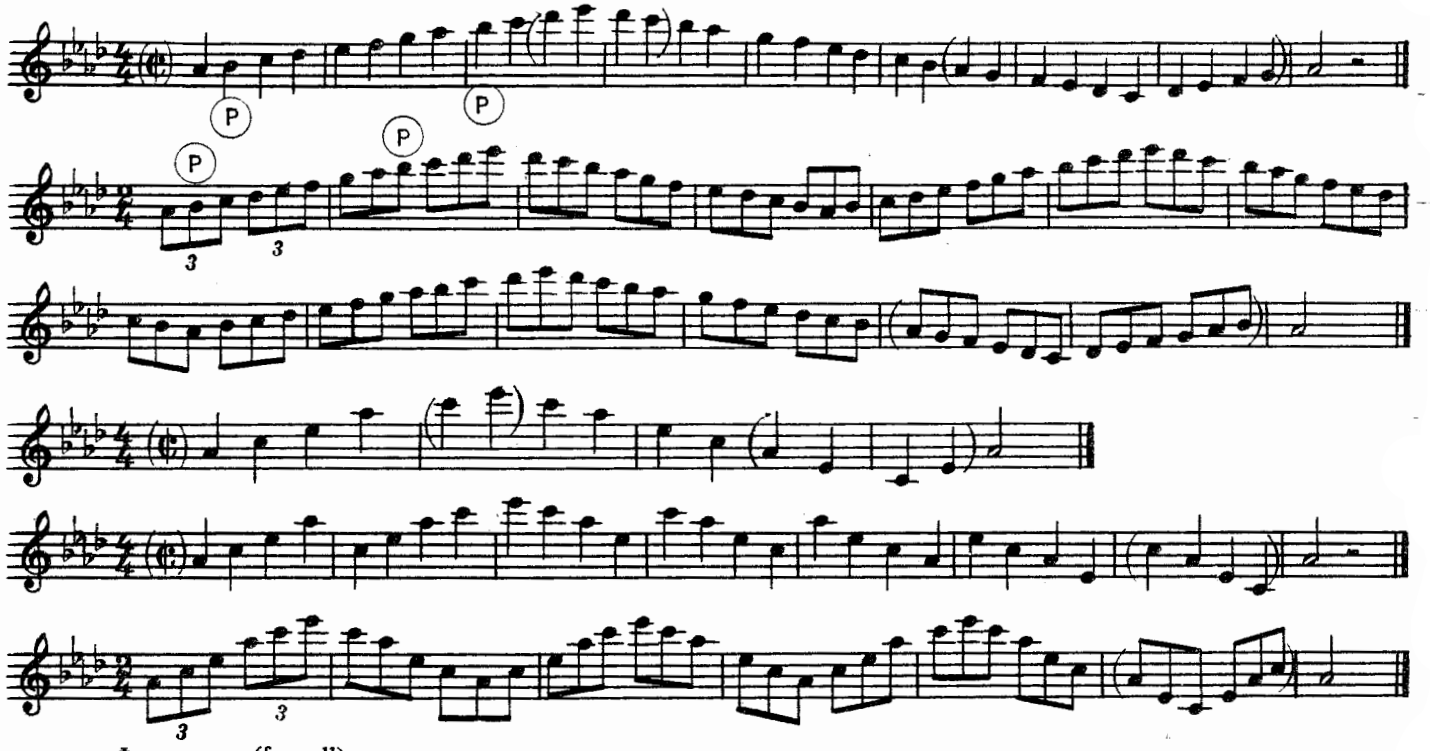
## ГАММЫ, ЭТЮДЫ, УПРАЖНЕНИЯ

МОСКВА
«МУЗЫКА»
1991

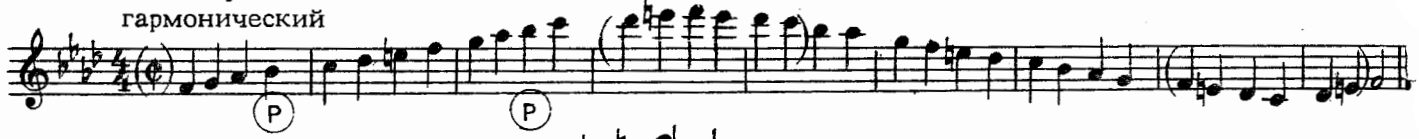
# ГАММЫ И АРПЕДЖИО



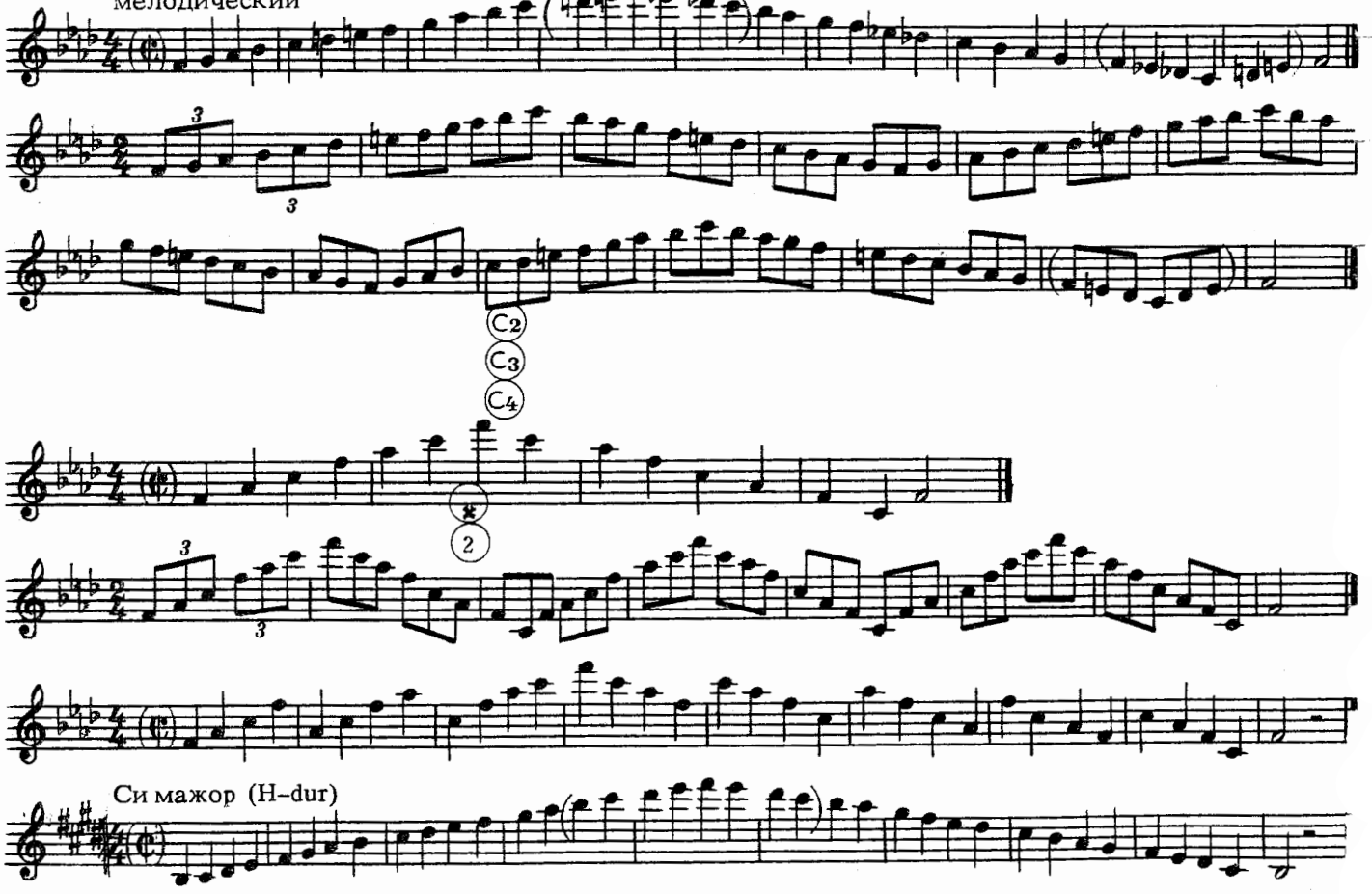
Ля-бемоль мажор (As-dur)



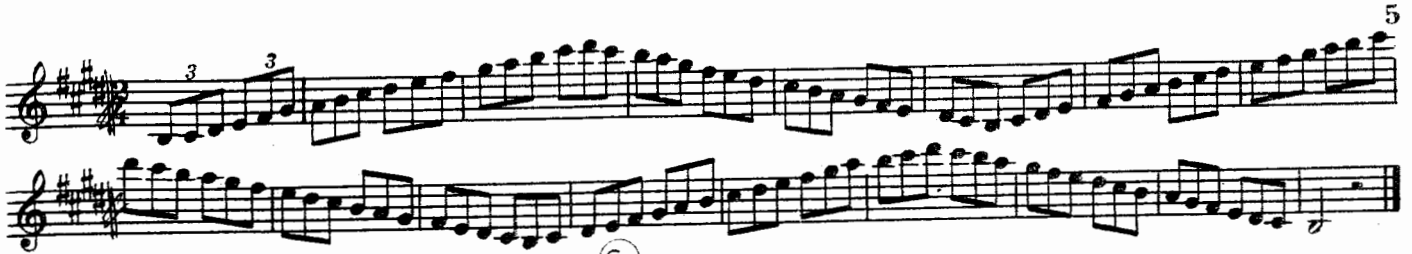
Фа минор (f-moll)
гармонический

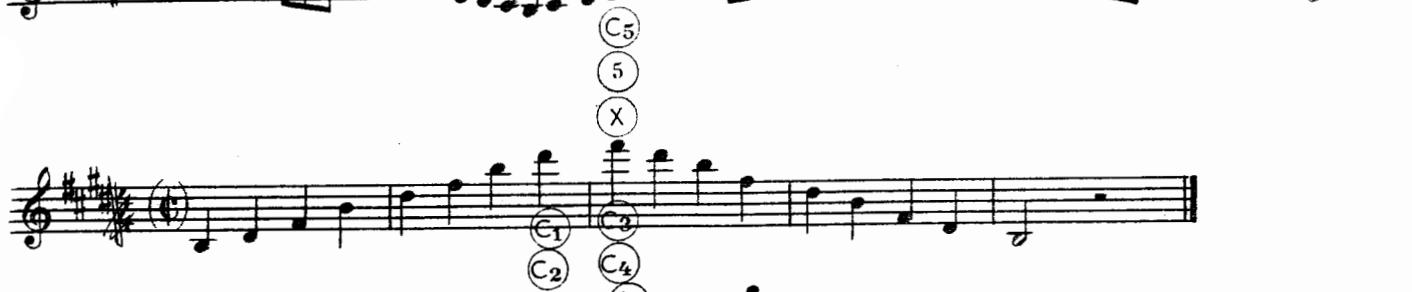


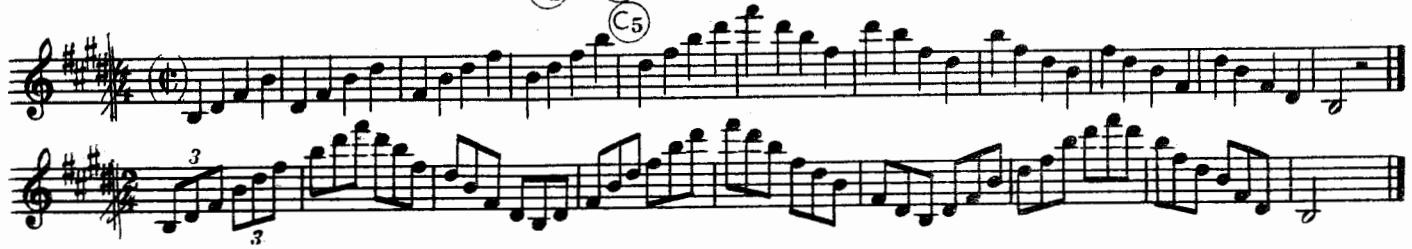
мелодический

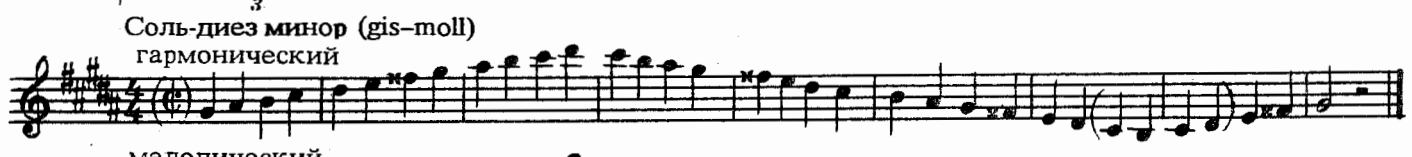


Си мажор (H-dur)





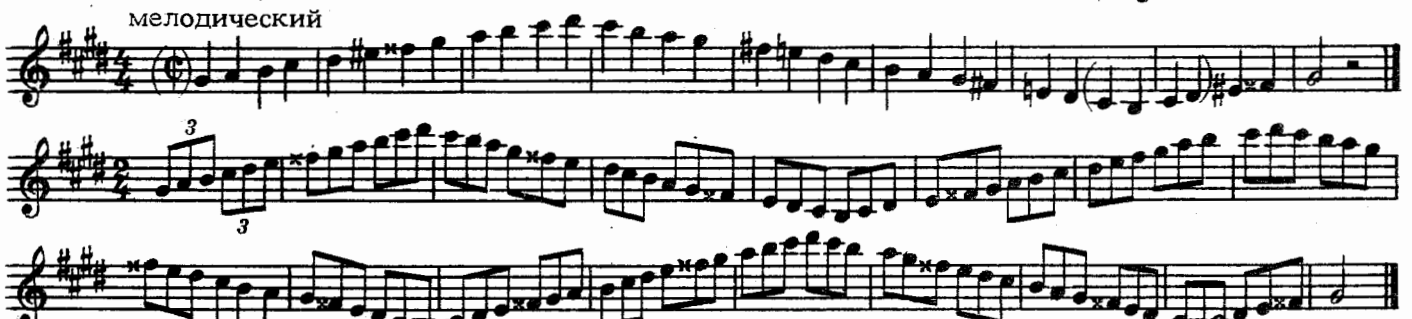


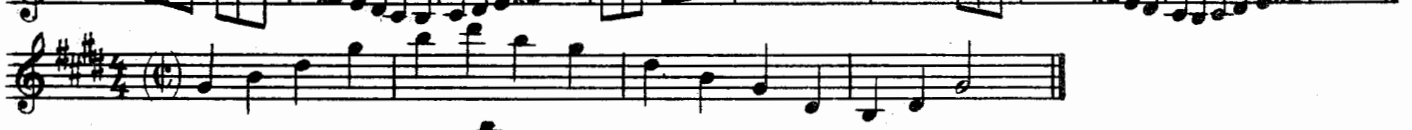
Соль-диез минор (gis–moll)

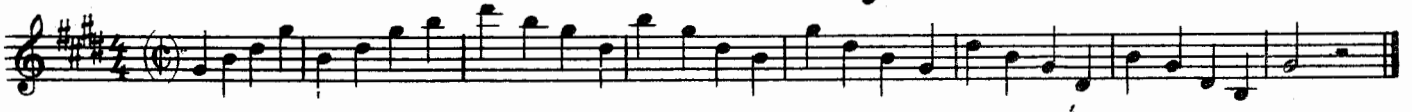
гармонический

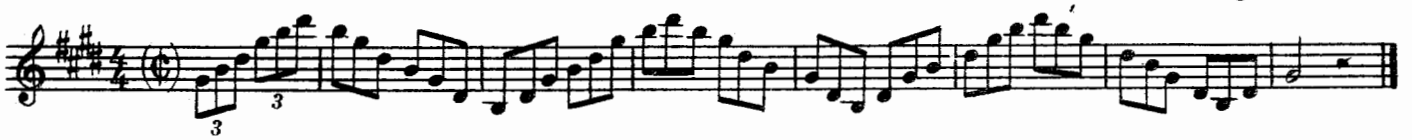


мелодический

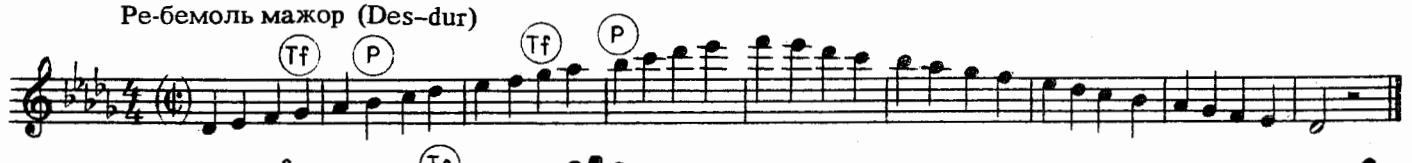


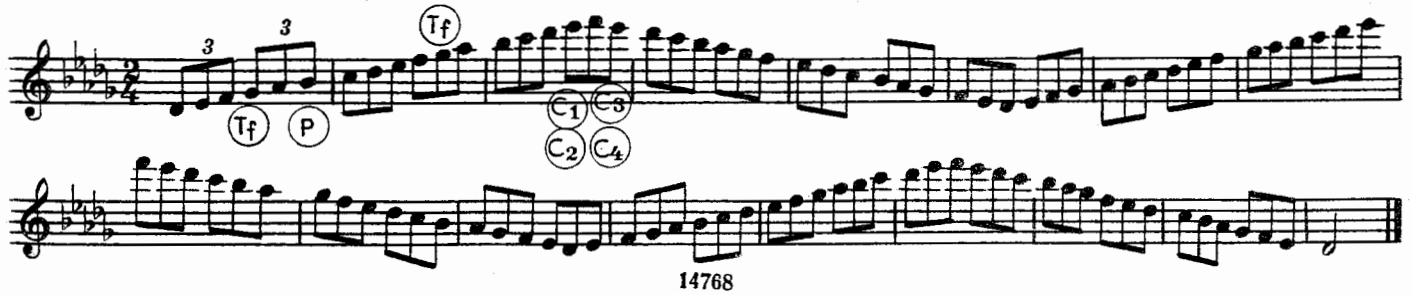


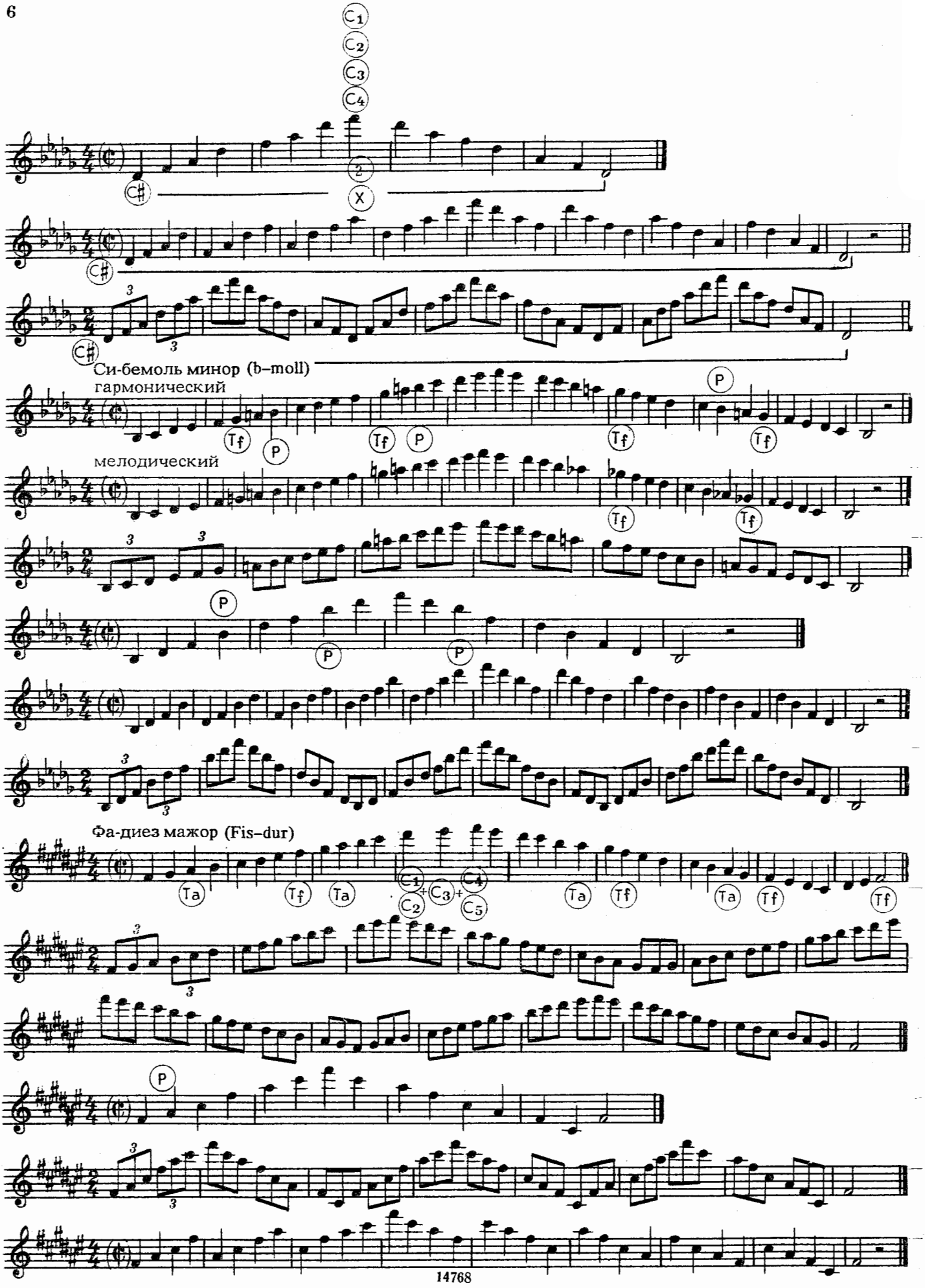




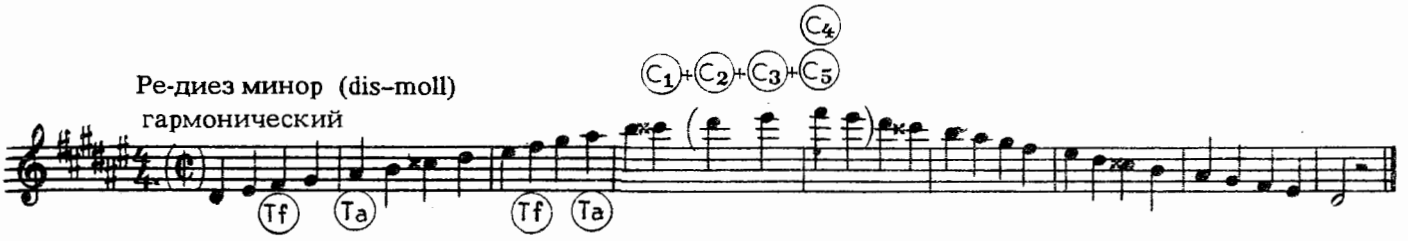
Ре-бемоль мажор (Des–dur)



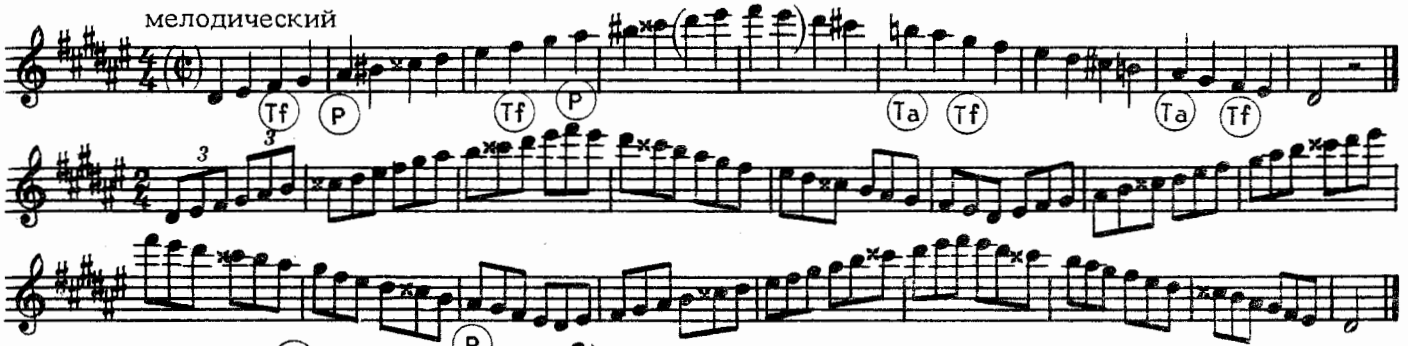



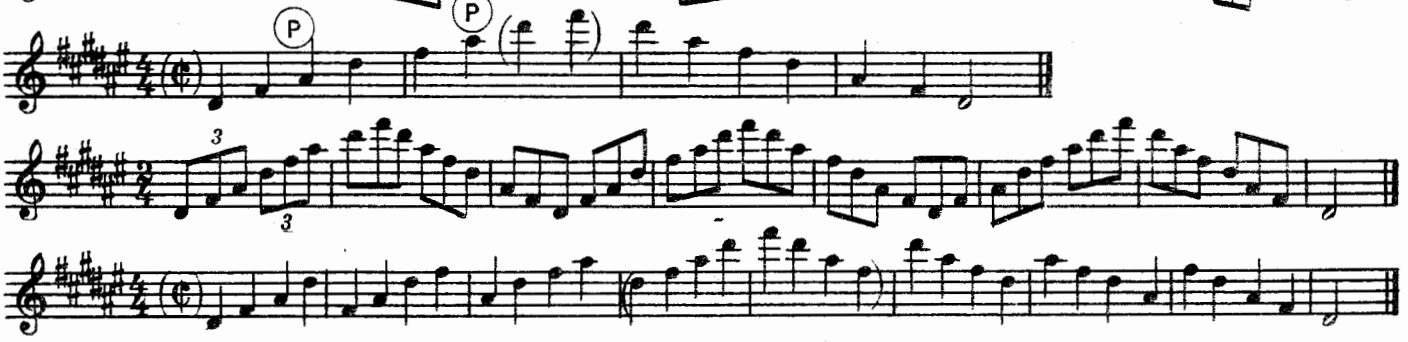

Си-бемоль минор (b–moll)
гармонический
мелодический
Фа-диез мажор (Fis–dur)

Ре-диез минор (dis-moll)
гармонический

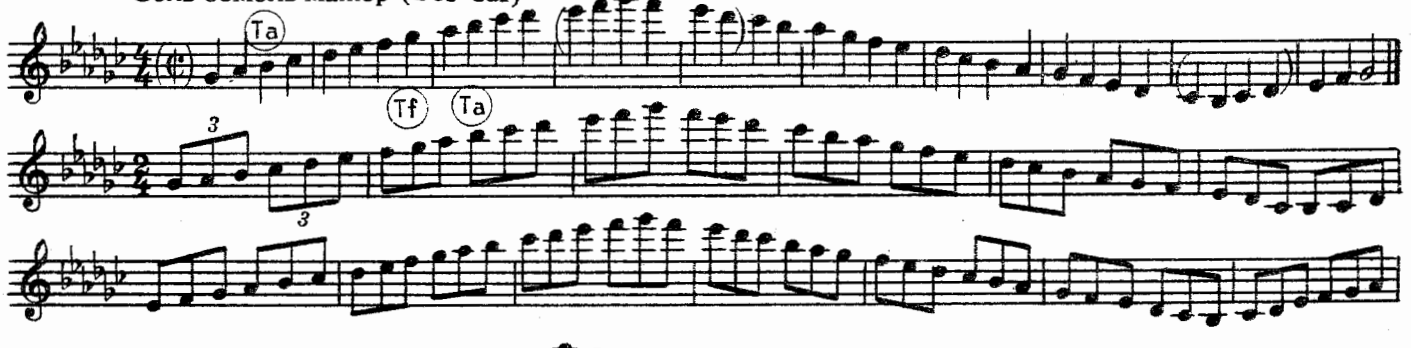


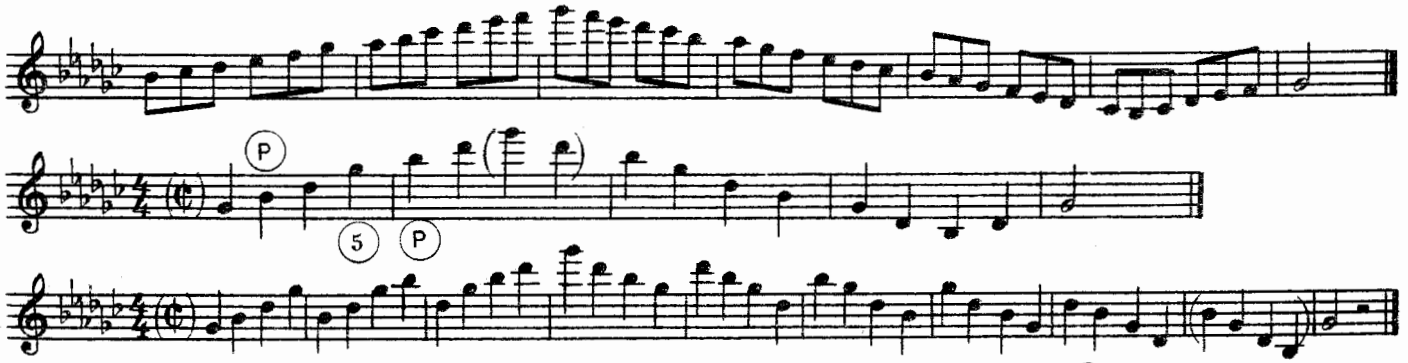

мелодический

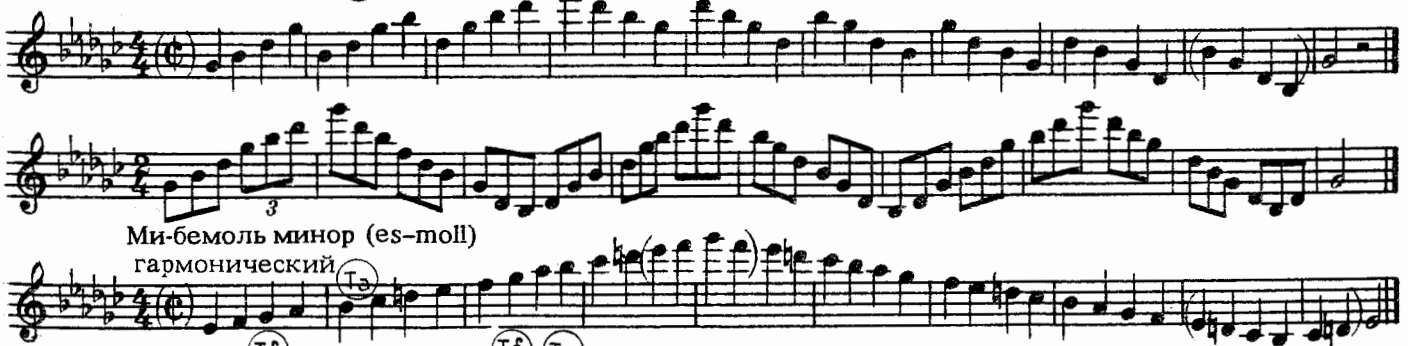


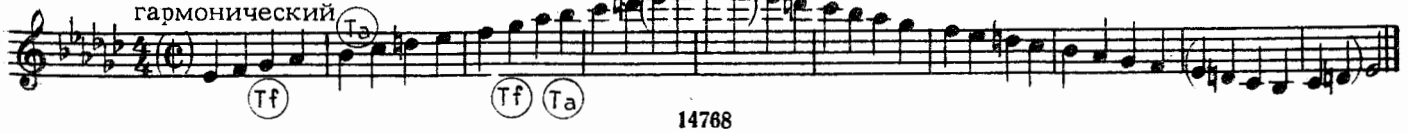

Соль-бемоль мажор (Ges-dur)



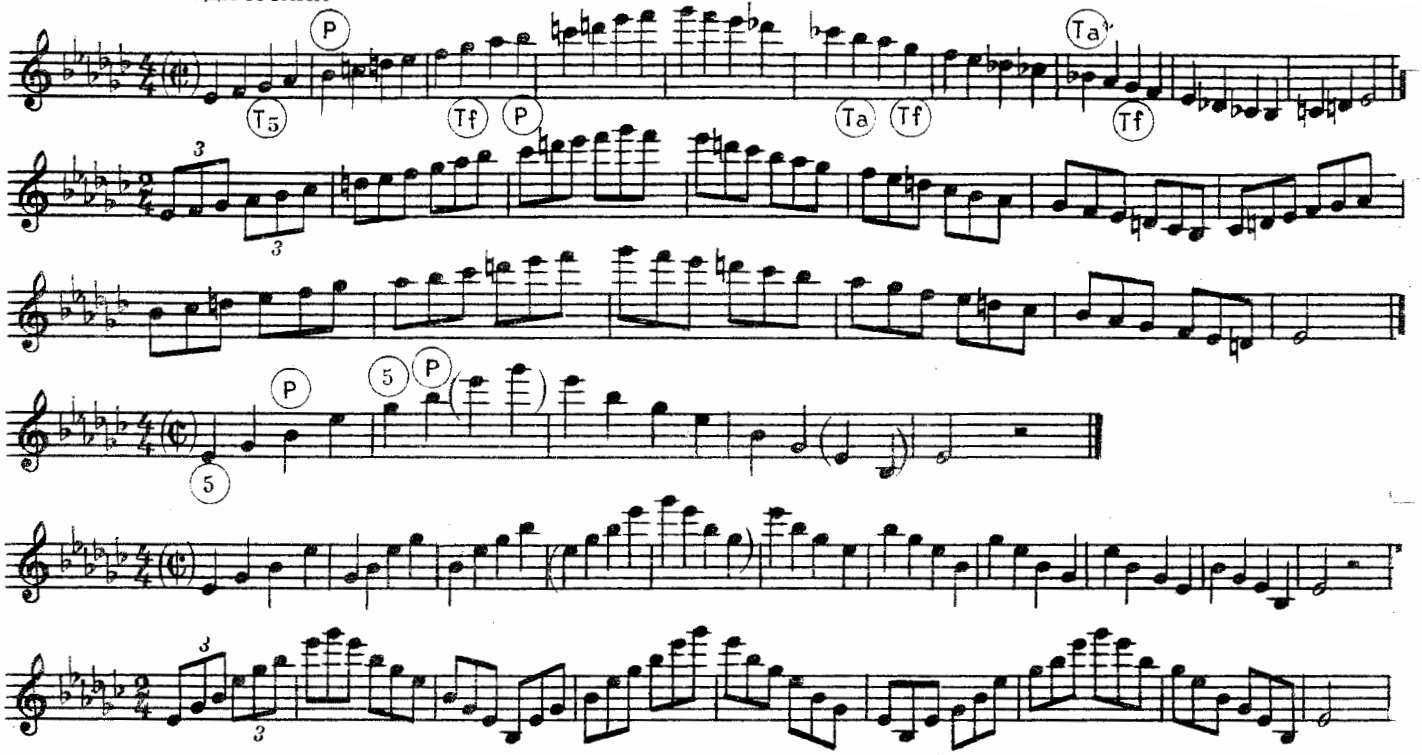



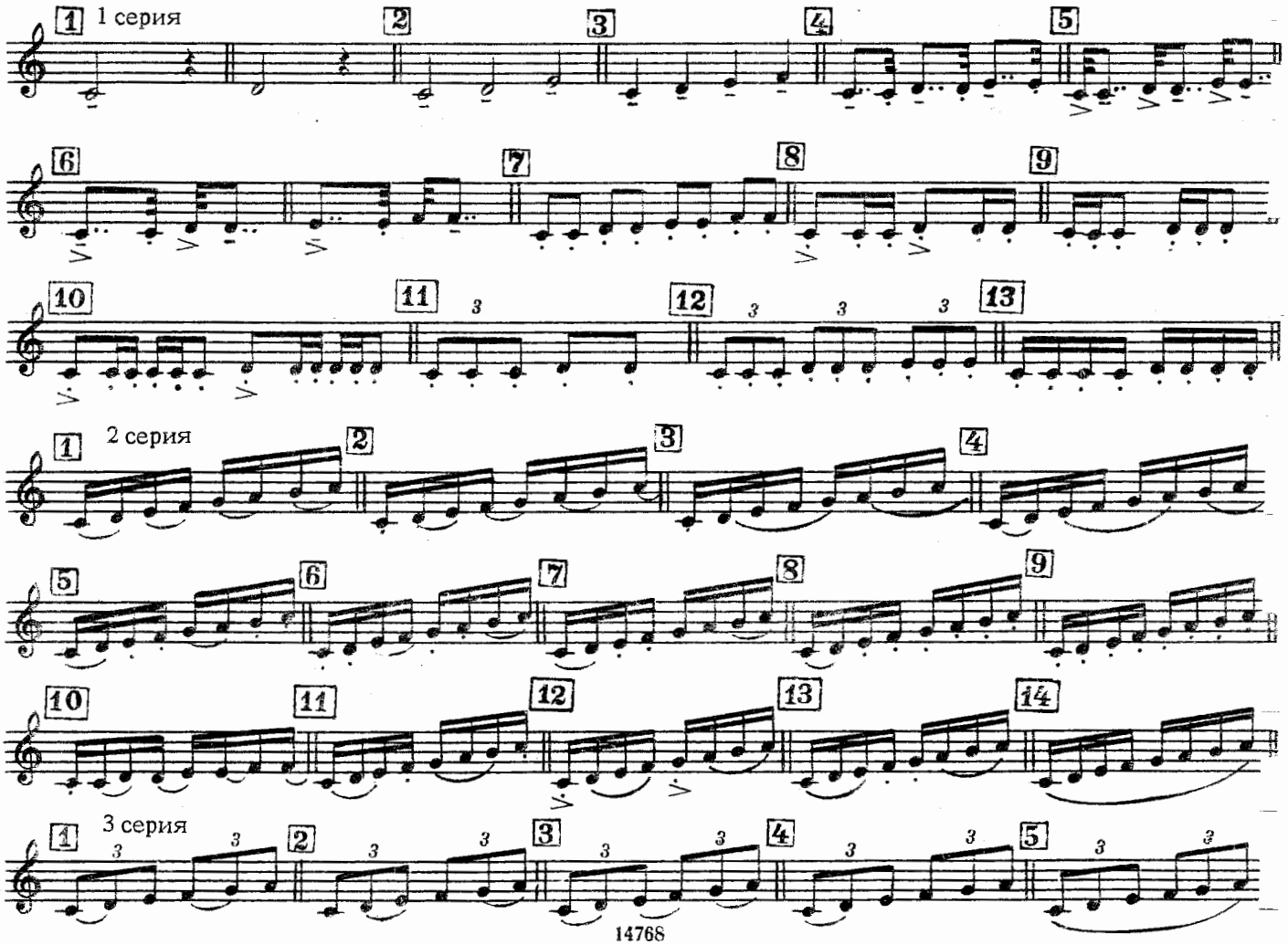

Ми-бемоль минор (es-moll)
гармонический



мелодический

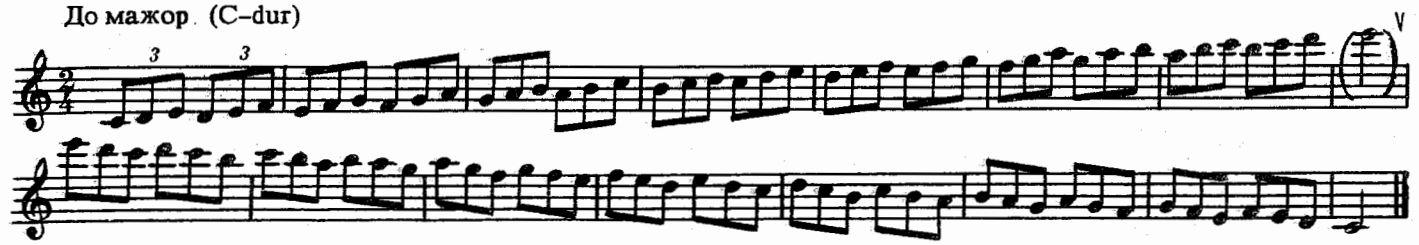


## АРТИКУЛЯЦИЯ ДЛЯ ВСЕХ ГАММ И УПРАЖНЕНИЙ ВО ВСЕХ ТОНАЛЬНОСТЯХ

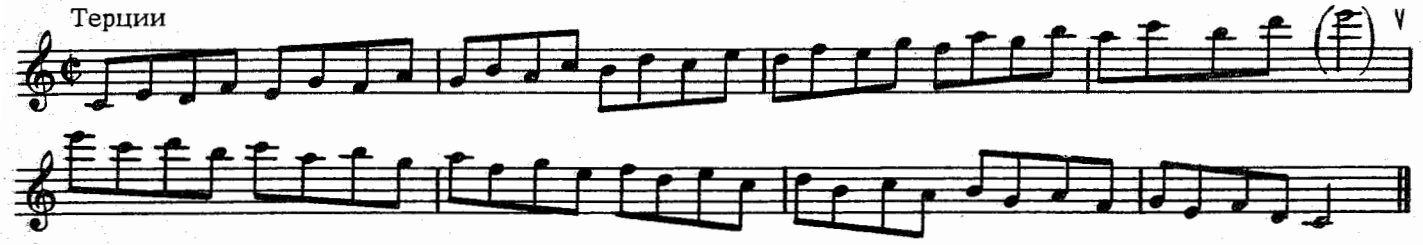


# УПРАЖНЕНИЯ

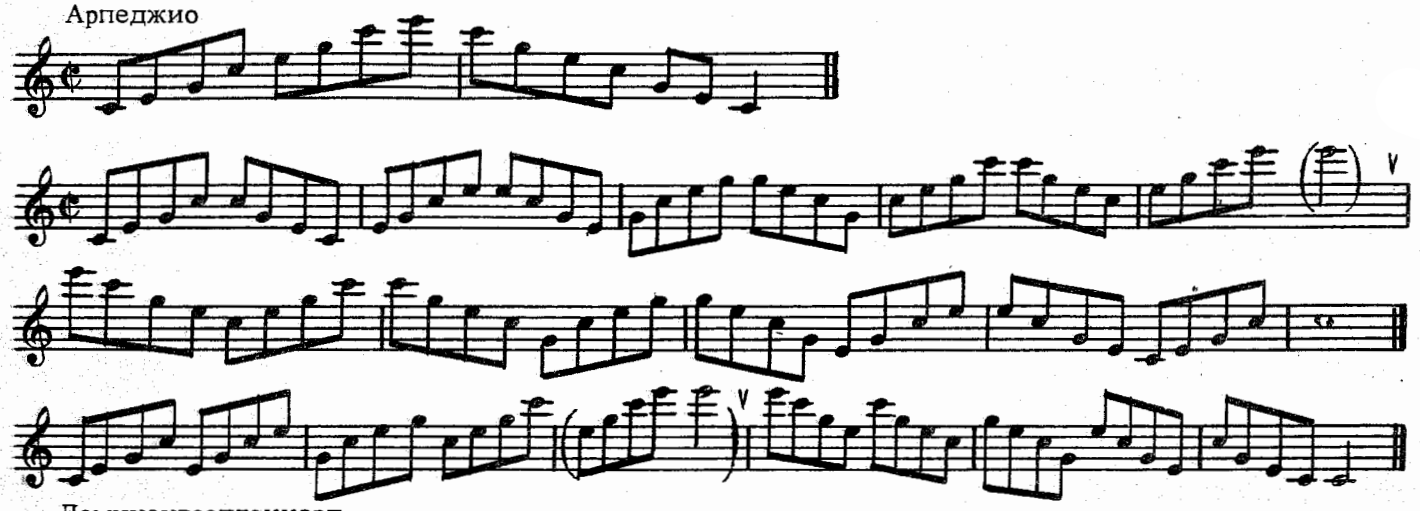
До мажор. (C–dur)



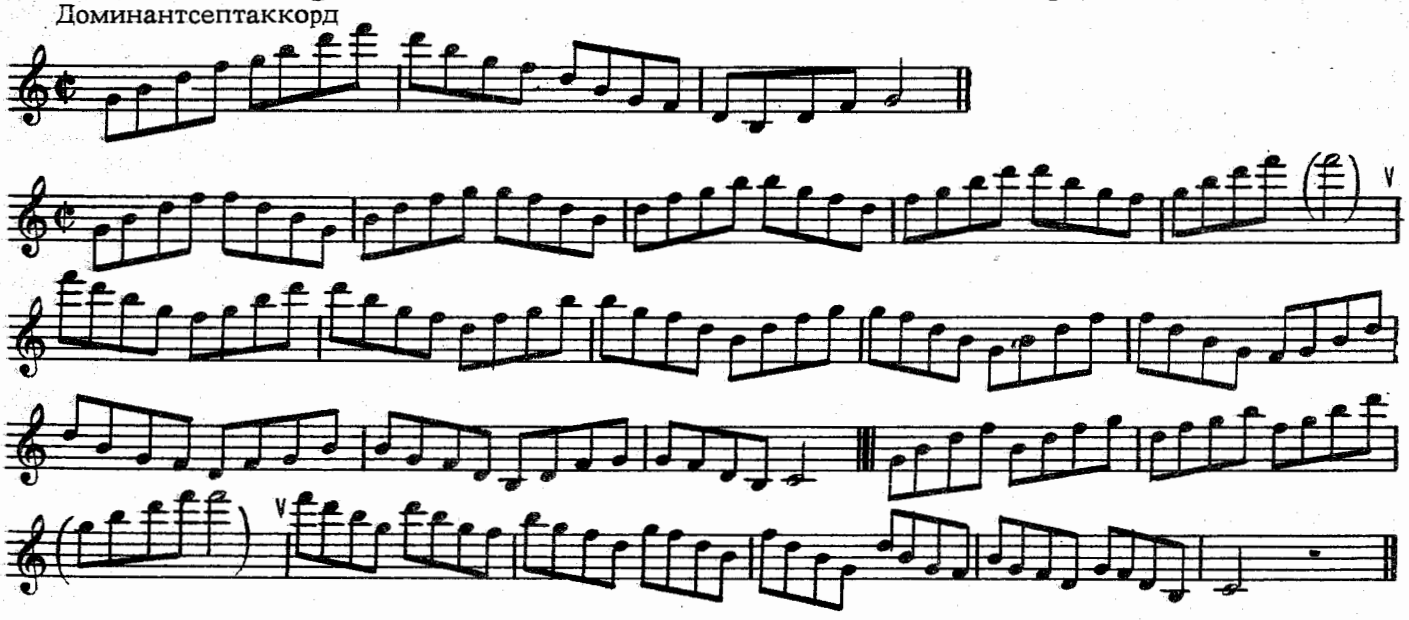
Терции



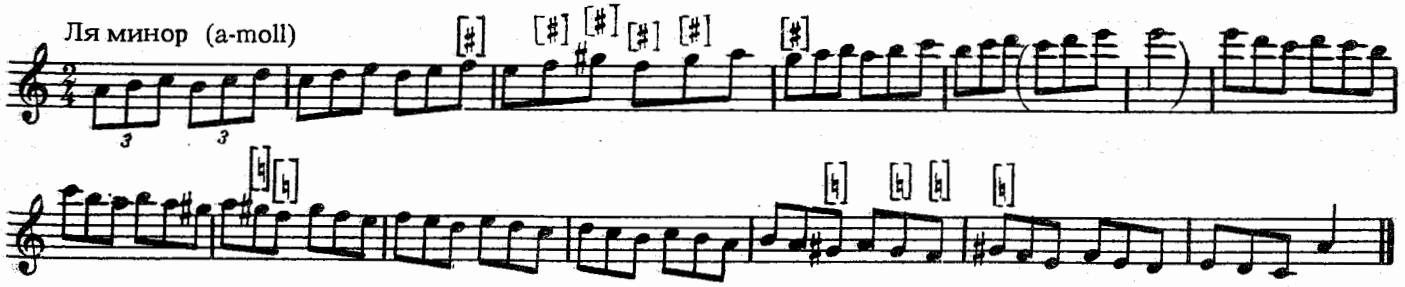
Арпеджио



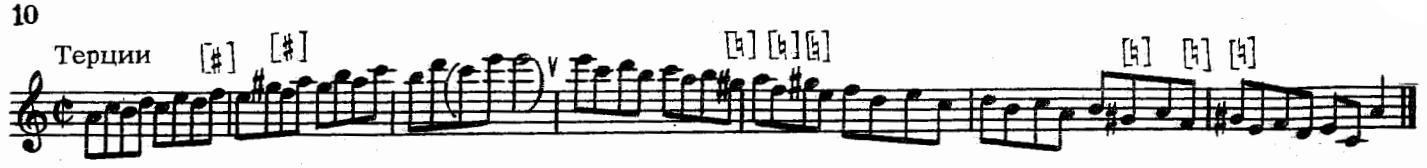
Доминантсептаккорд



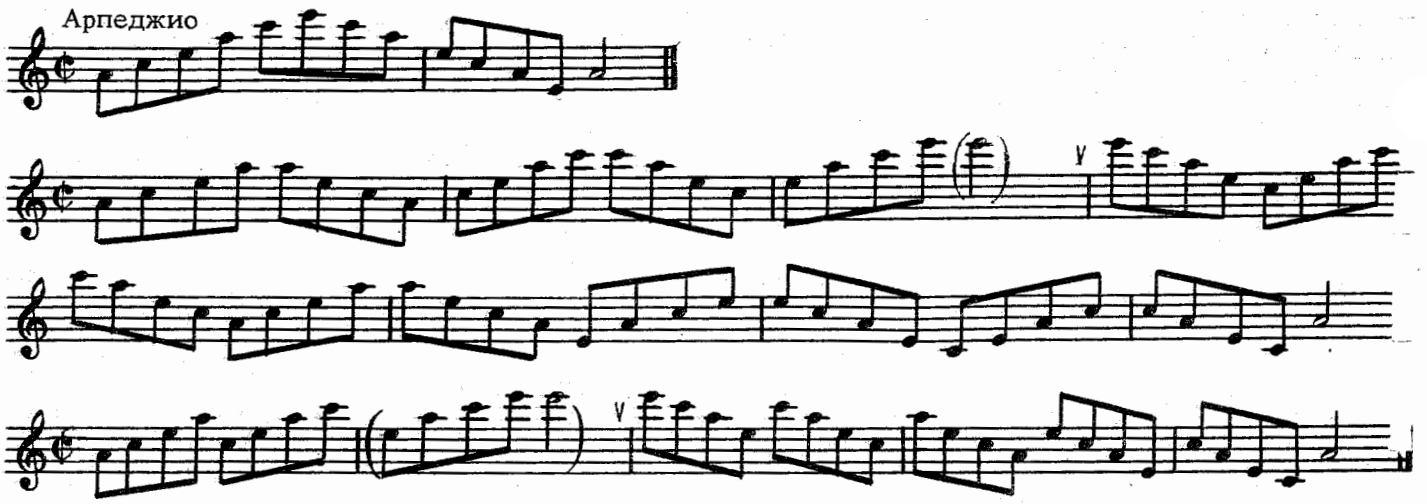
Ля минор (a-moll)



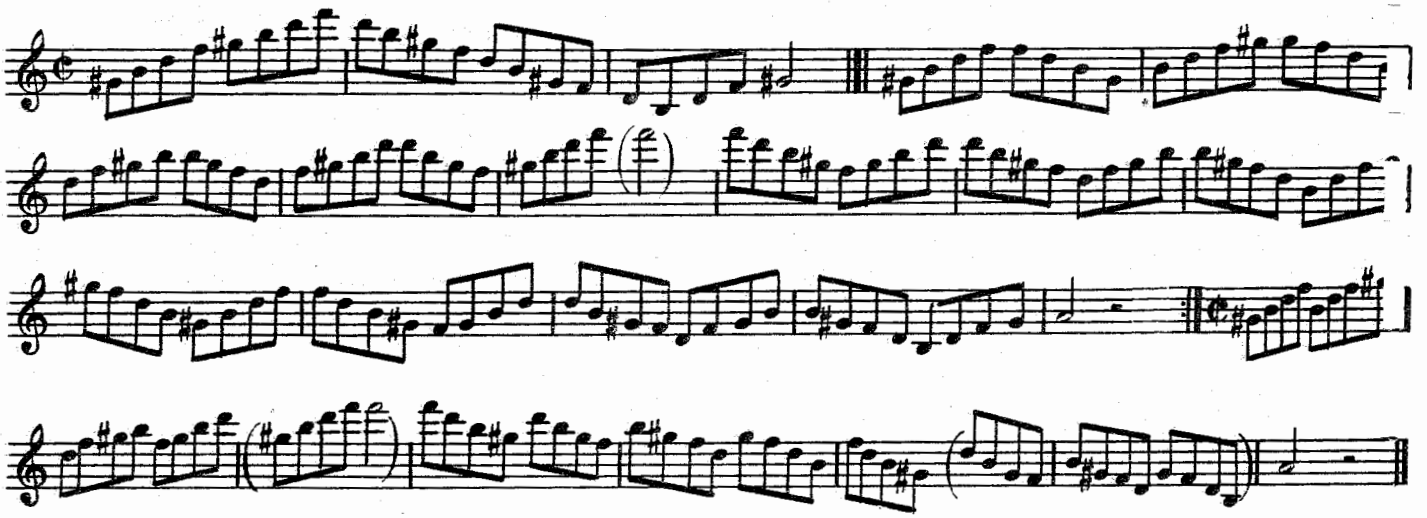
Терции



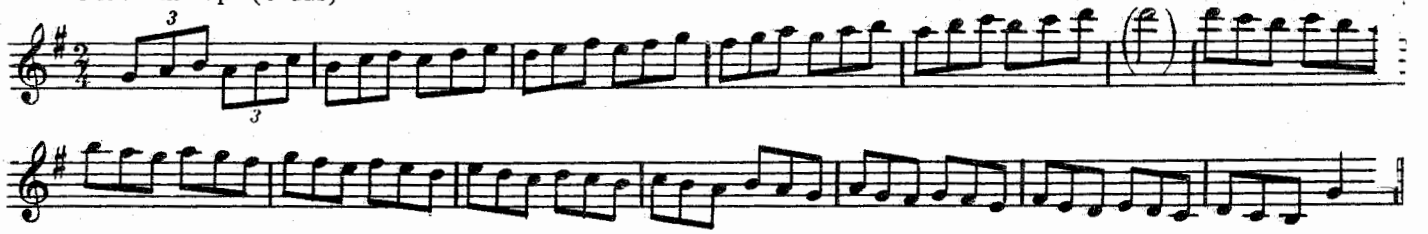
Арпеджио



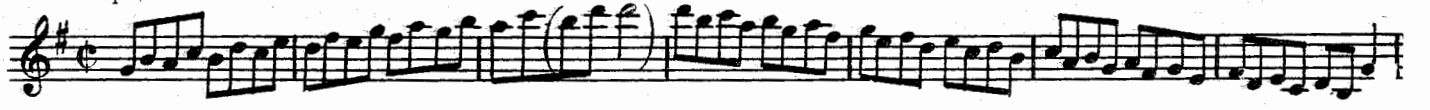
Уменьшенный септаккорд



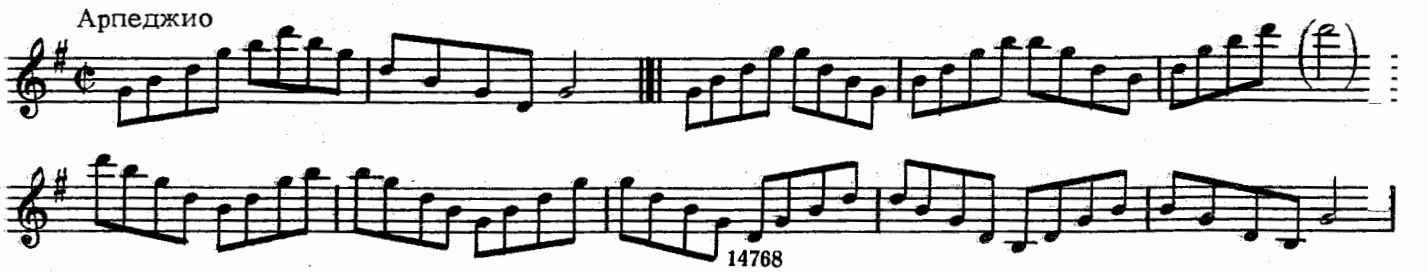
Соль мажор (G-dur)



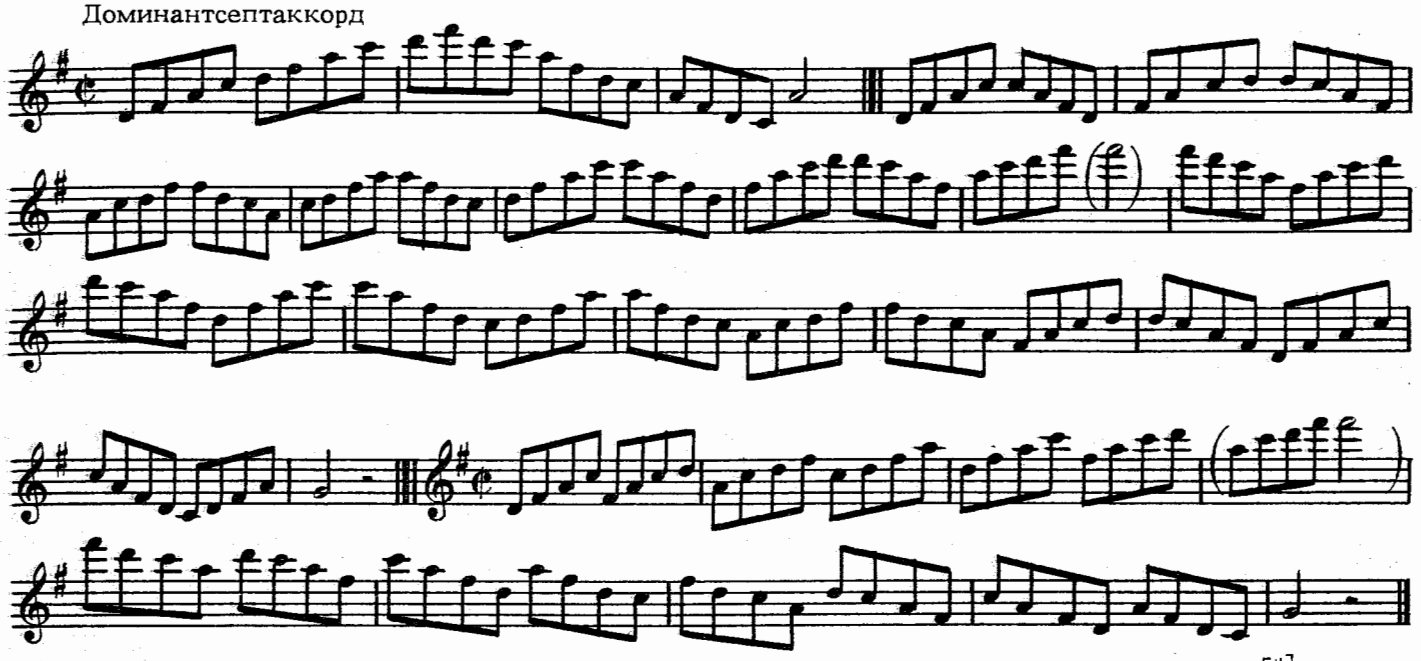
Терции



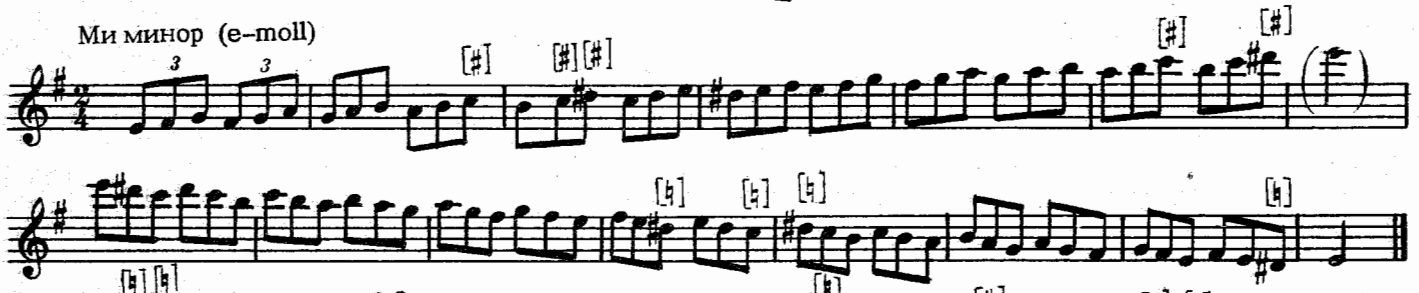
Арпеджио



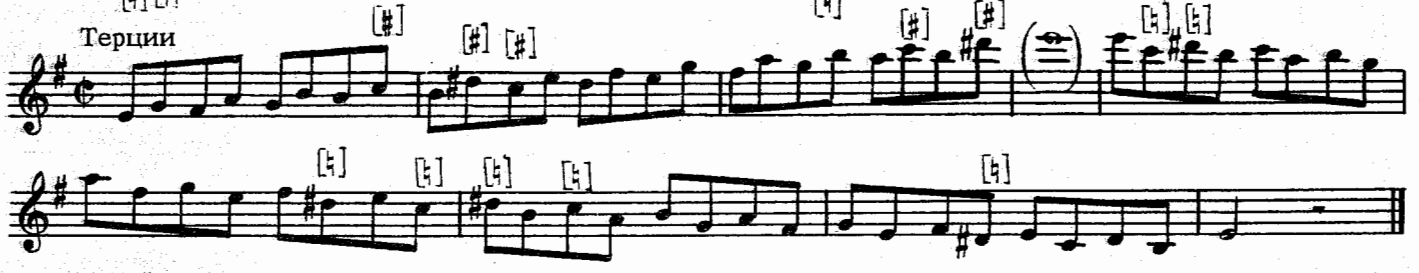
Доминантсептаккорд



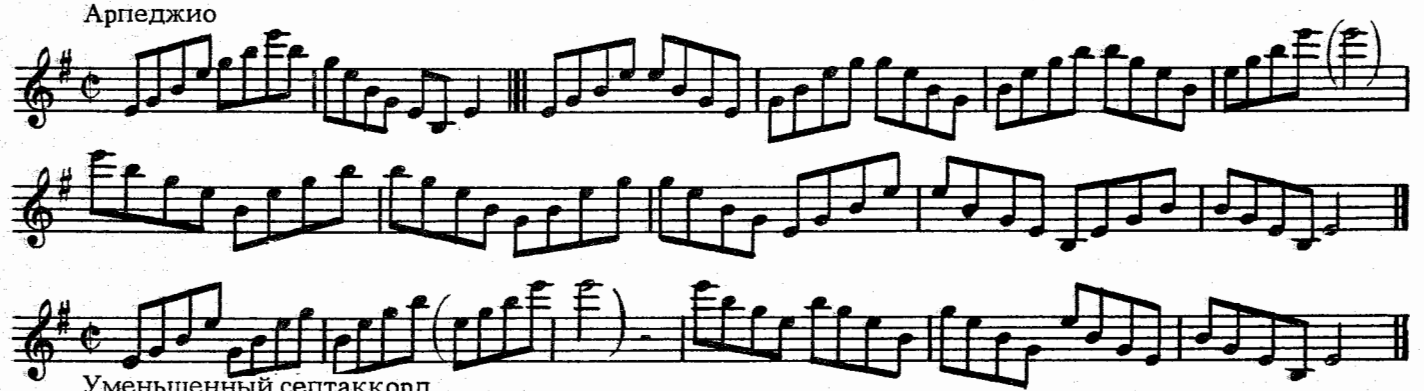
Ми минор (e-moll)



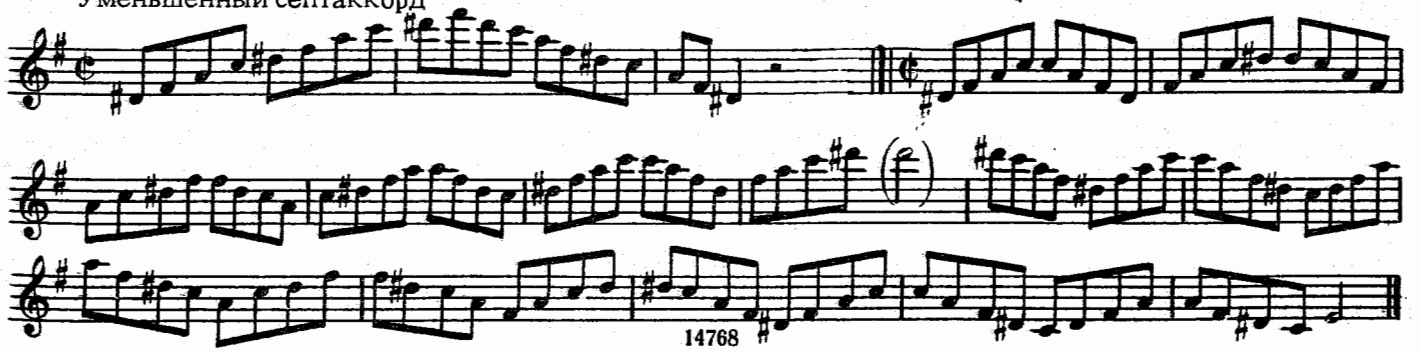
Терции



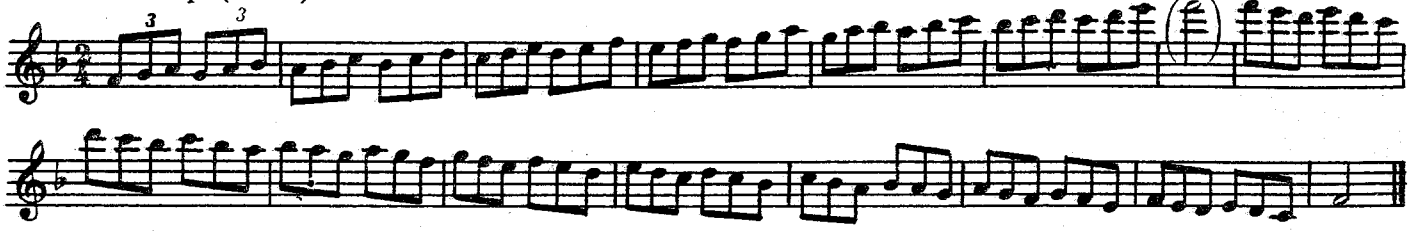
Арпеджио



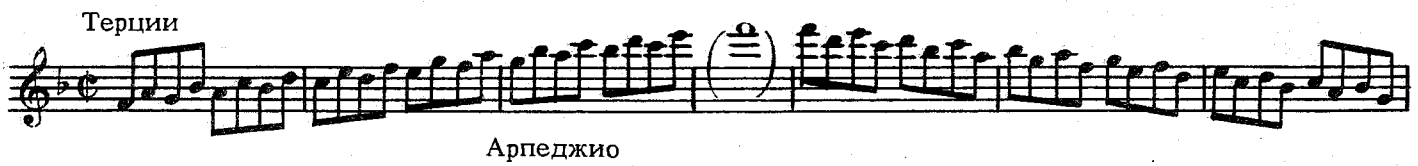
Уменьшенный септаккорд



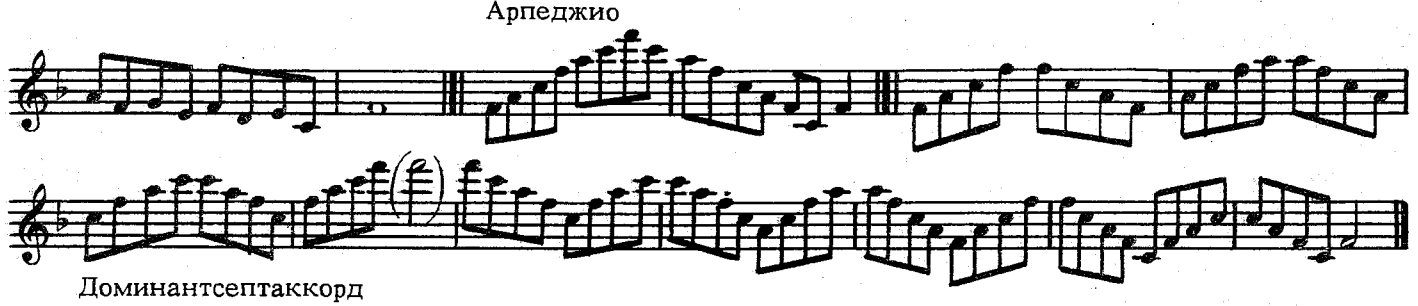
Фа мажор (F-dur)



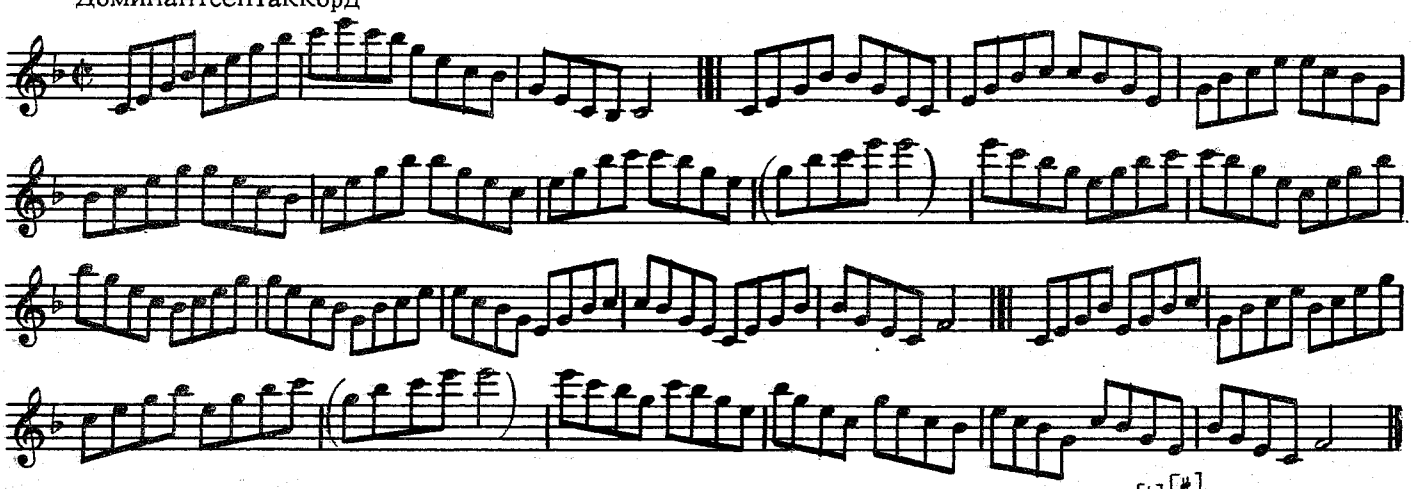
Терции



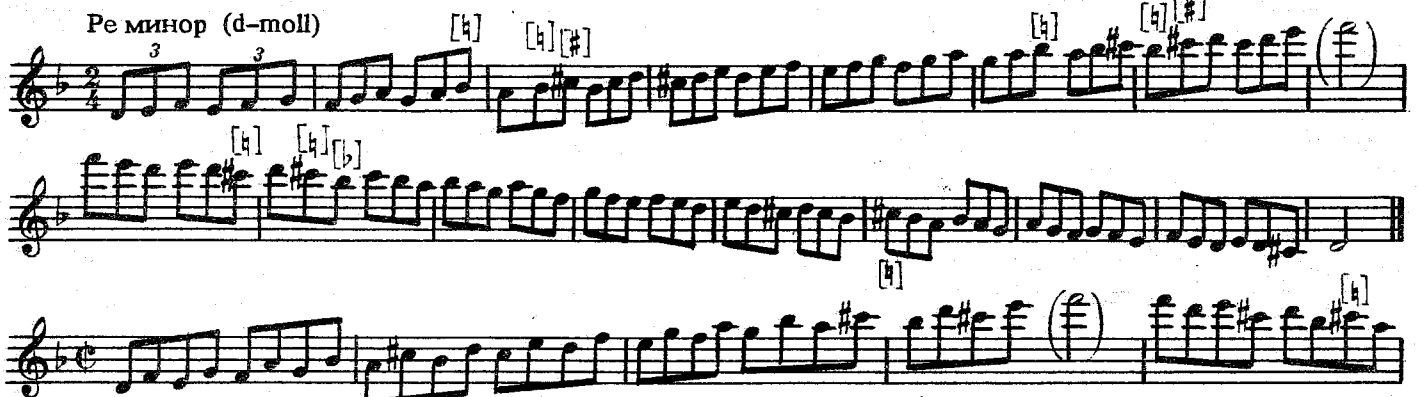
Арпеджио



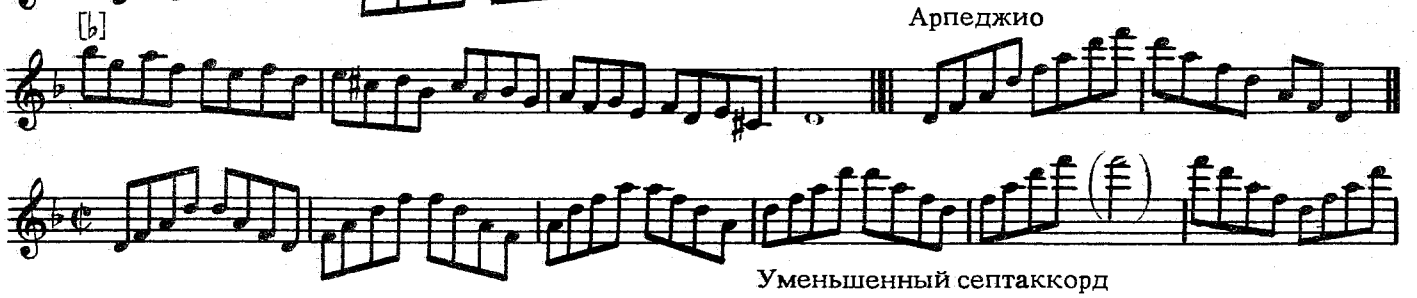
Доминантсептаккорд



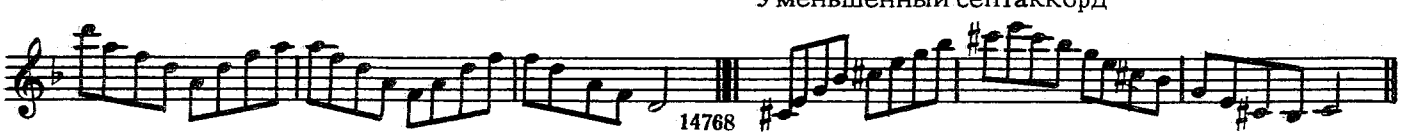
Ре минор (d-moll)

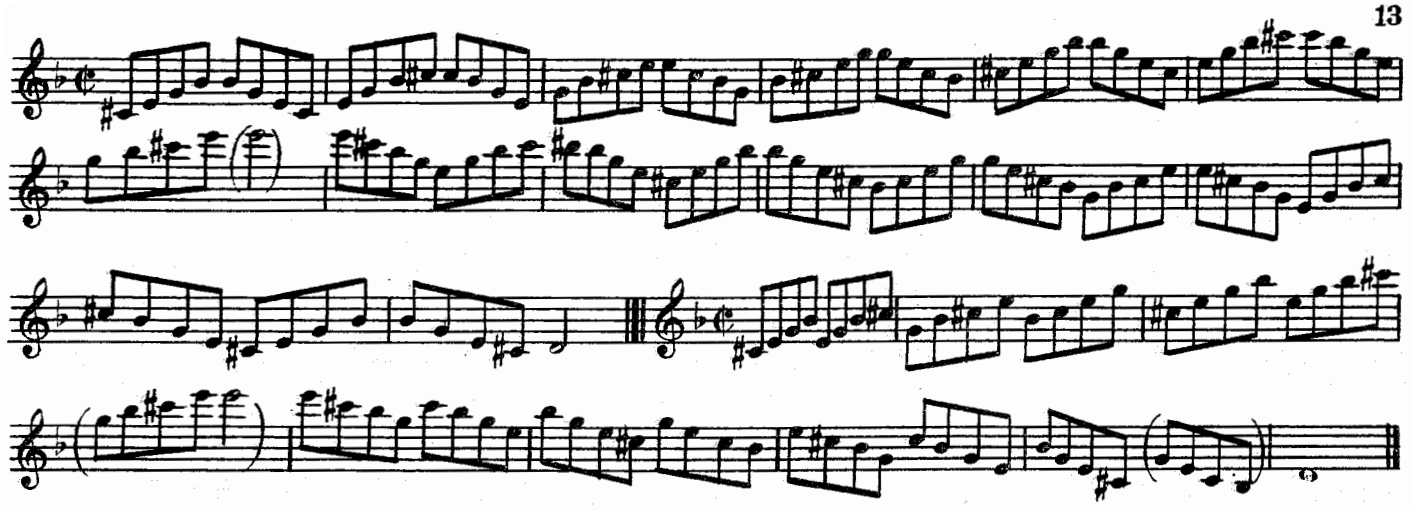


Арпеджио

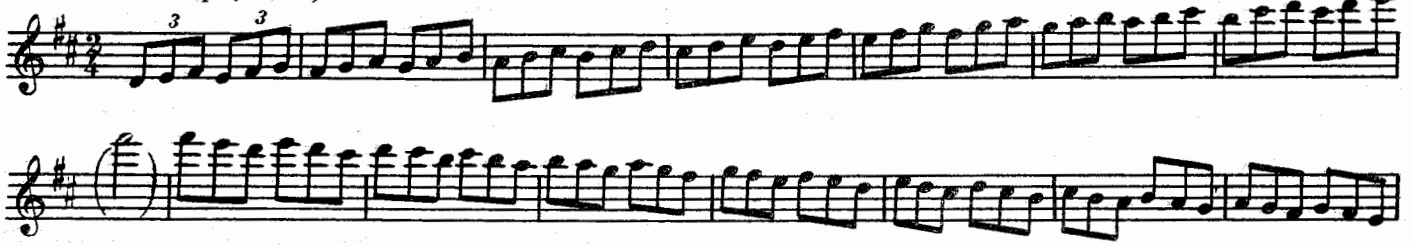


Уменьшенный септаккорд

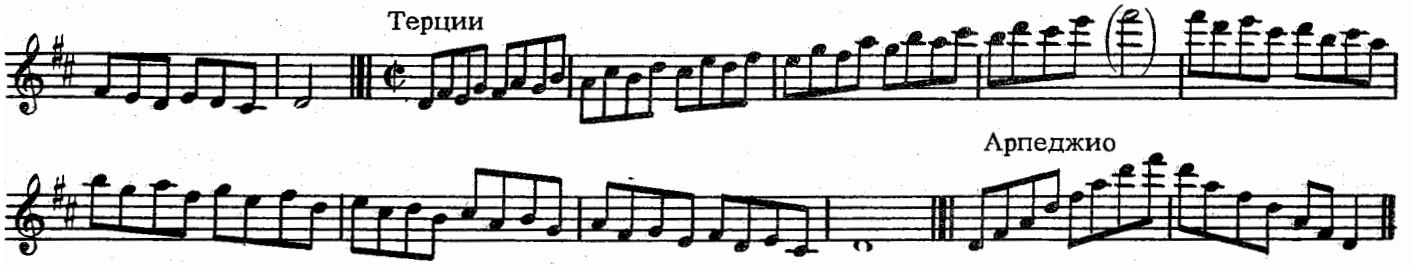




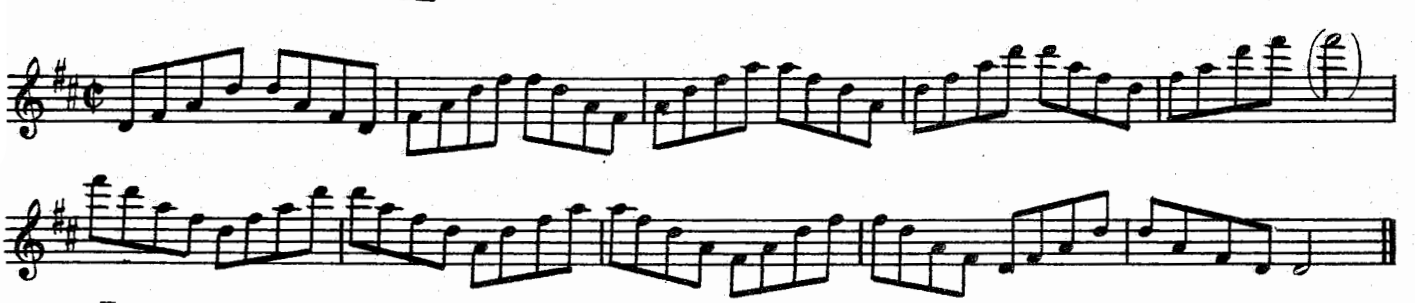
Ре мажор (D-dur)



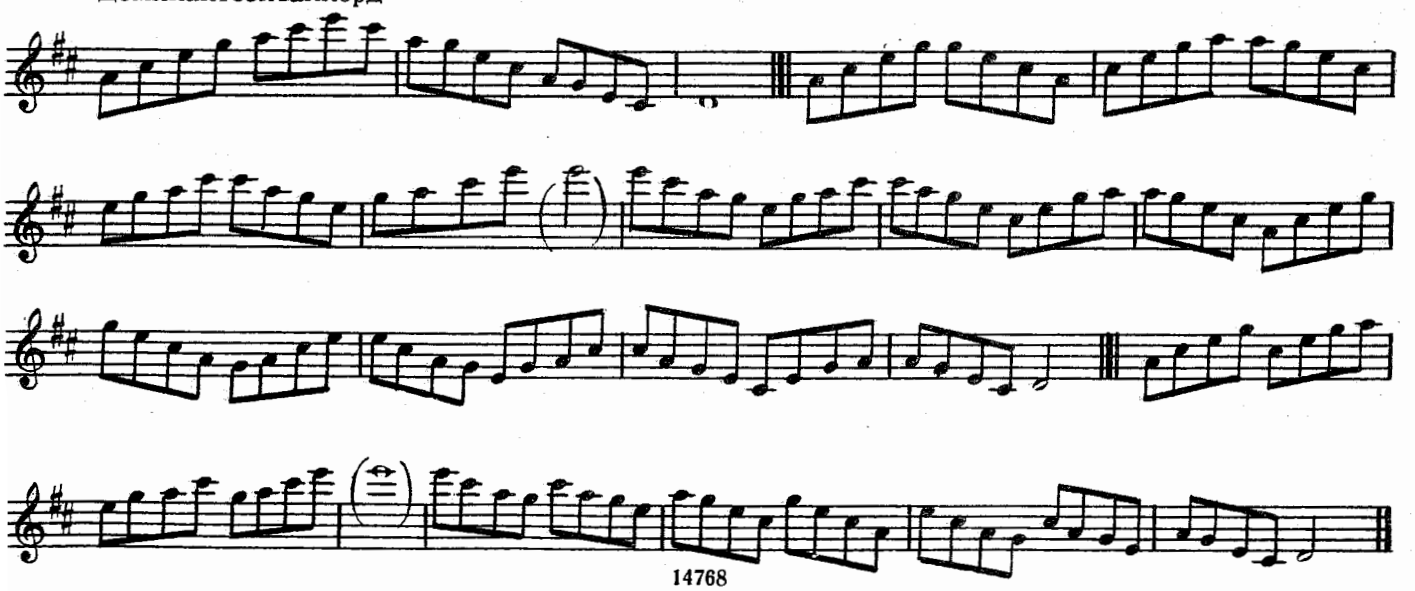
Терции

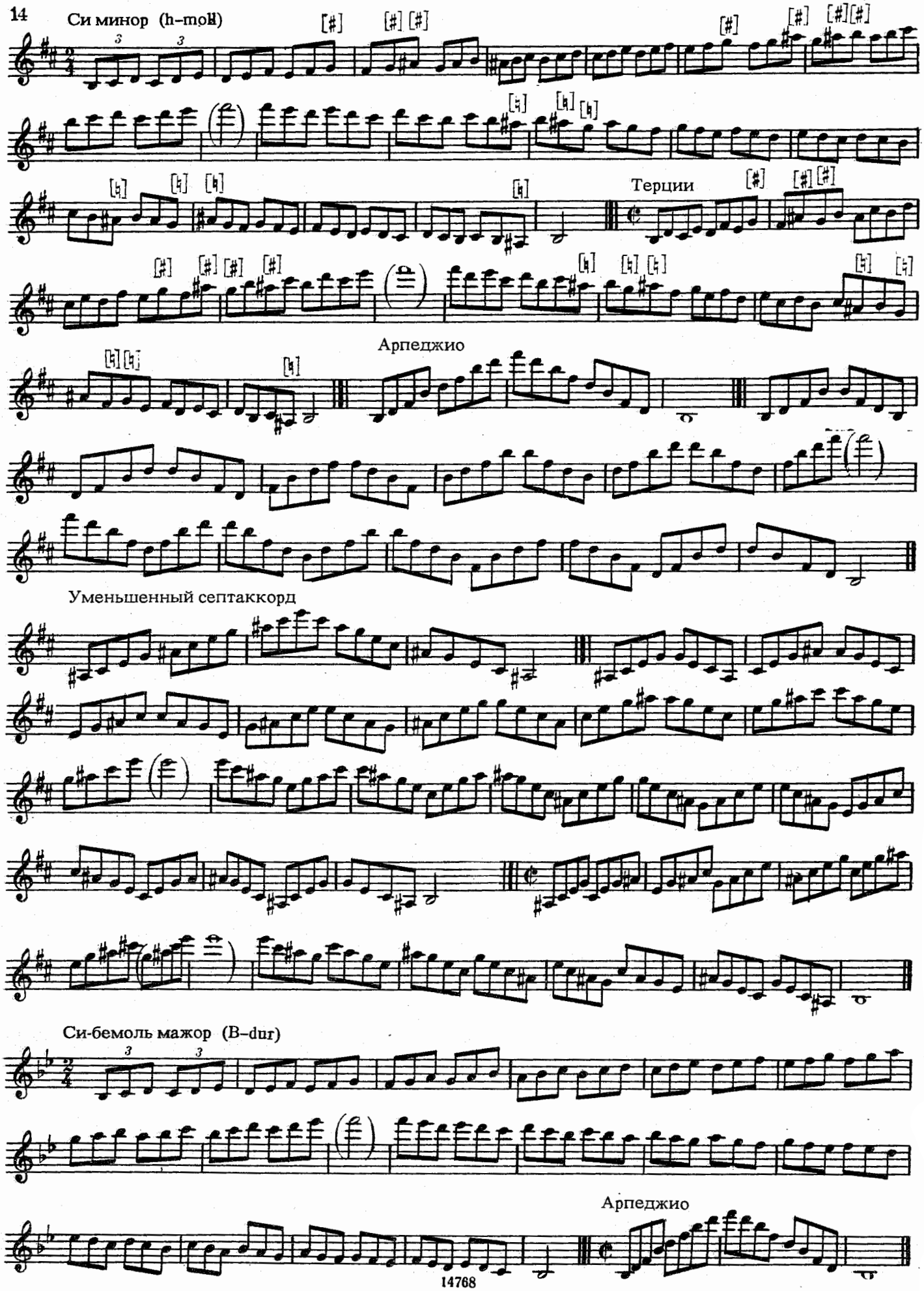


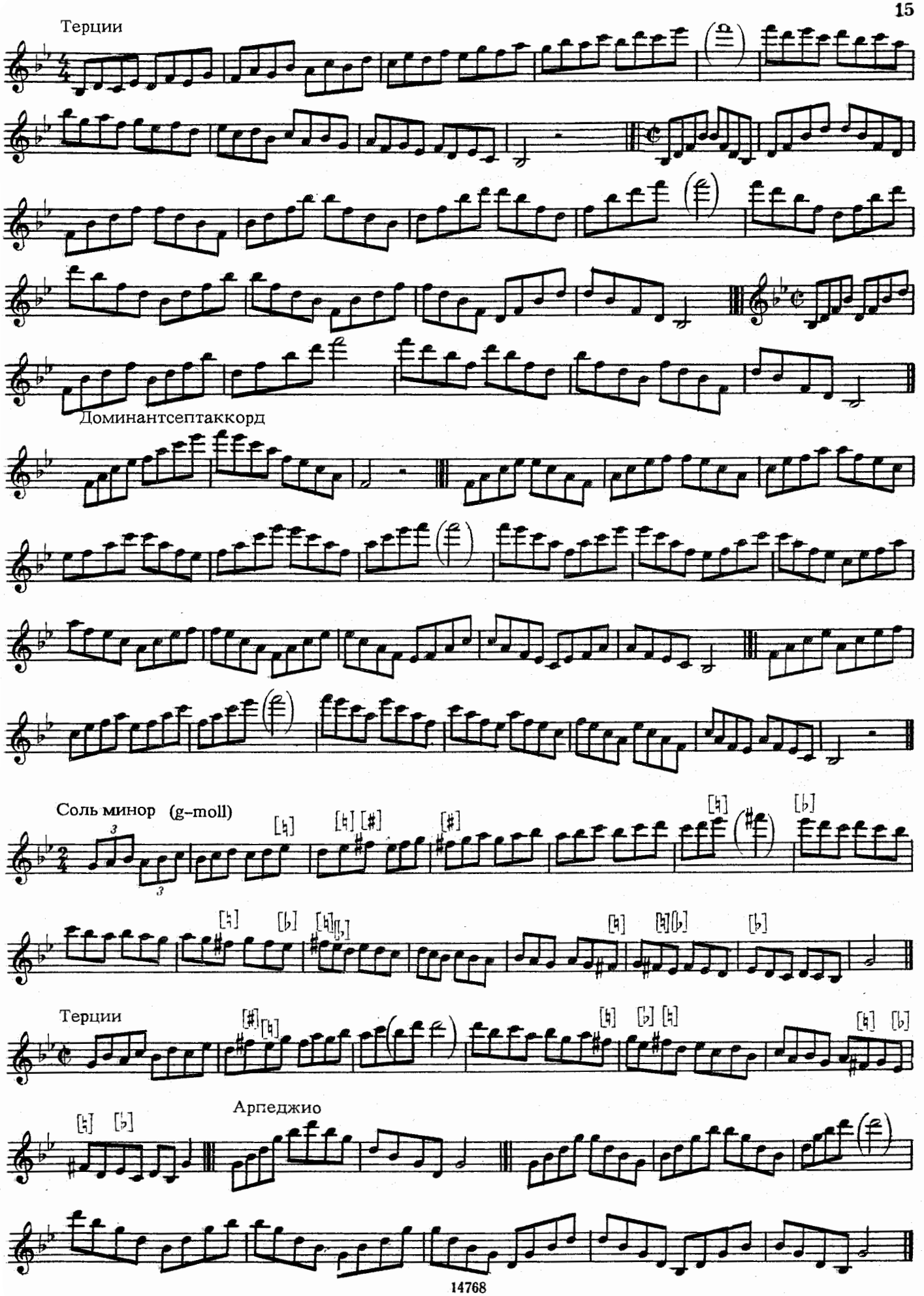
Арпеджио



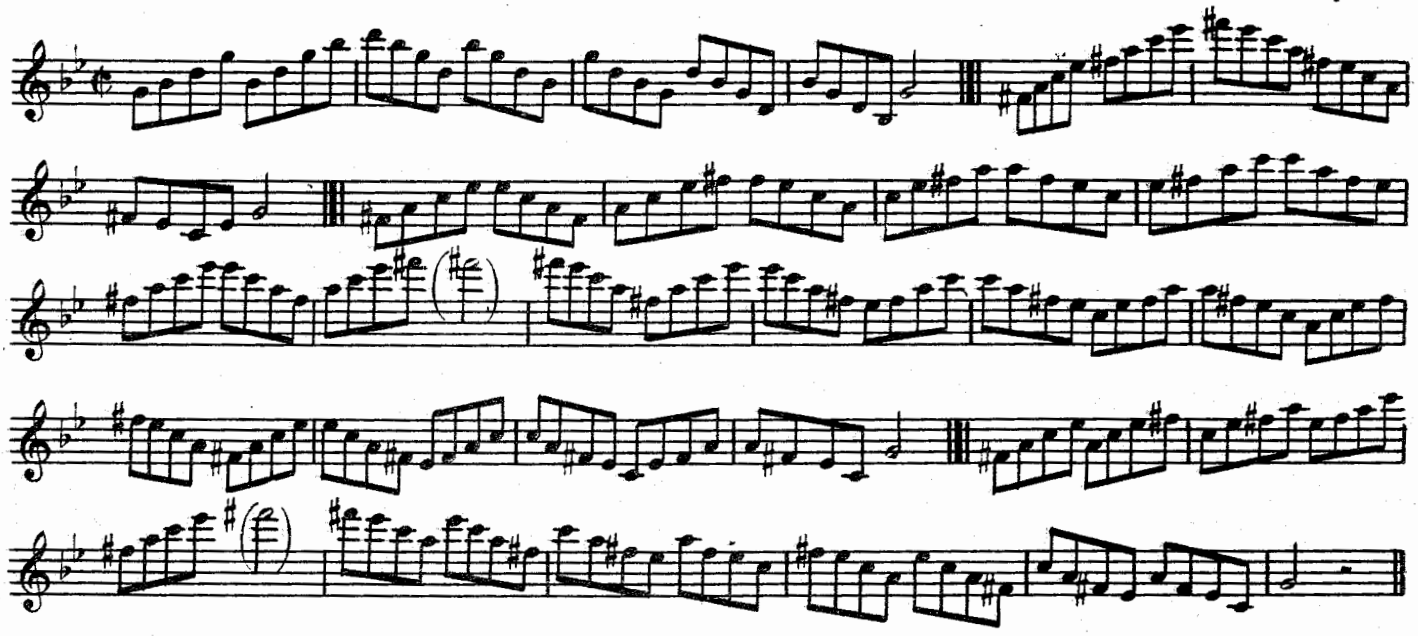
Доминантсептаккорд



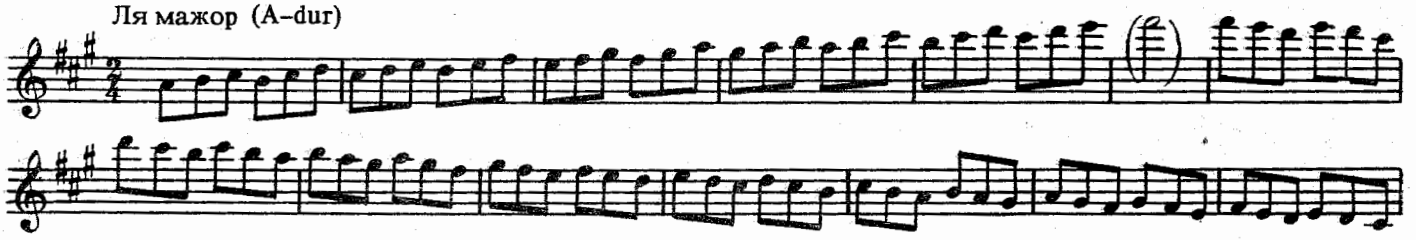

Си минор (h–moll)
Терции
Арпеджио
Уменьшенный септаккорд
Си-бемоль мажор (B–dur)
Арпеджио


Терции
Доминантсептаккорд
Соль минор (g-moll)
Терции
Арпеджио

Уменьшенный септаккорд

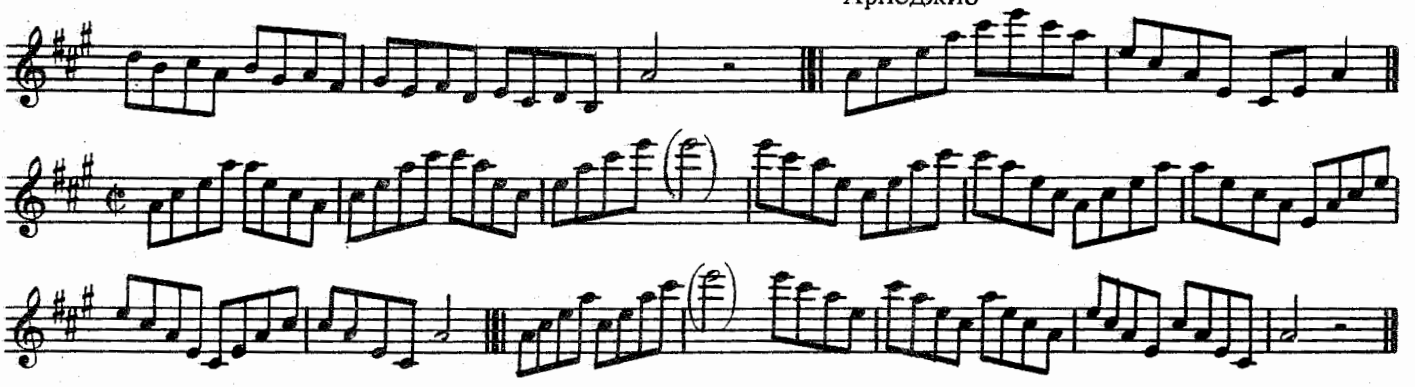


Ля мажор (A-dur)

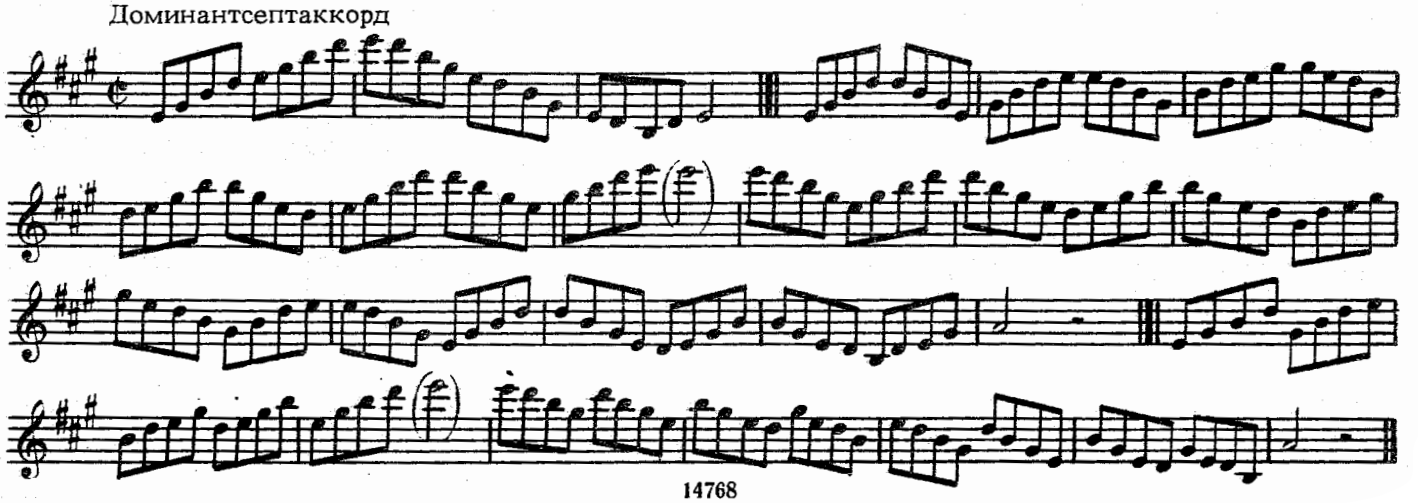


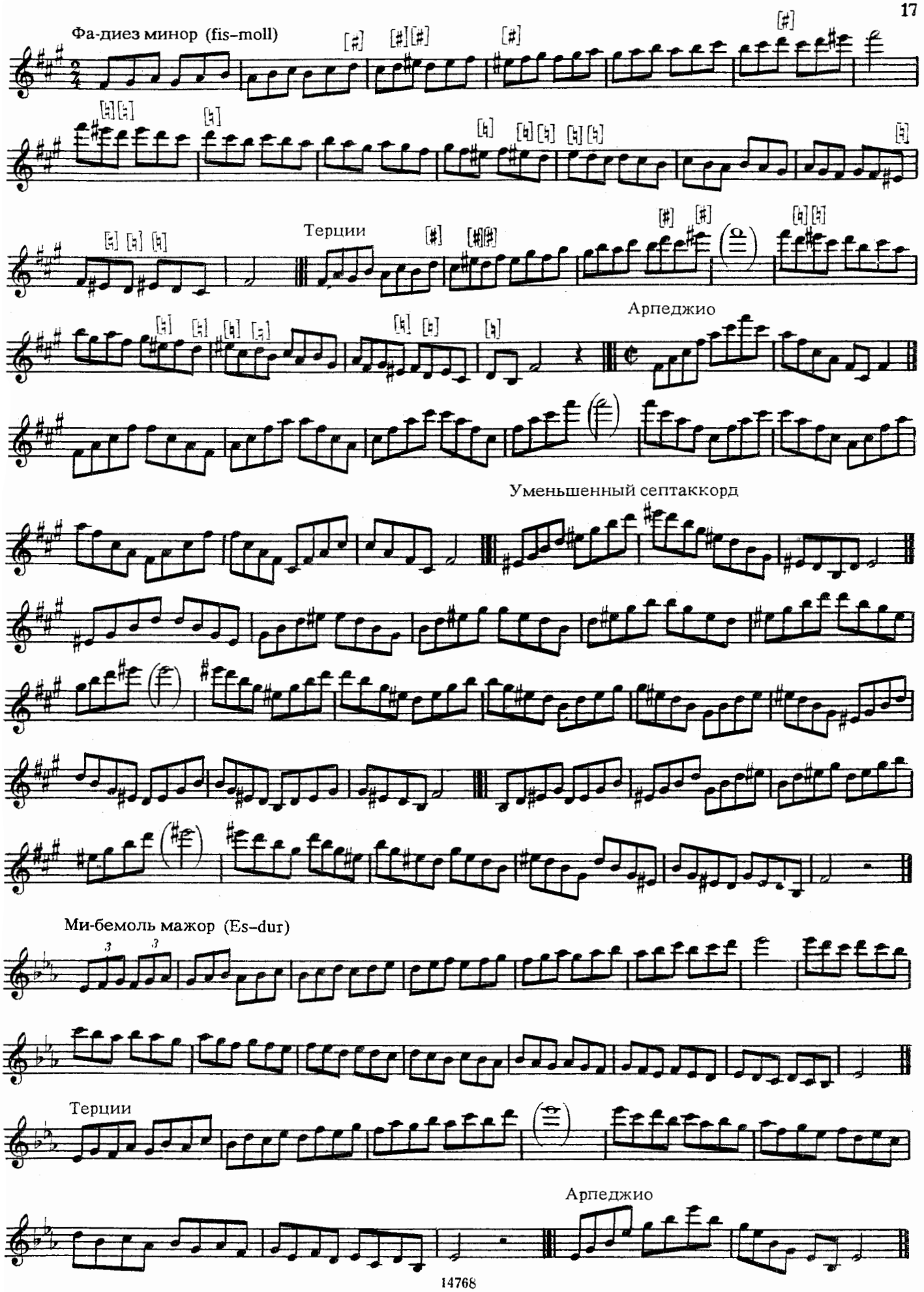
Терции

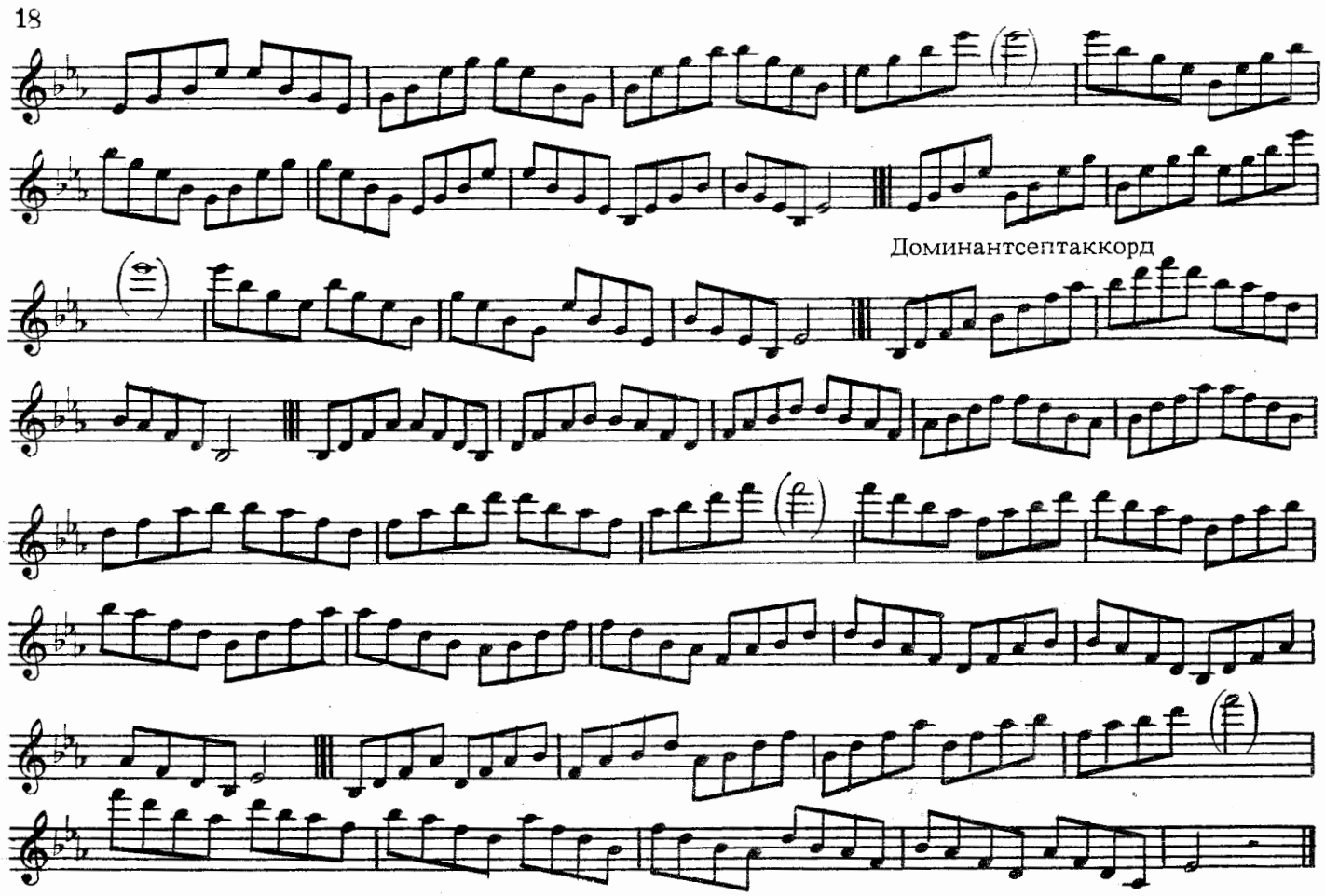
Арпеджио



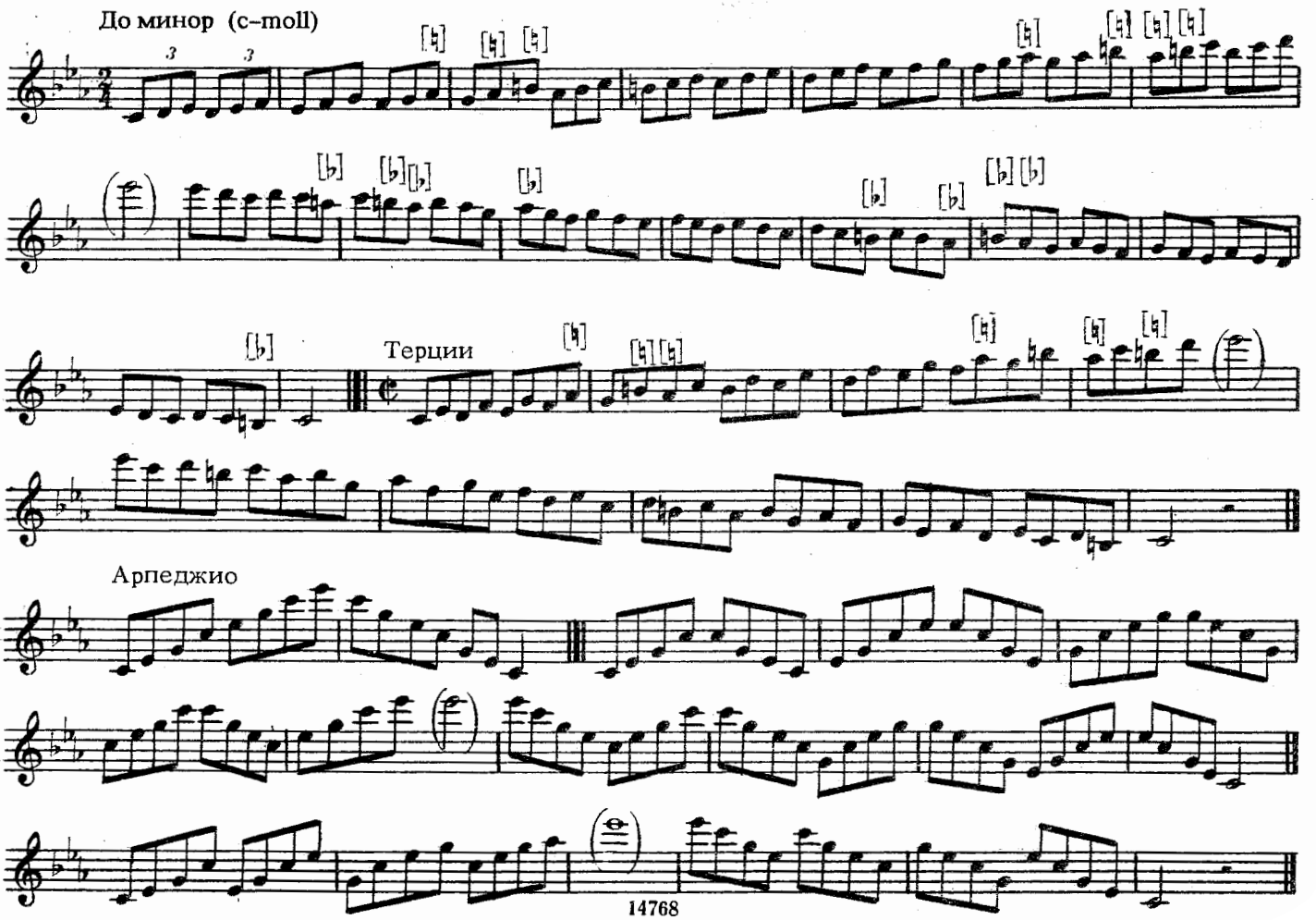
Доминантсептаккорд




Фа-диез минор (fis-moll)
Терции
Арпеджио
Уменьшенный септаккорд
Ми-бемоль мажор (Es-dur)
Терции
Арпеджио

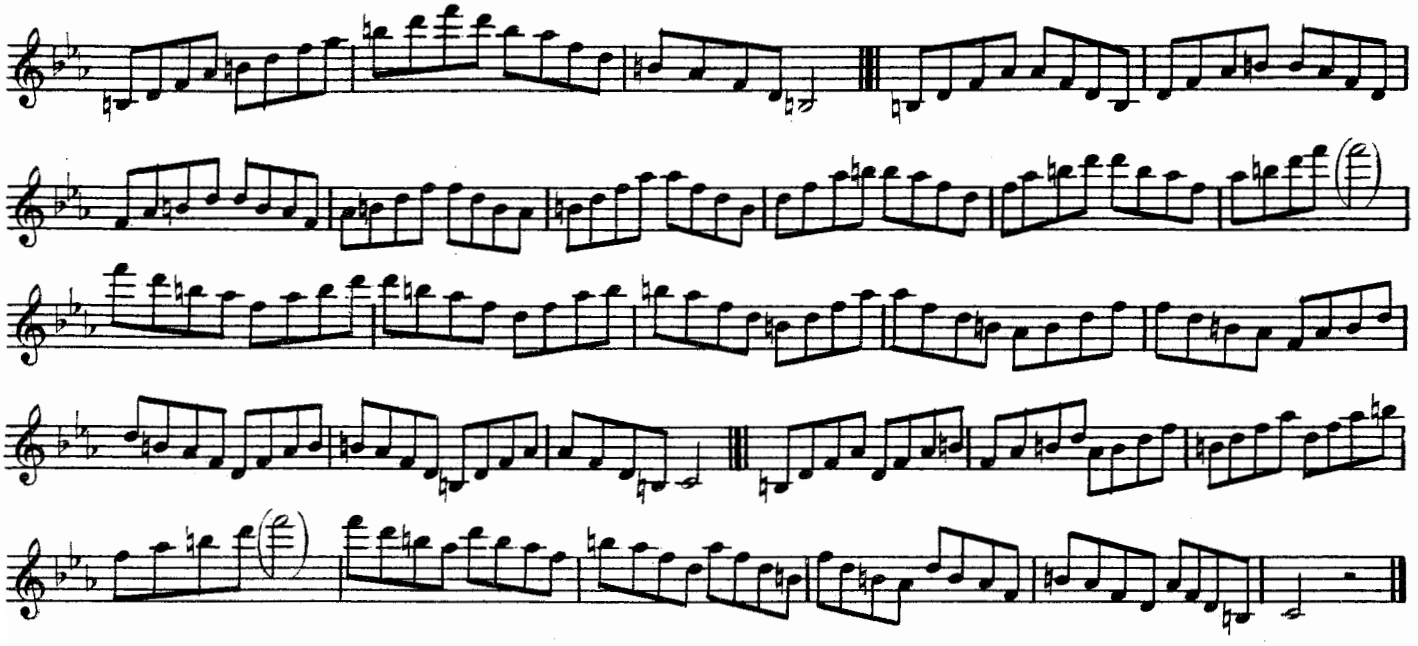



До минор (c–moll)

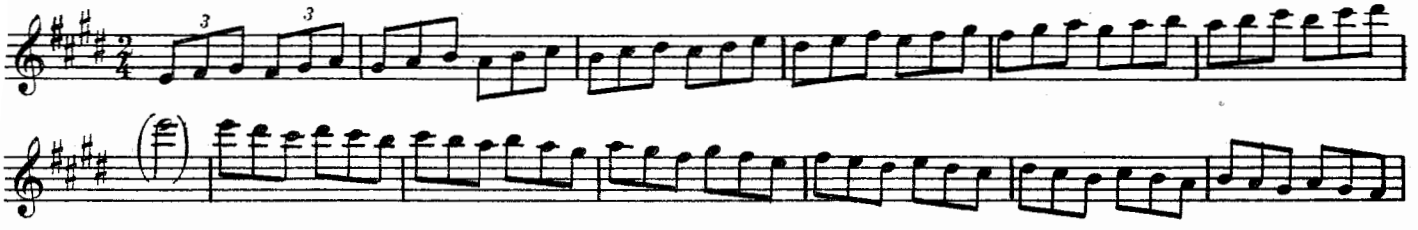



Арпеджио

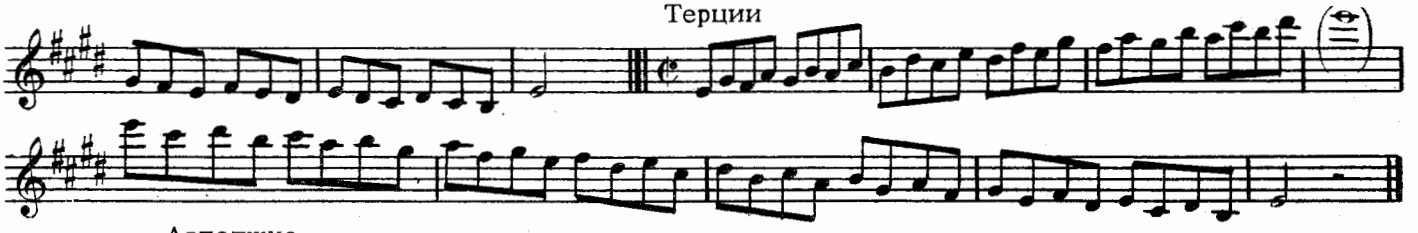
Уменьшенный септаккорд



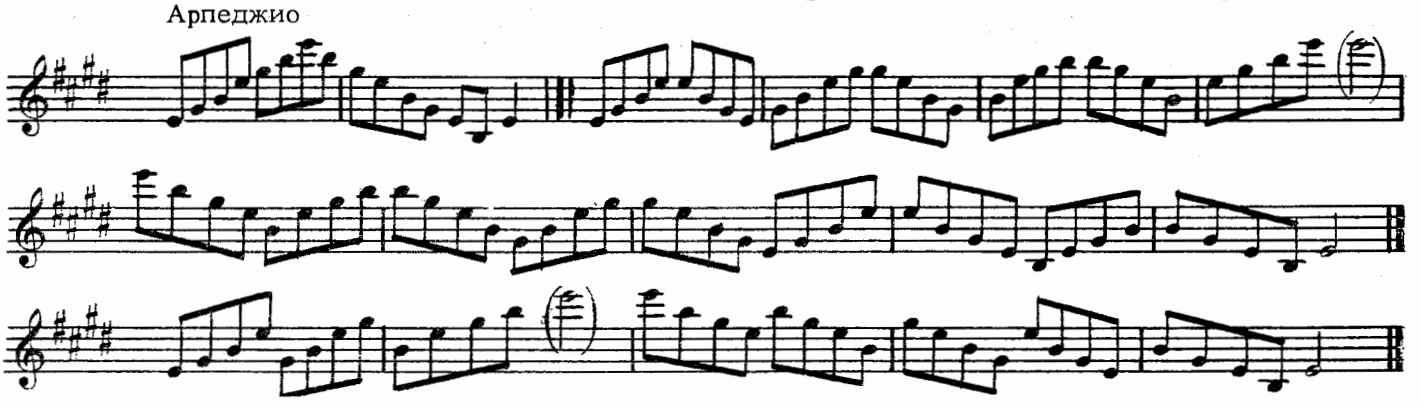
Ми мажор (E–dur)



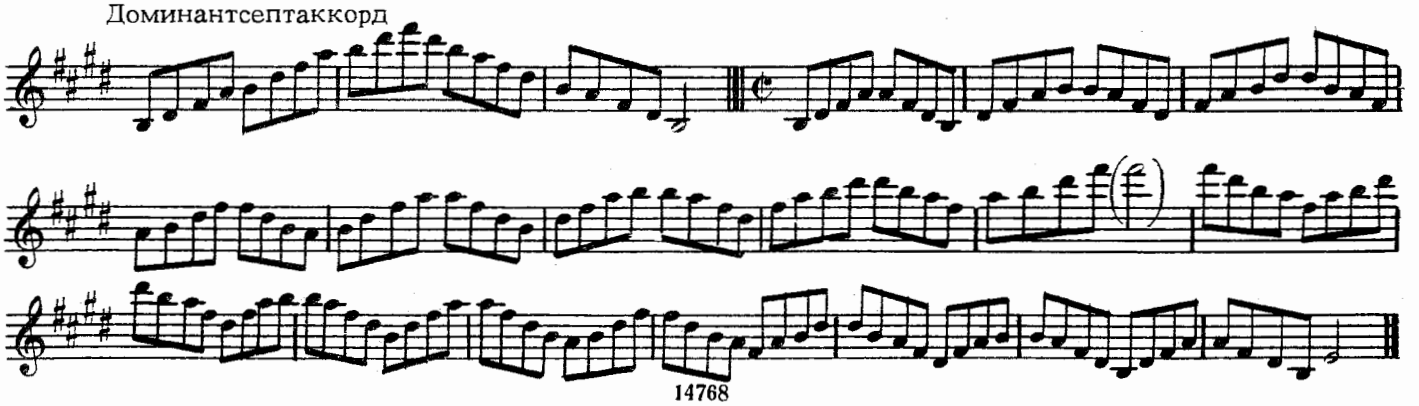
Терции

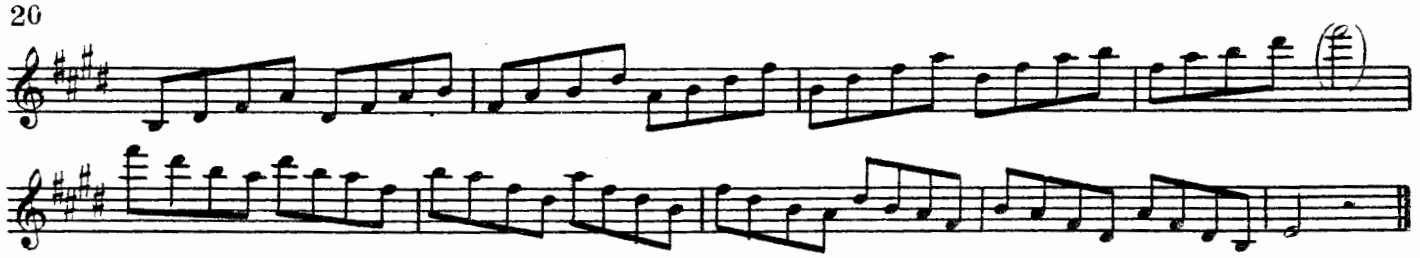


Арпеджио

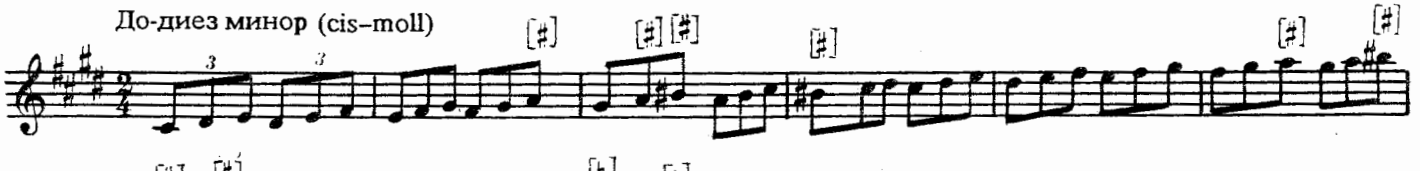


Доминантсептаккорд

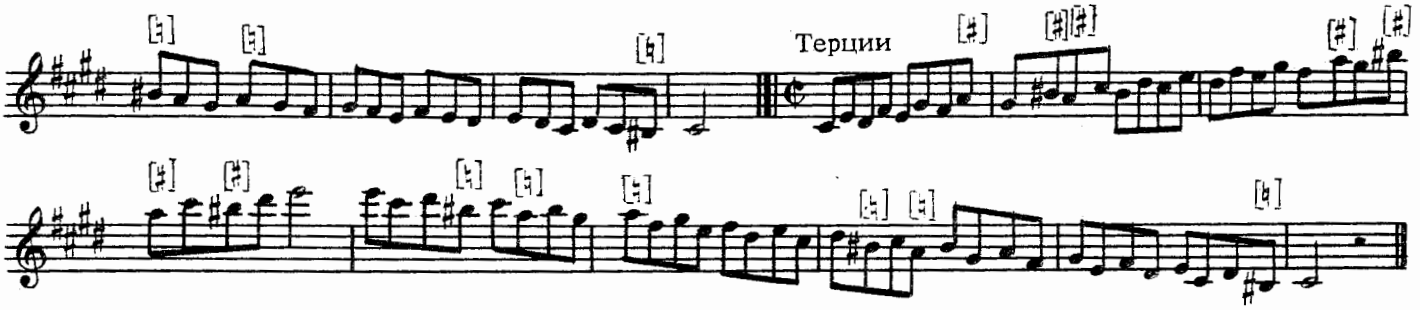




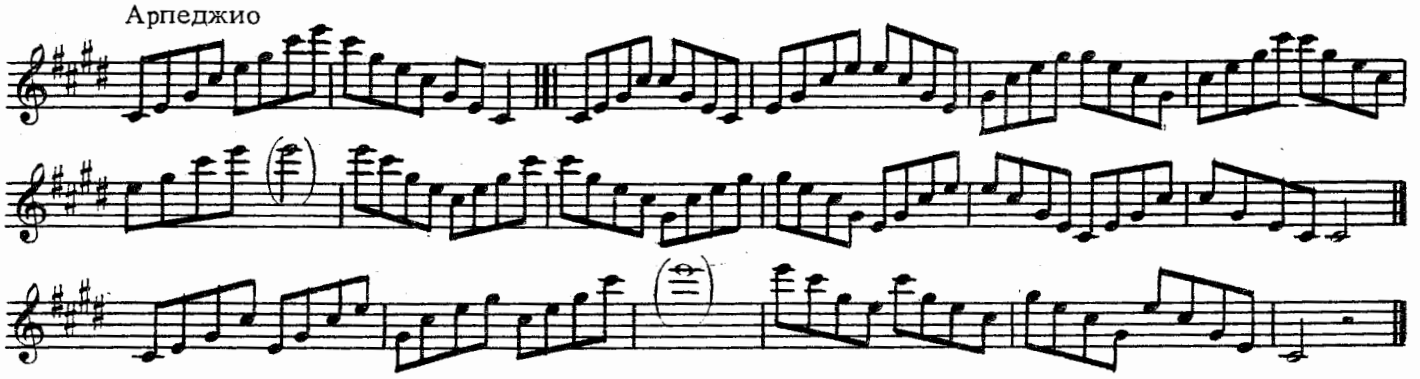
До-диез минор (cis-moll)



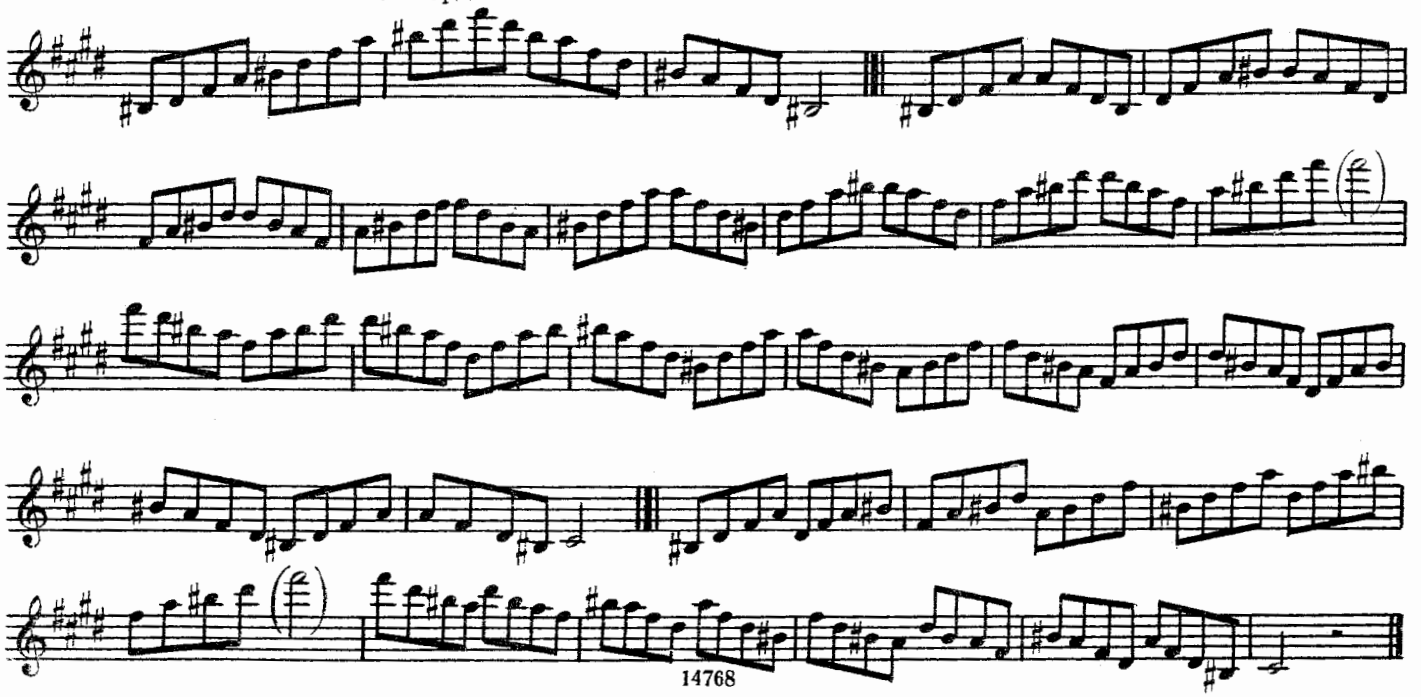
Терции

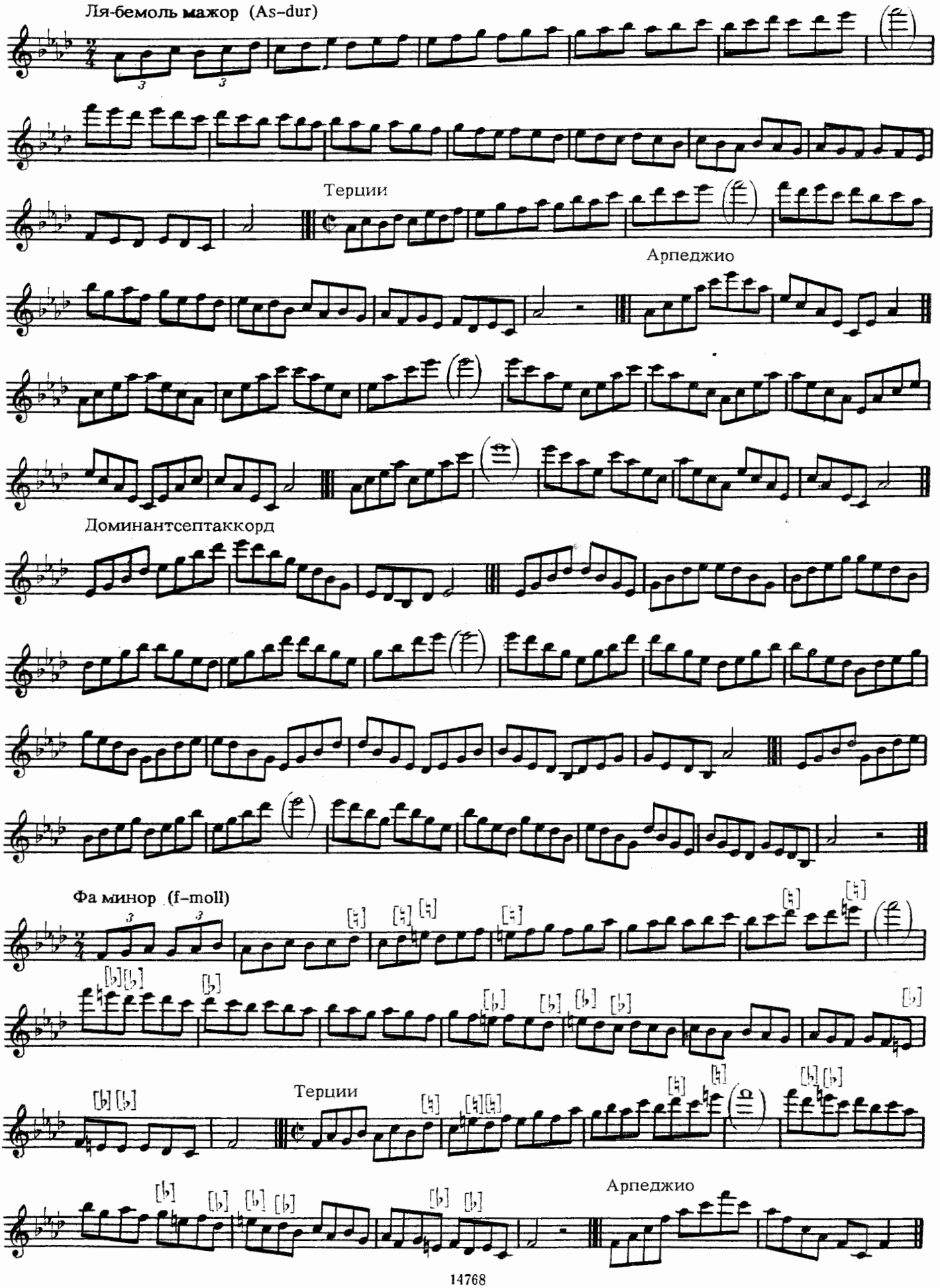


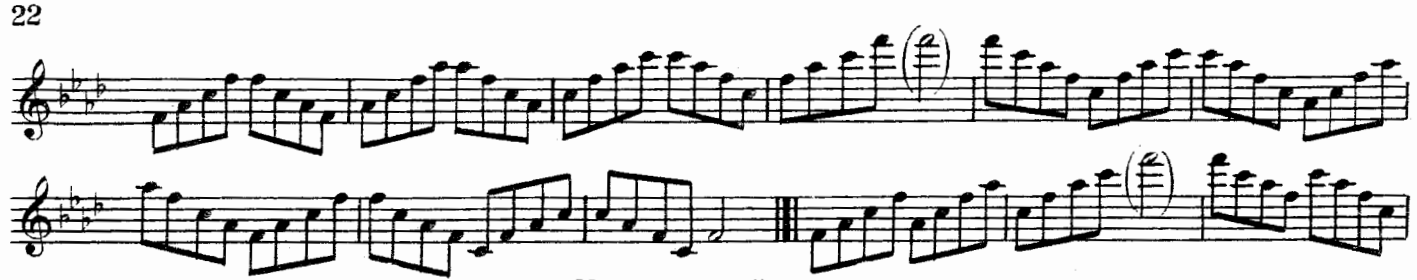
Арпеджио



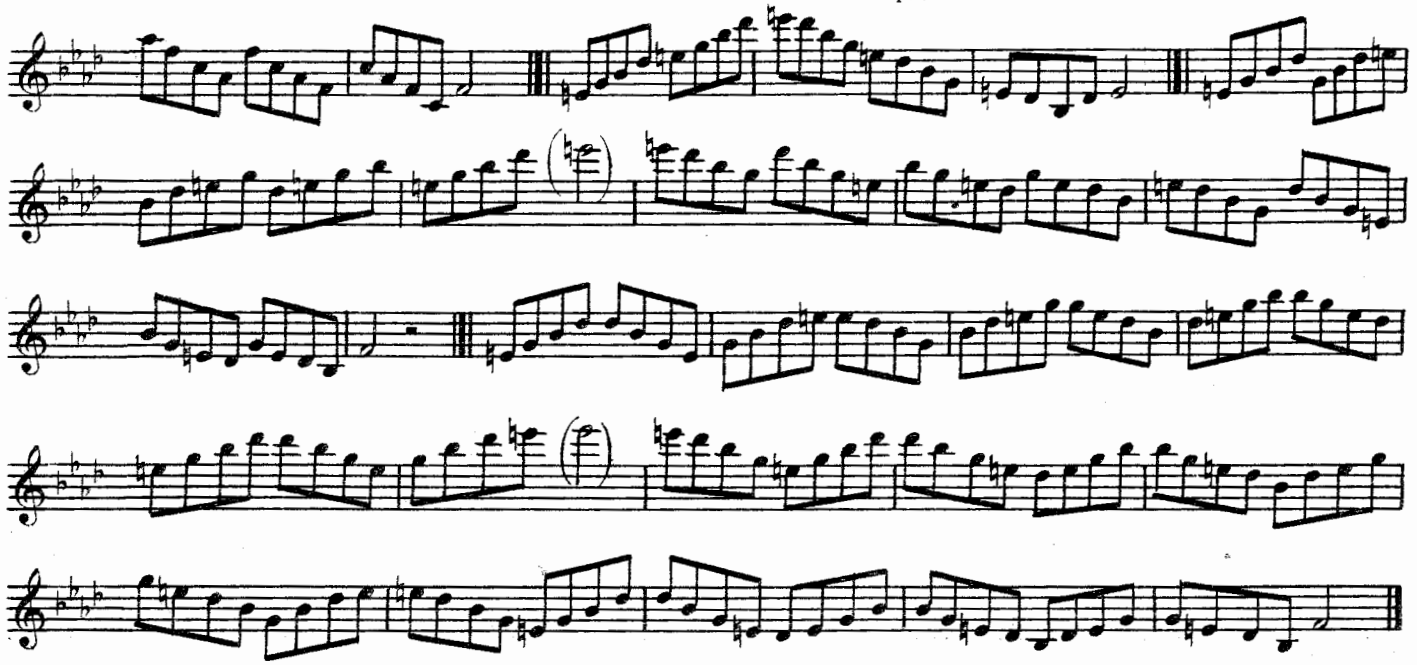
Уменьшенный септаккорд



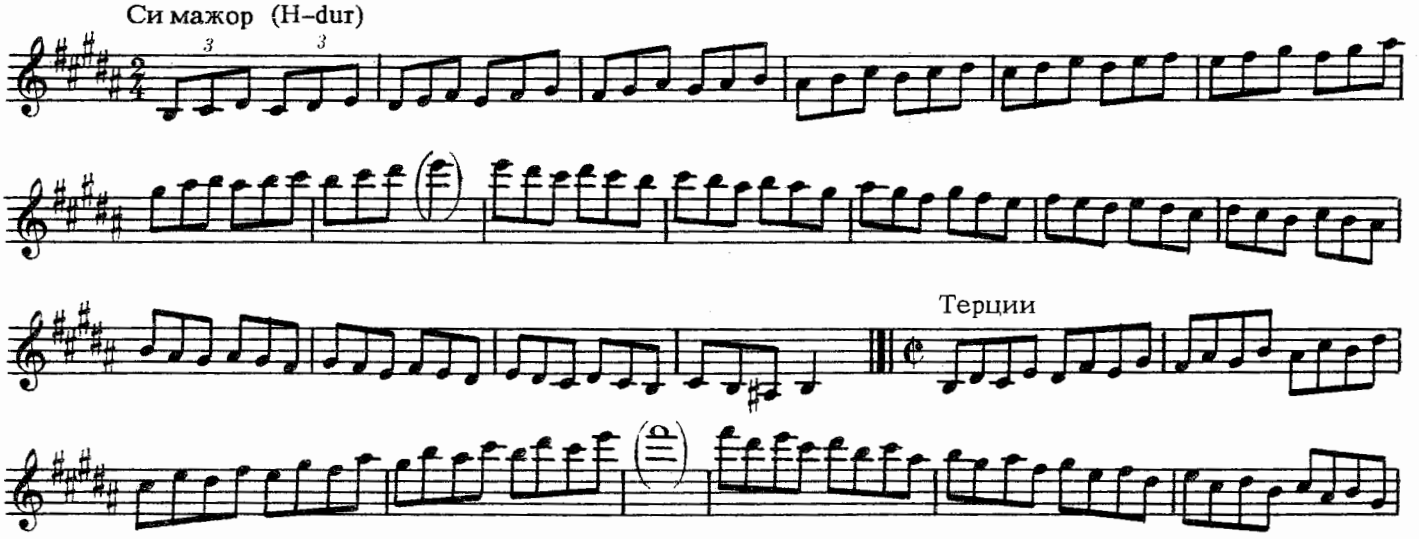

Ля-бемоль мажор (As-dur)
Терции
Арпеджио
Доминантсептаккорд
Фа минор (f-moll)
Терции
Арпеджио



Уменьшенный септаккорд



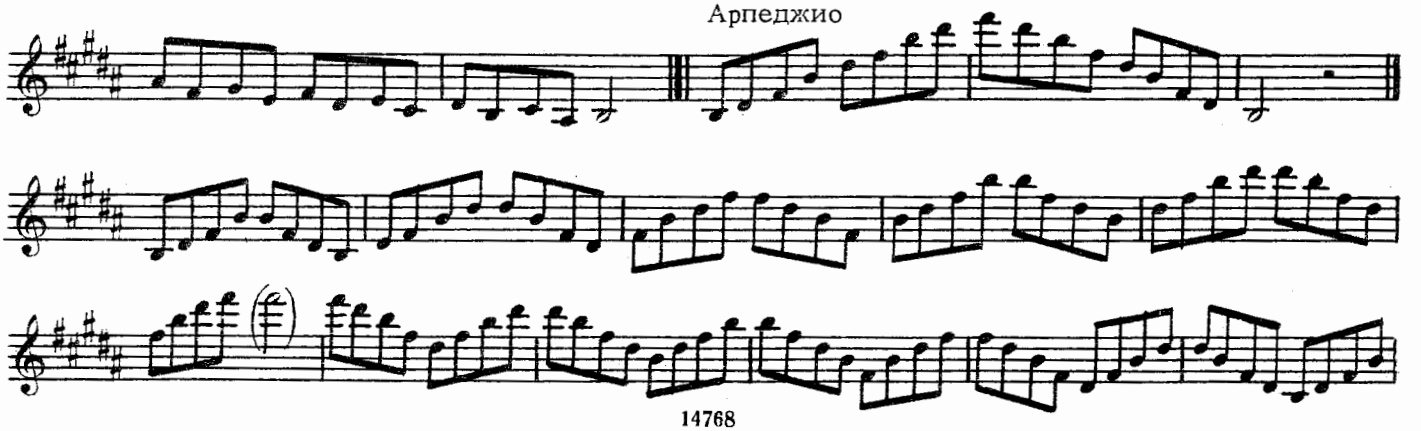
Си мажор (H–dur)

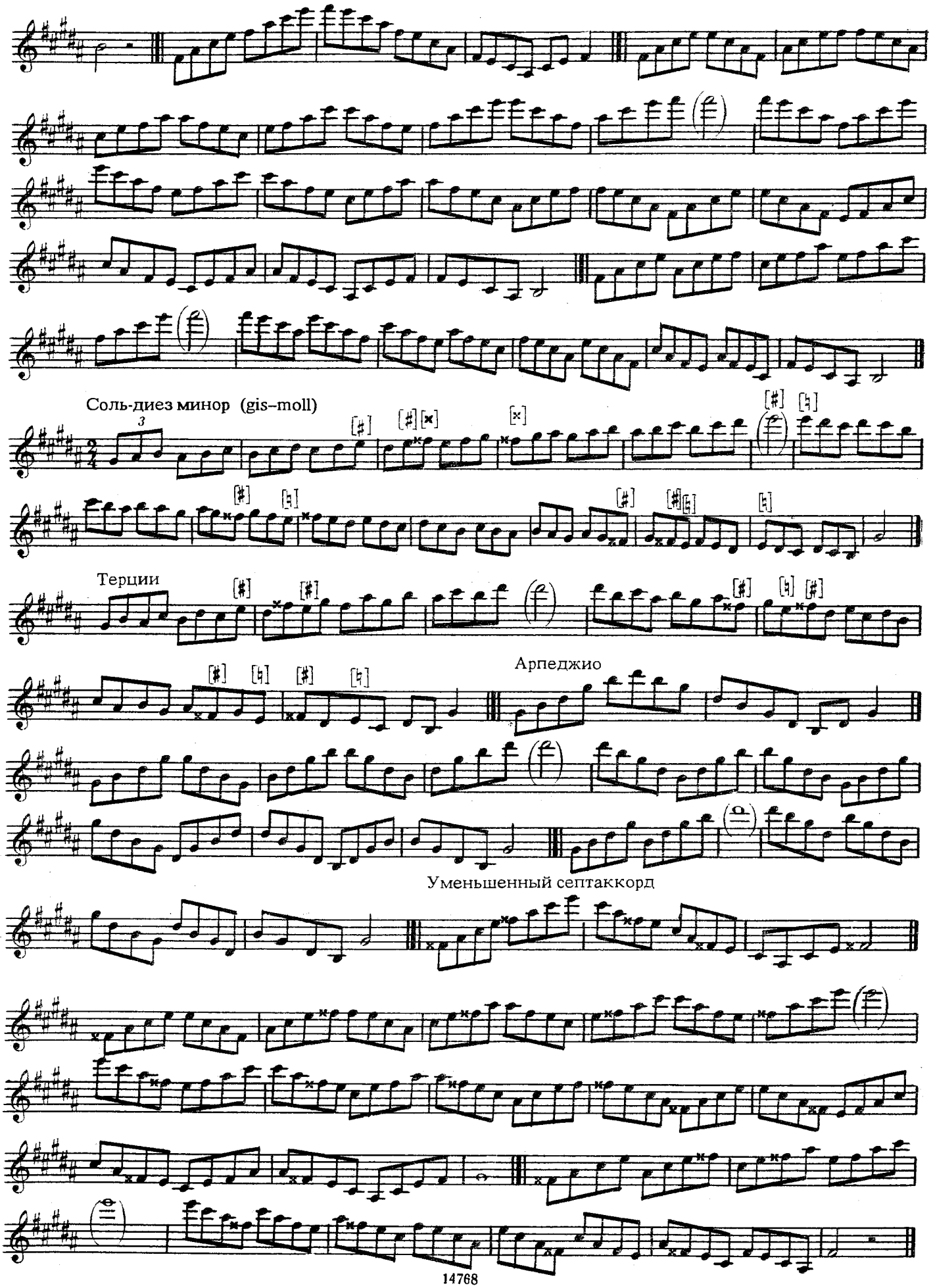


Терции

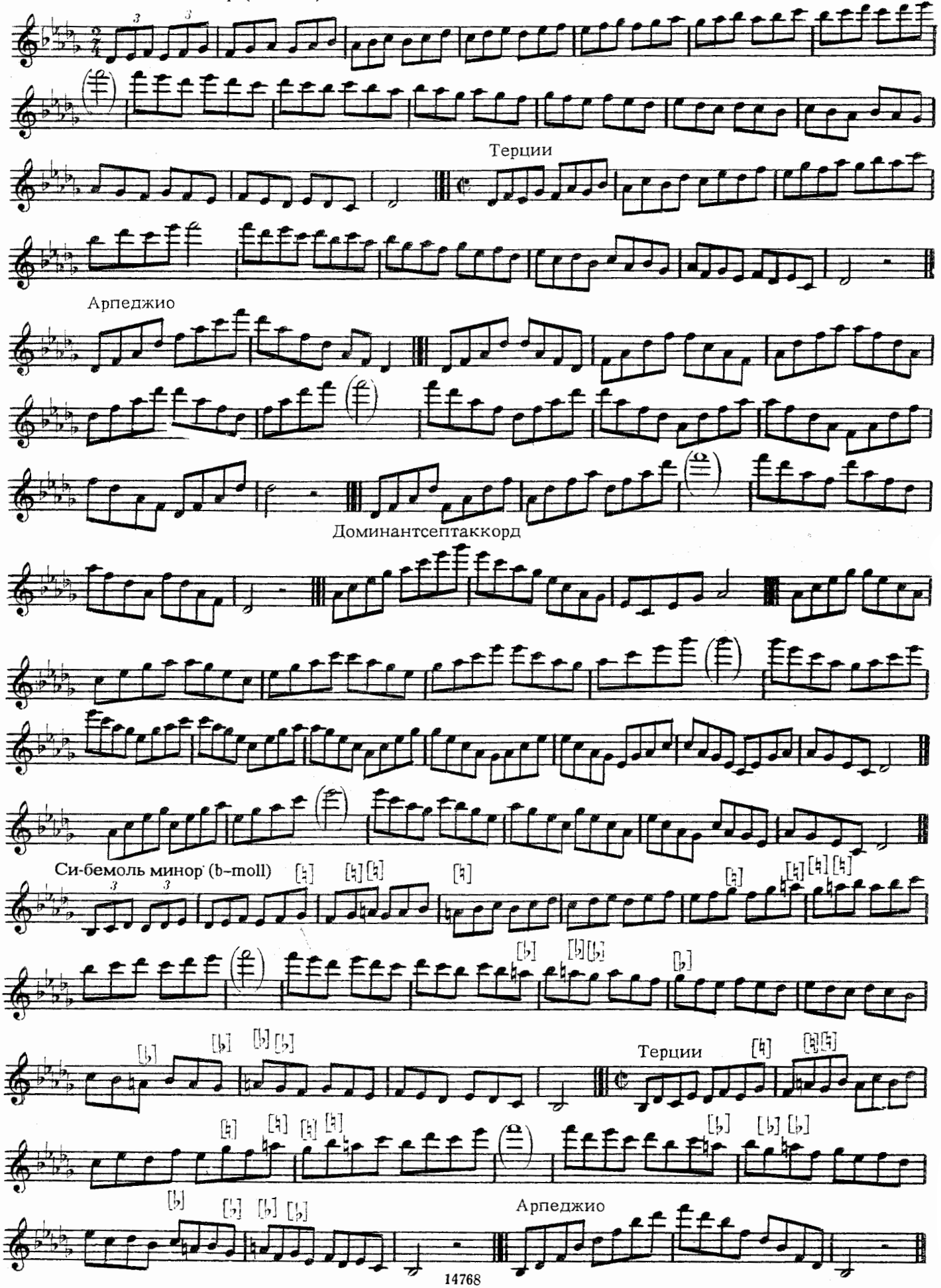


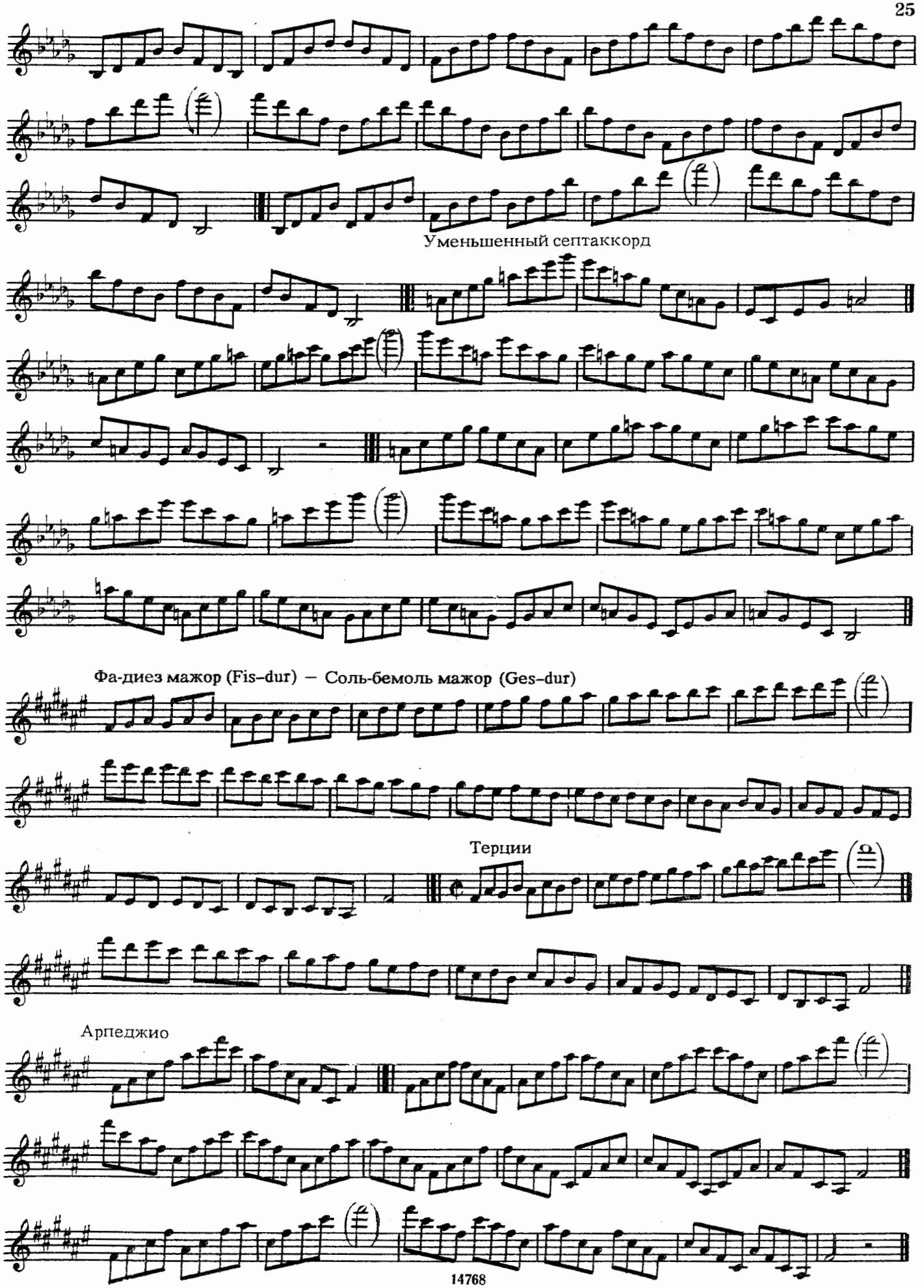
Арпеджио

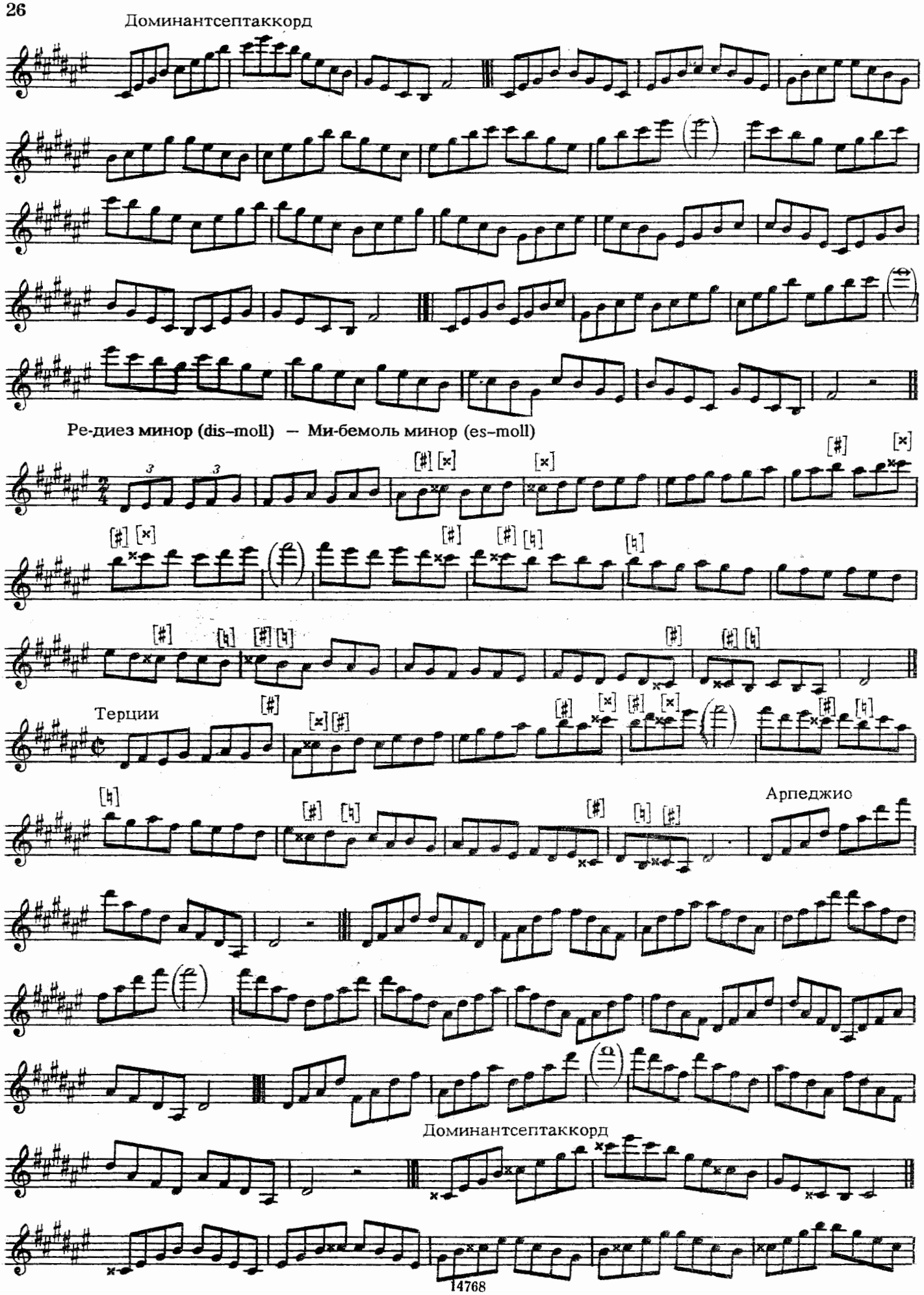


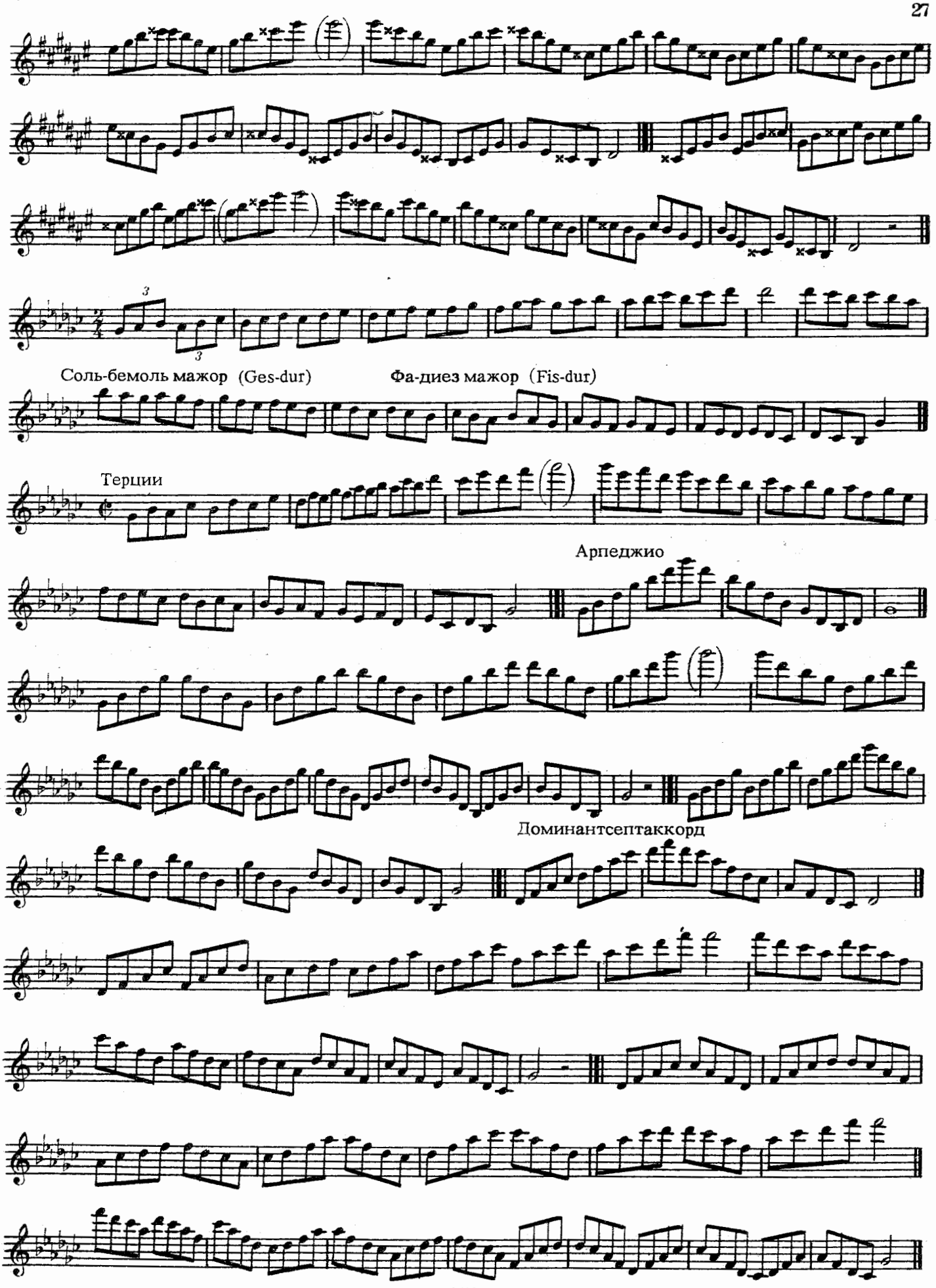

Соль-диез минор (gis-moll)
Терции
Арпеджио
Уменьшенный септаккорд

Ре-бемоль мажор (Des-dur)

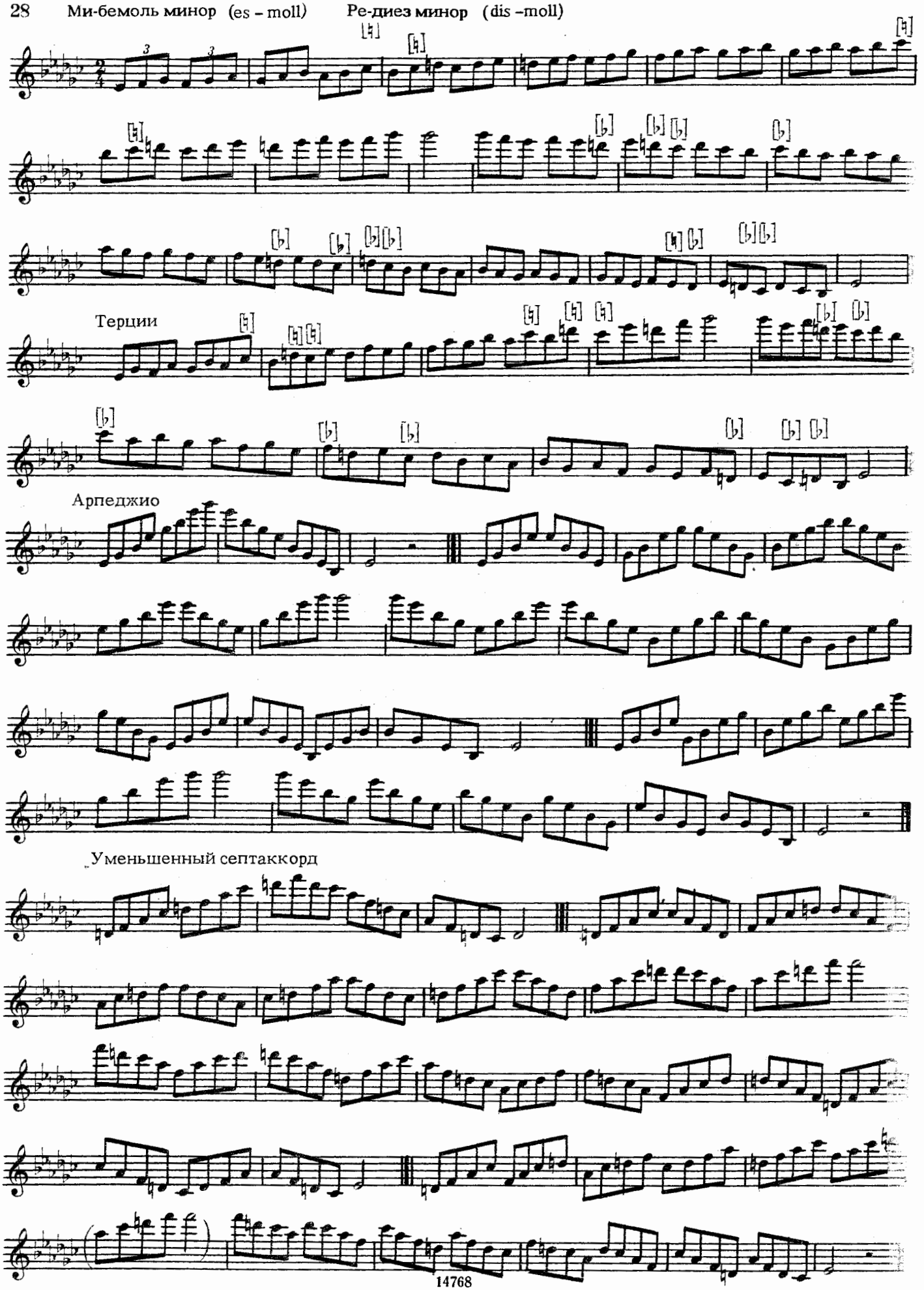



Уменьшенный септаккорд
Фа-диез мажор (Fis-dur) – Соль-бемоль мажор (Ges-dur)
Терции
Арпеджио

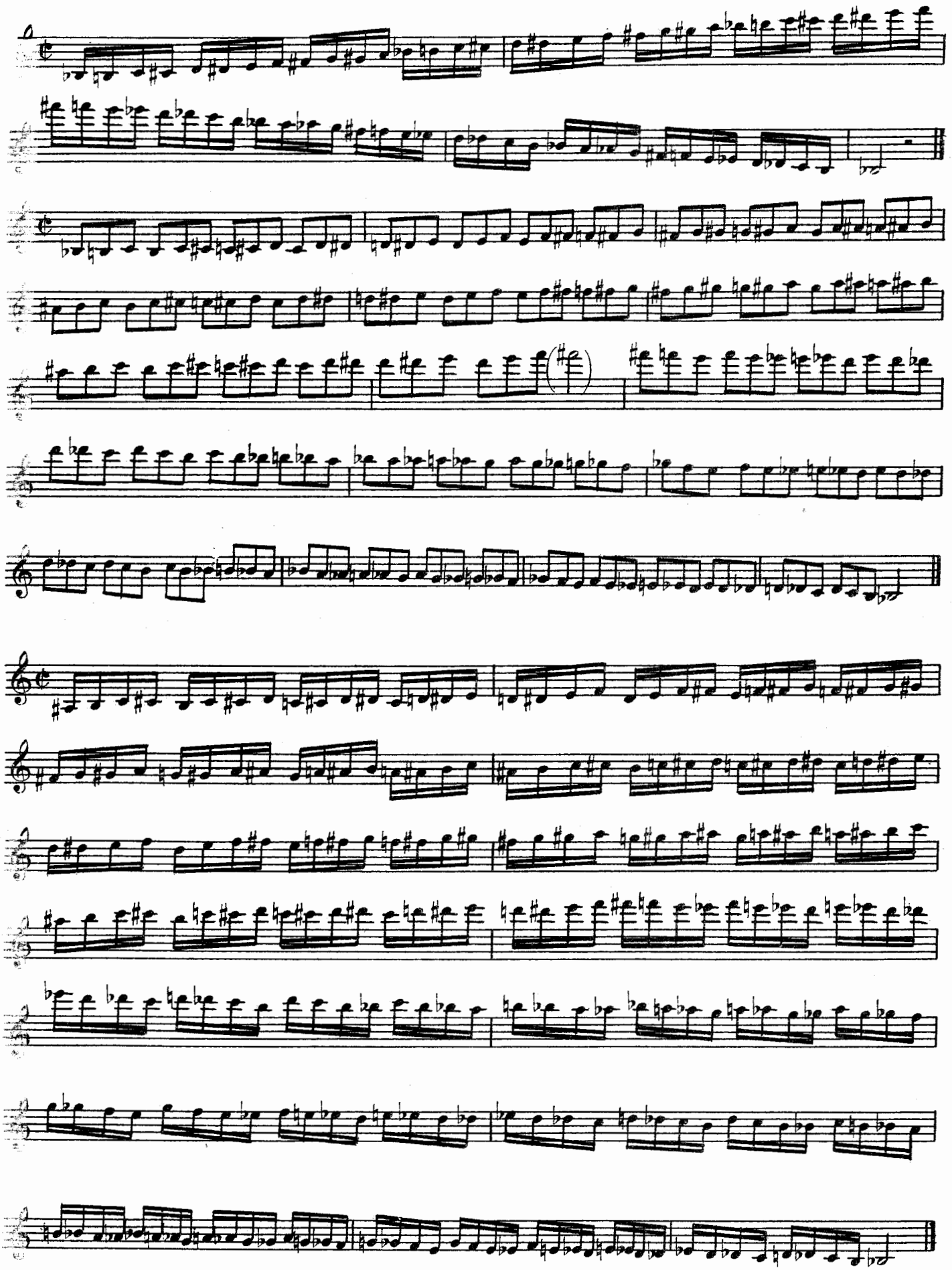

Доминантсептаккорд
Ре-диез минор (dis-moll) — Ми-бемоль минор (es-moll)
Терции
Арпеджио
Доминантсептаккорд

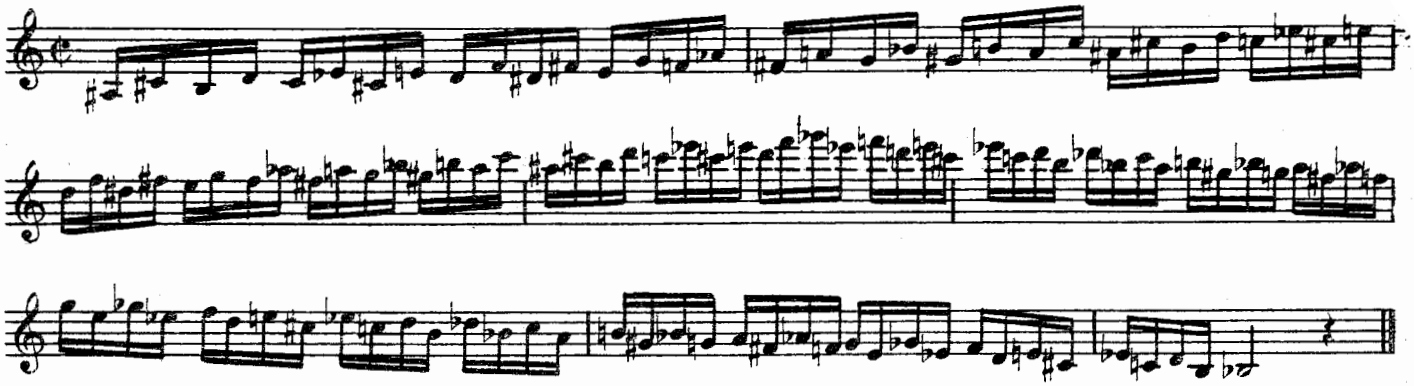

Соль-бемоль мажор (Ges-dur)
Фа-диез мажор (Fis-dur)
Терции
Арпеджио
Доминантсептаккорд

Ми-бемоль минор (es – moll)  Ре-диез минор (dis –moll)

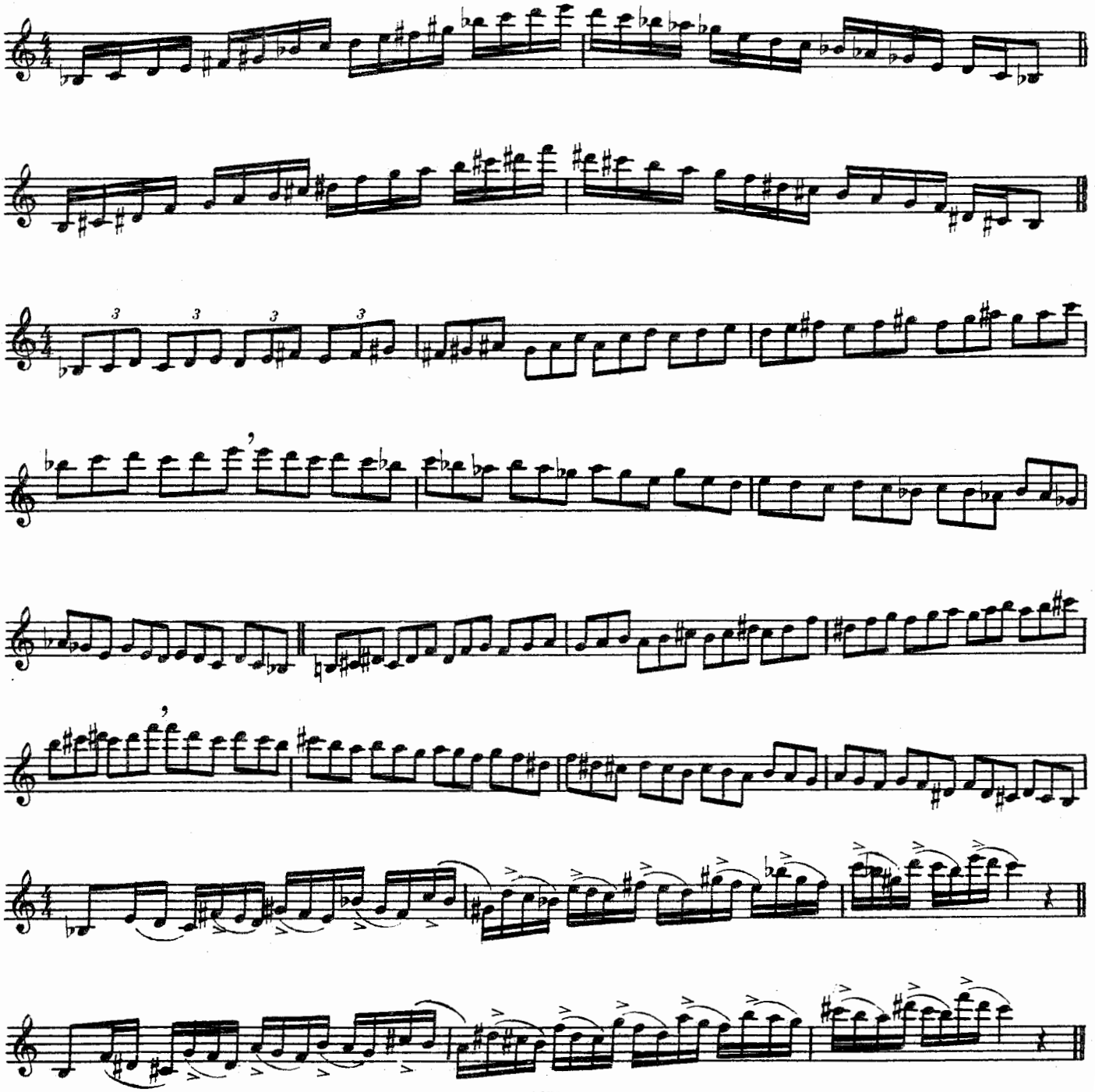


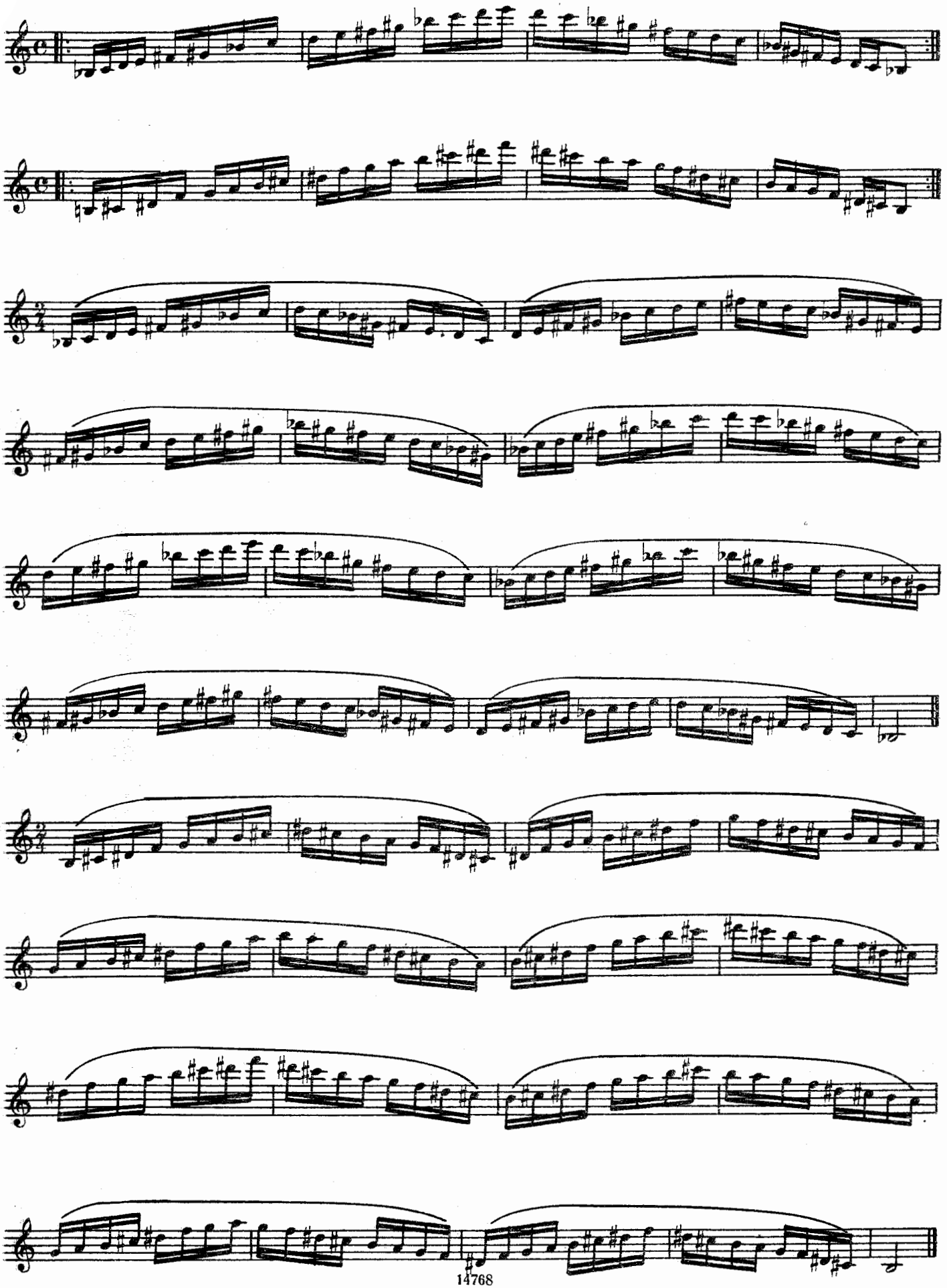
# ХРОМАТИЧЕСКАЯ ГАММА





ЦЕЛОТОННАЯ ГАММА



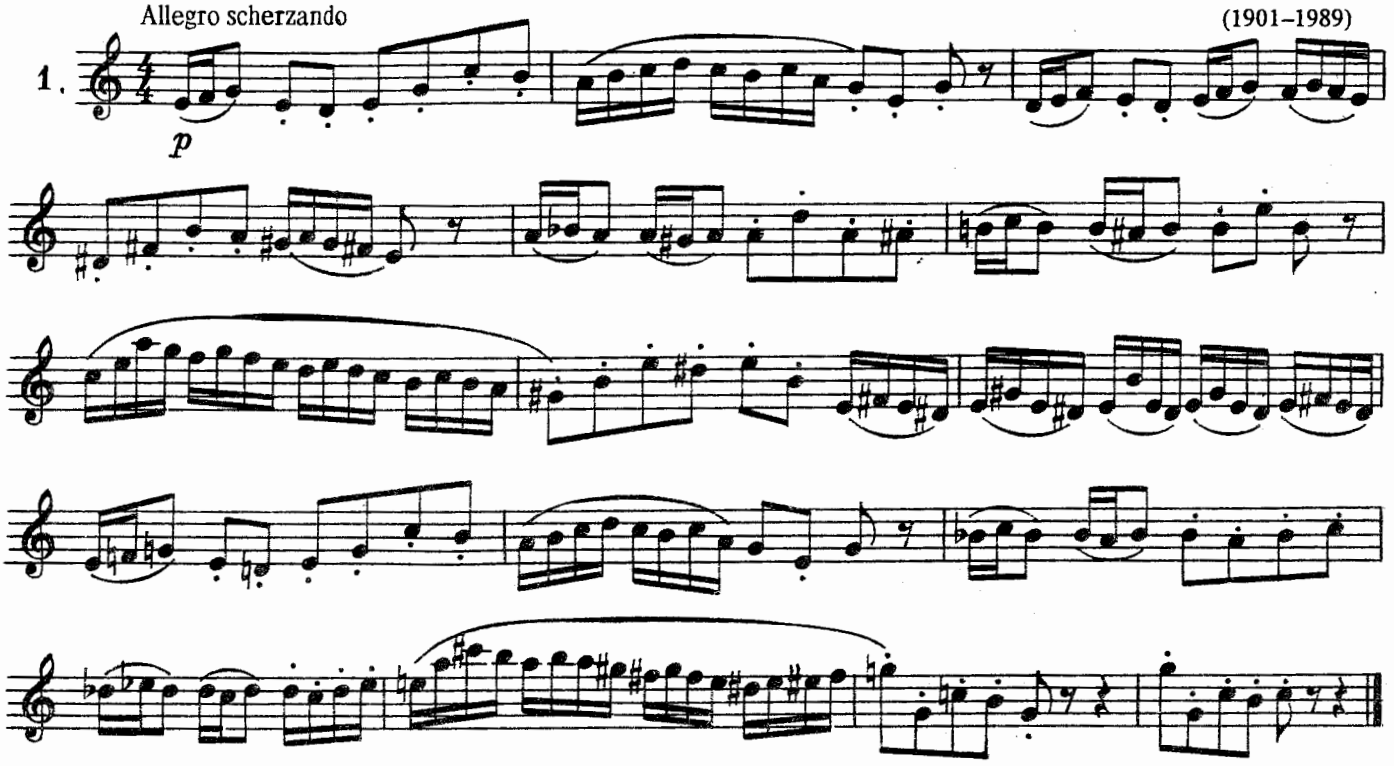


# УПРАЖНЕНИЯ В 24-Х ТОНАЛЬНОСТЯХ

М. РАУХВЕРГЕР
(1901–1989)

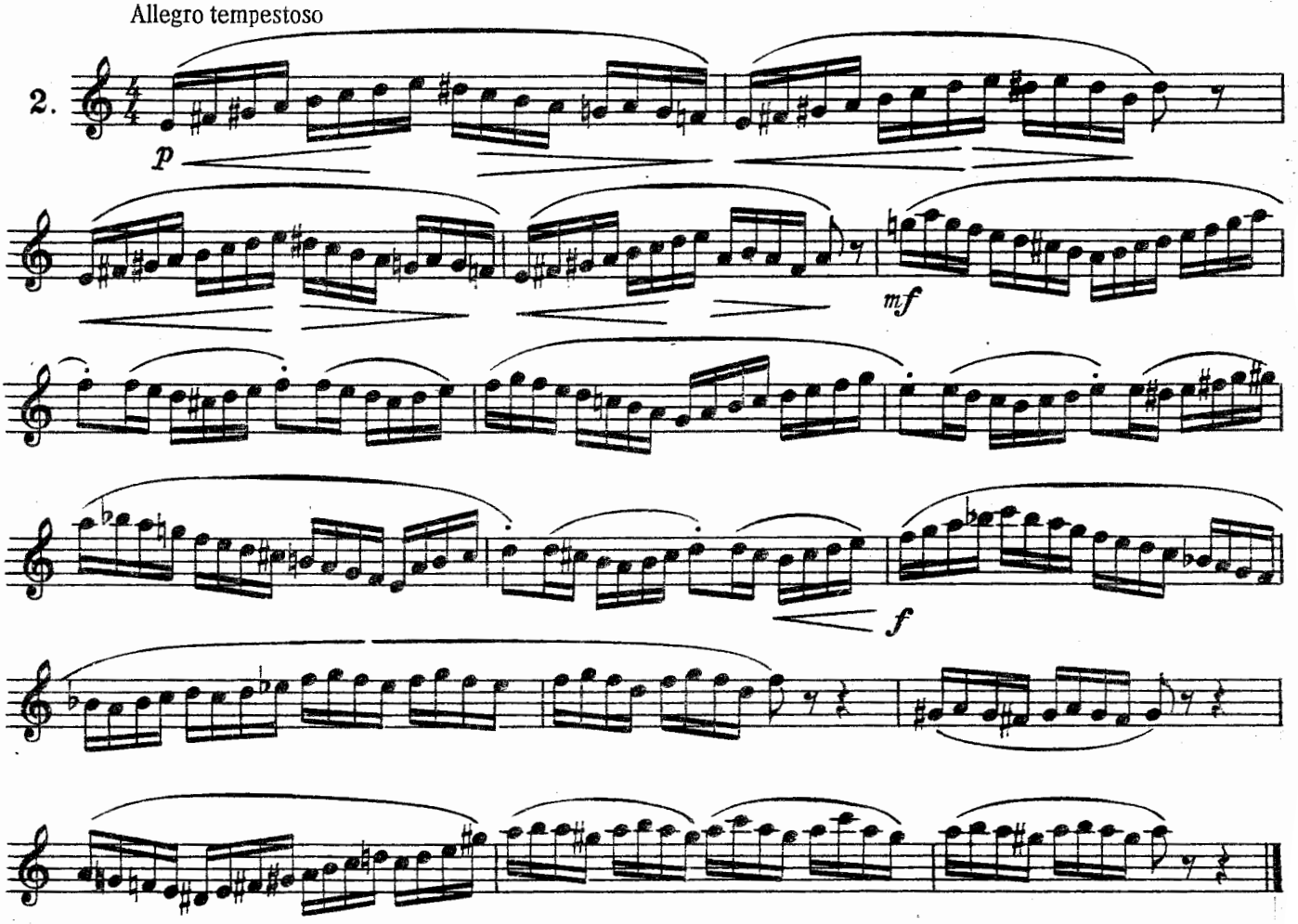
Allegro scherzando

1.




Allegro tempestoso

2.




© М. Р. Раухвергер, наследники, 1991 г.

Allegro tranquillo

3.

*mf*

Andante con moto

4.

*p*

*p*

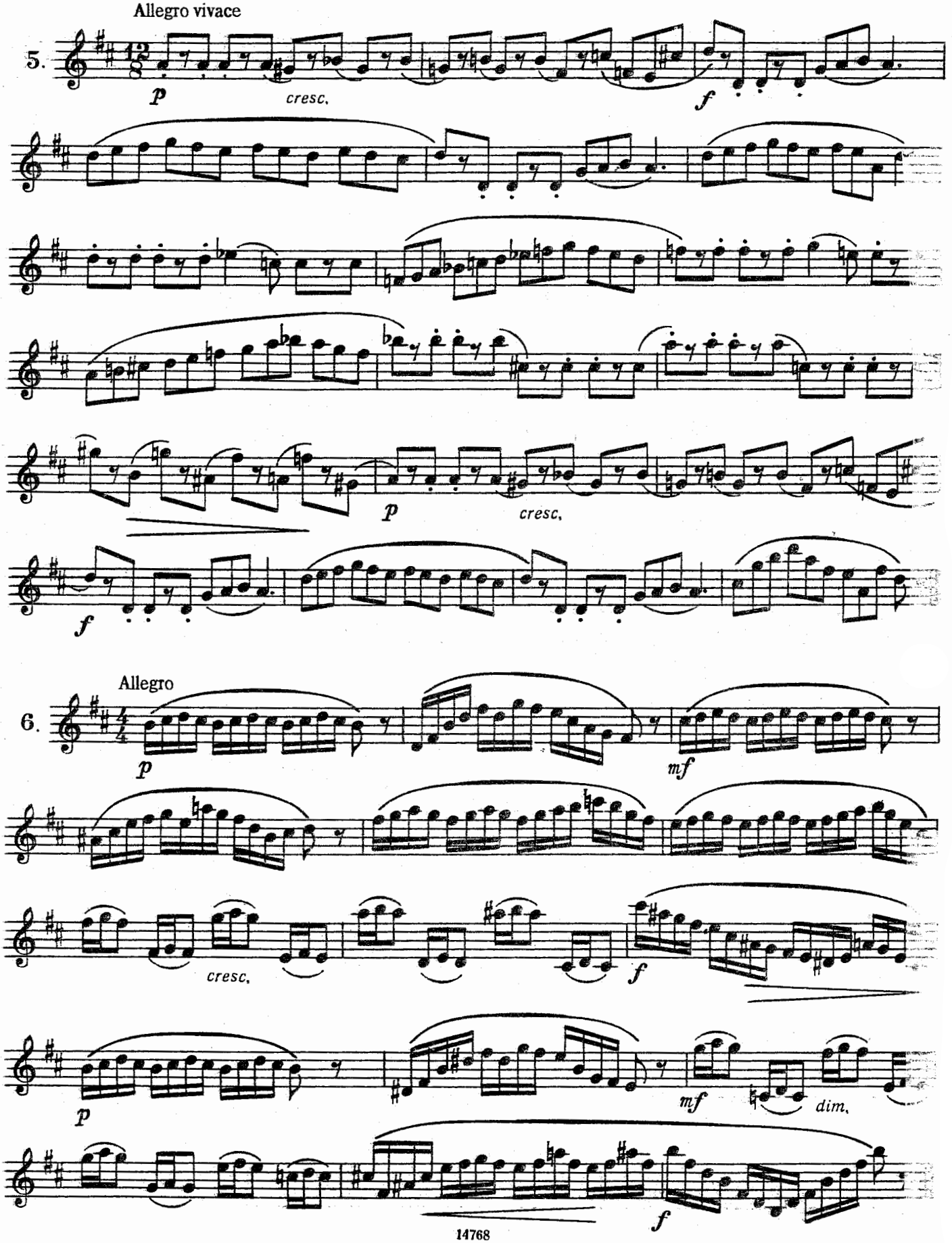
*cresc.*

*f*

*dim.*

*mf*

*p*


Allegro vivace
5.
p
cresc.
f
p
cresc.
f
Allegro
6.
p
mf
cresc.
f
p
mf
dim.
f

Allegro assai

7.

*mf*

*dim.*

*p*

Allegro giusto

8.

*p* *sempre staccato*

*cresc.*

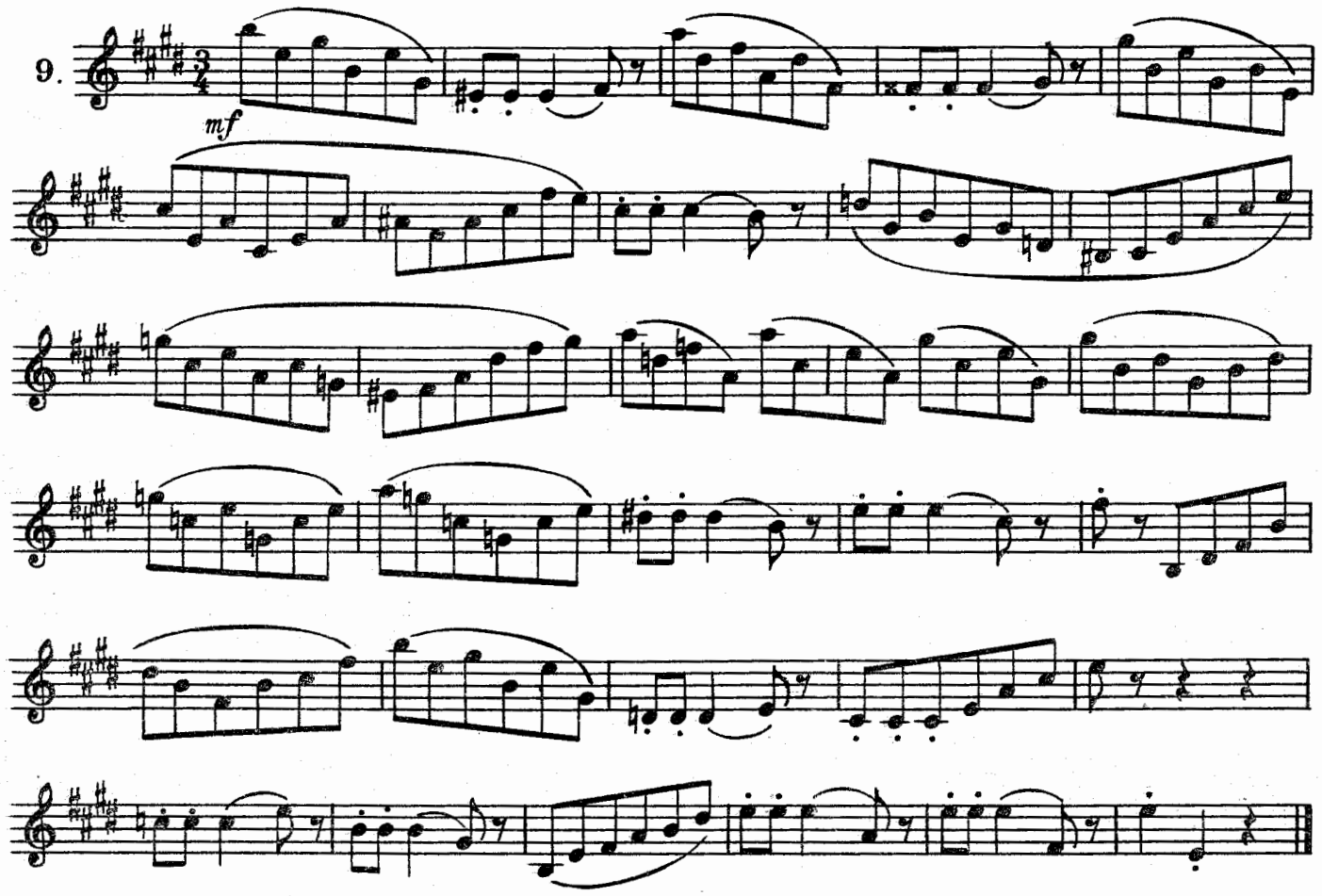
*mf*

*dim.*

*p*

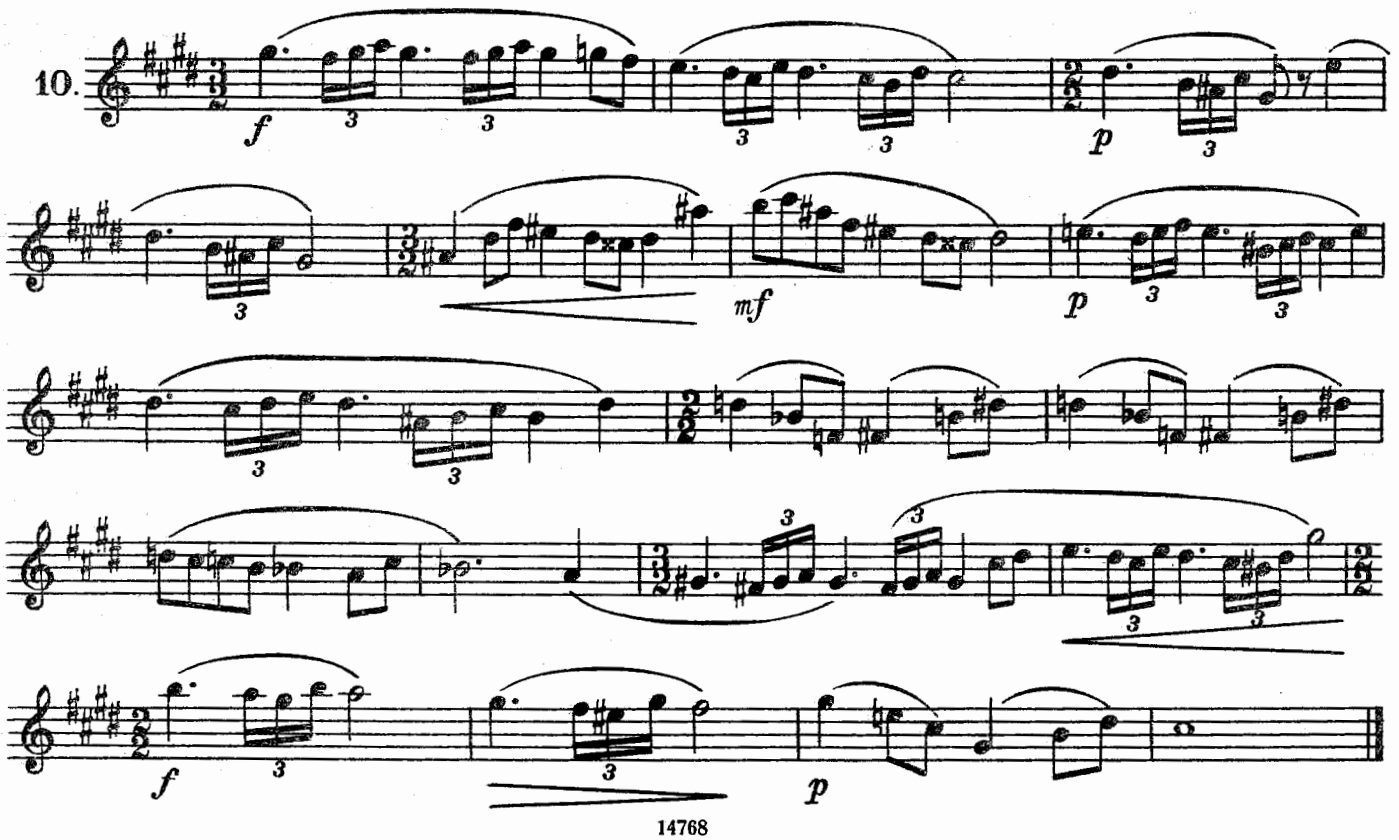
Allegro moderato

9.



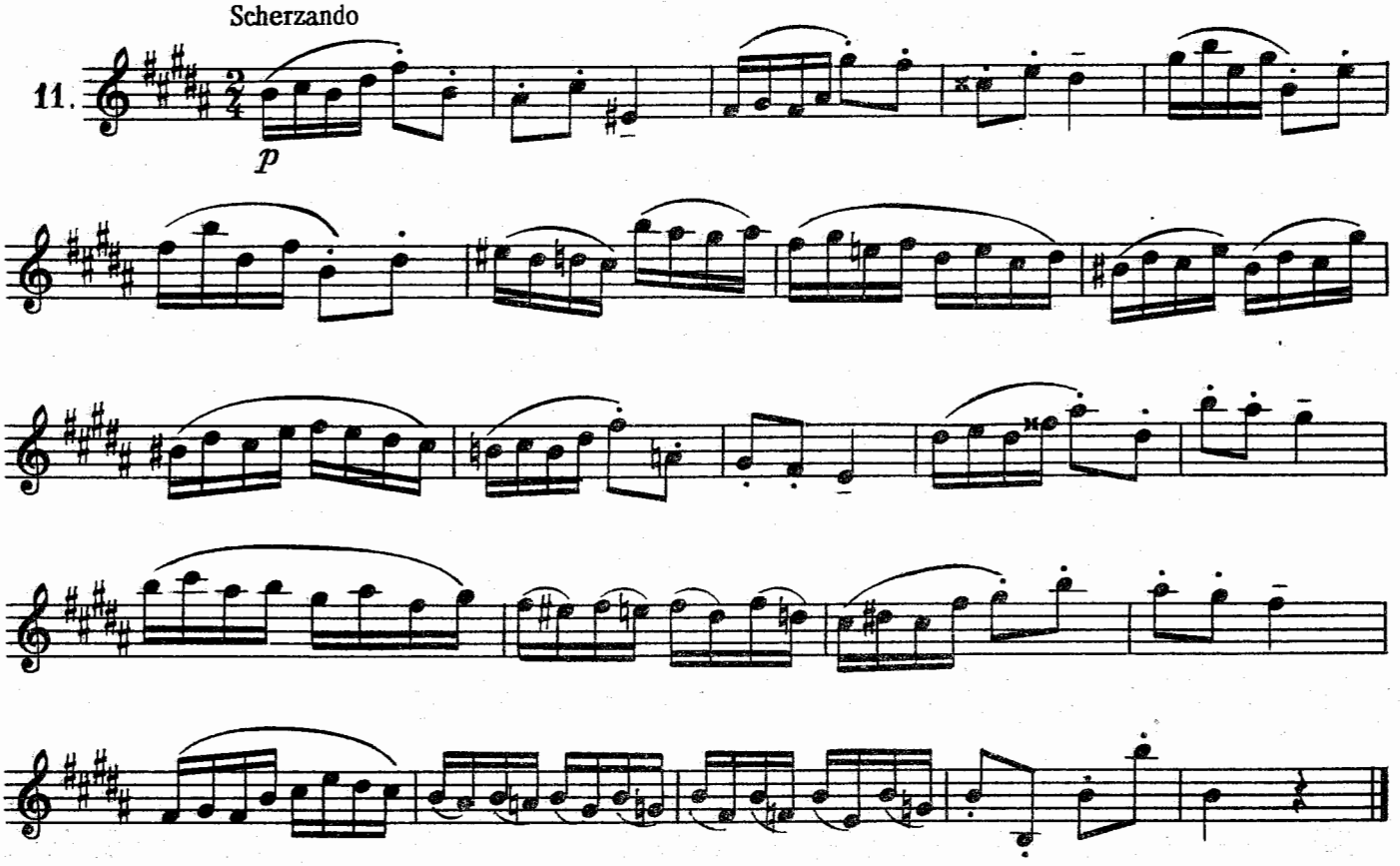

Andante cantabile

10.



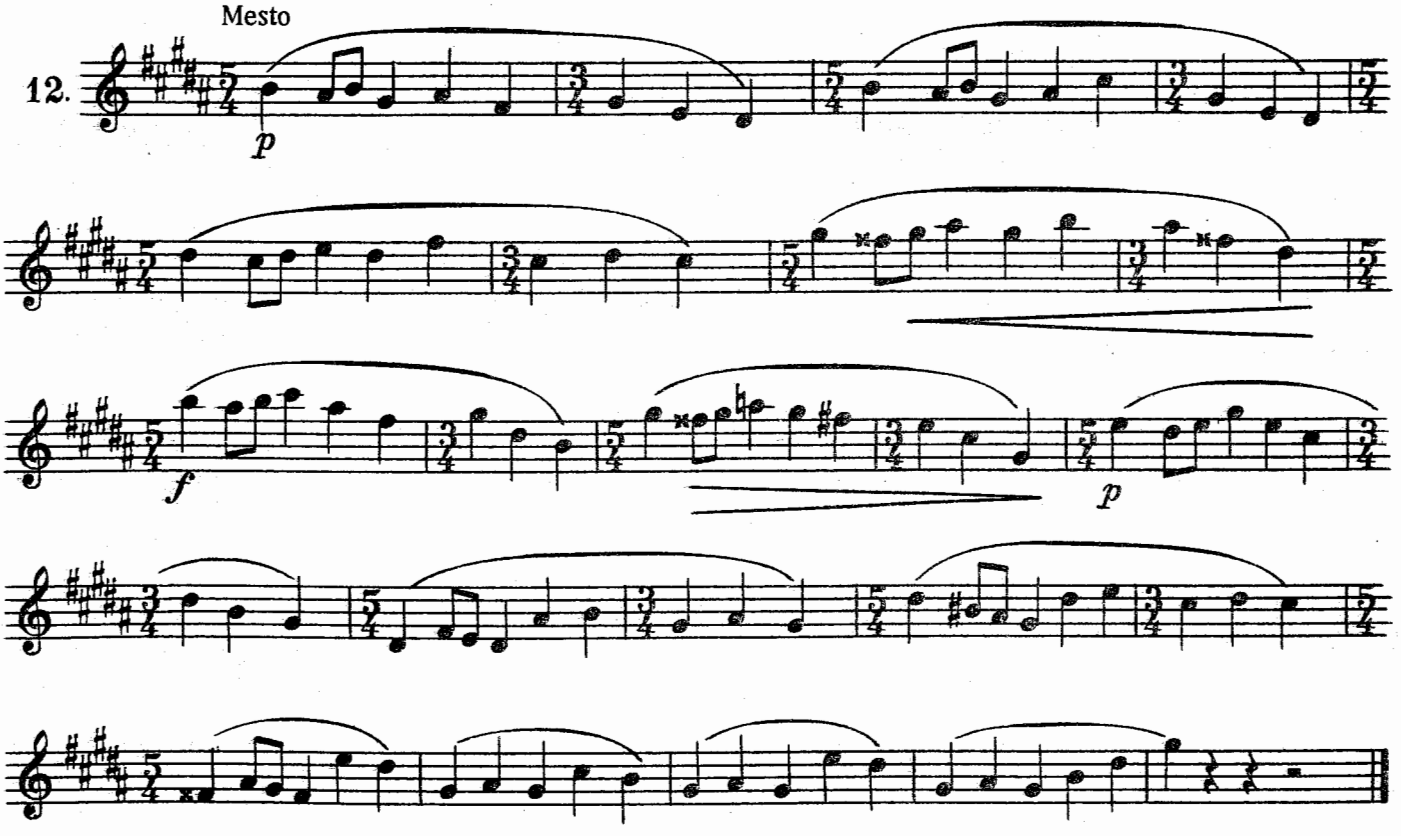
Scherzando

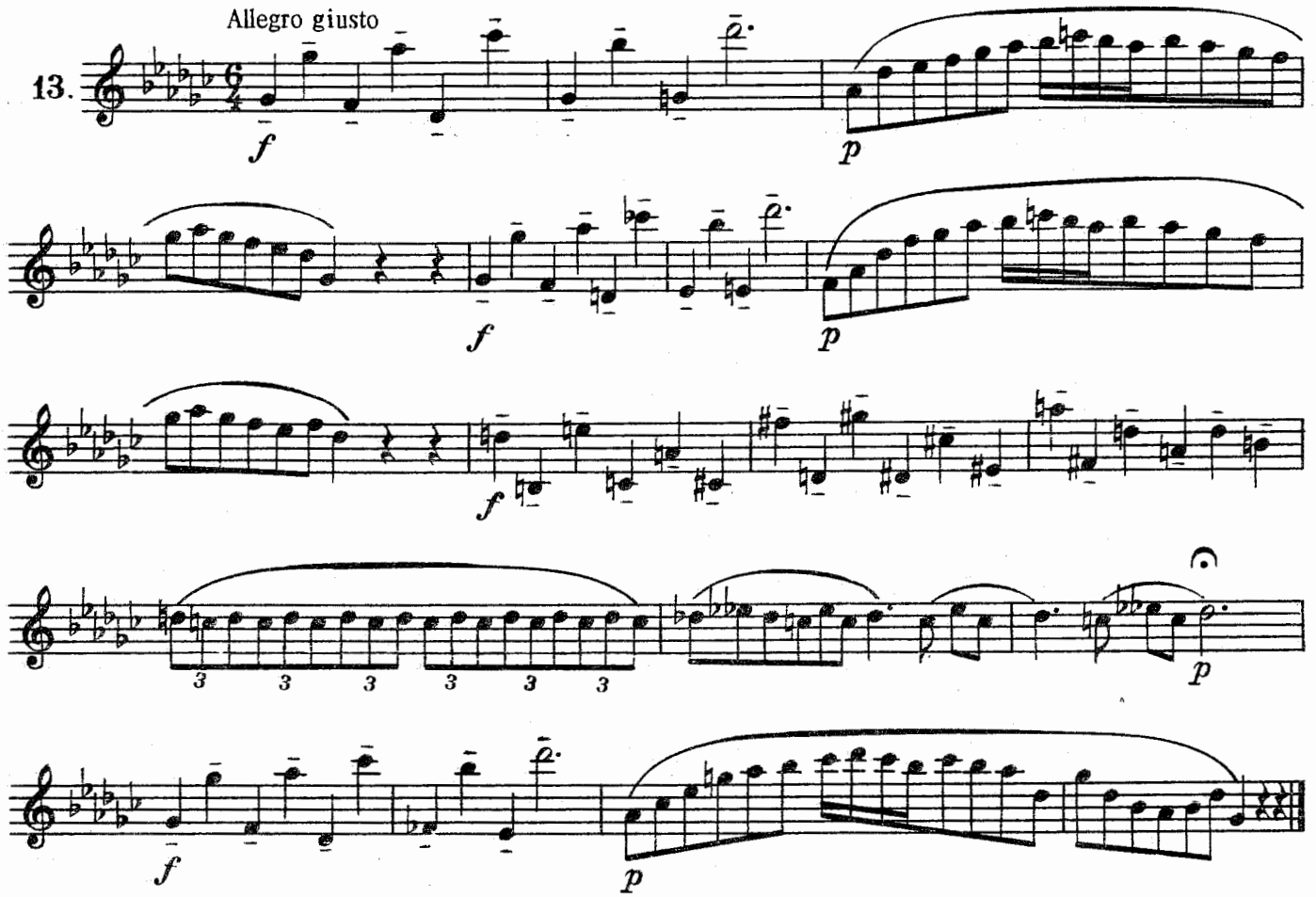
11.

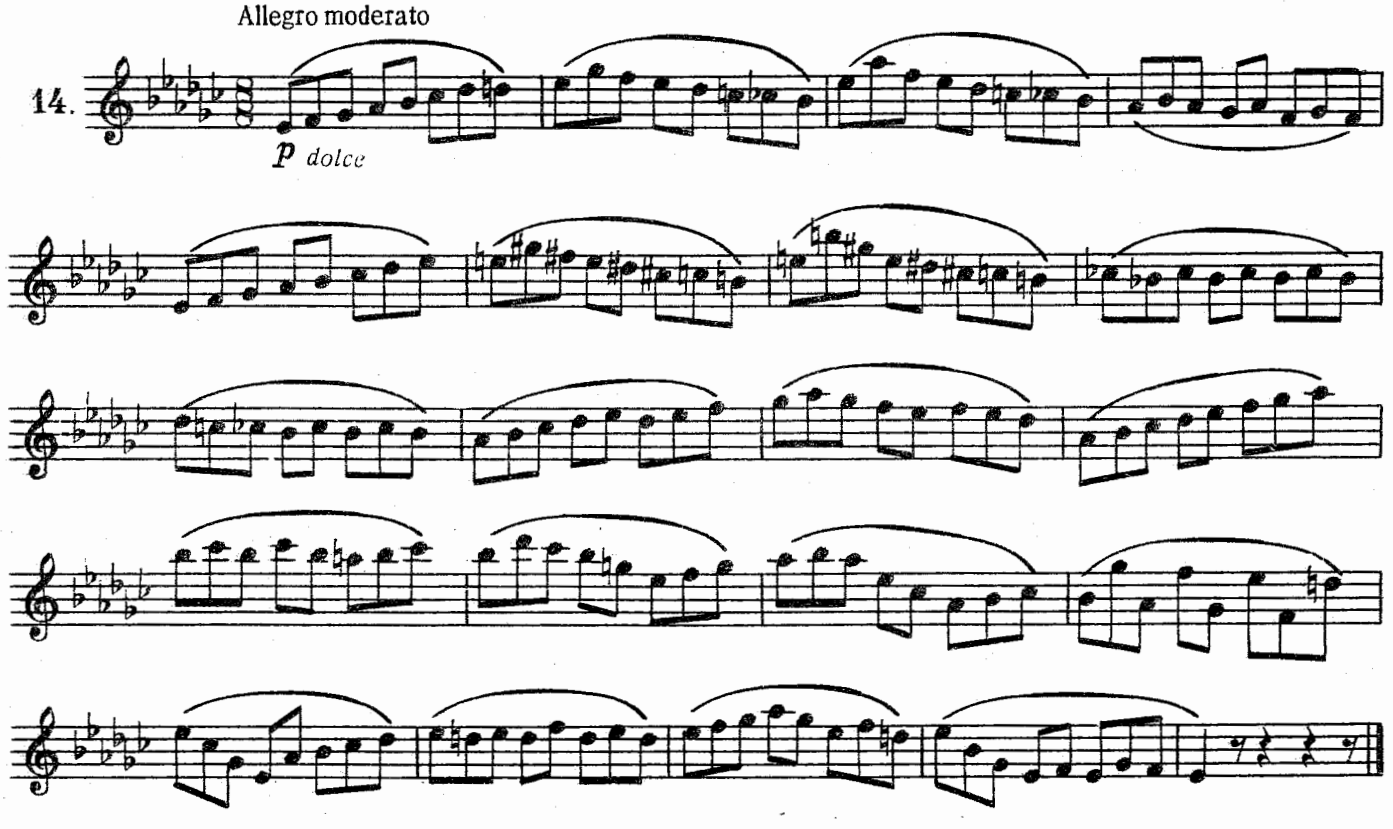



Mesto

12.




Allegro giusto
13.
f
p
f
p
f
3 3 3 3 3 3
p
f
p


Allegro moderato
14.
p dolce

Allegro gaio

15.

*f*

*p* *f* *p* *cresc.*

*f* *p* *f*

Allegretto

16.

*p*

*mf*

*p*

*cresc.*

*f*

*dim.* *p*

Allegro moderato

17.

*p leggiero*

Allegro molto

18.

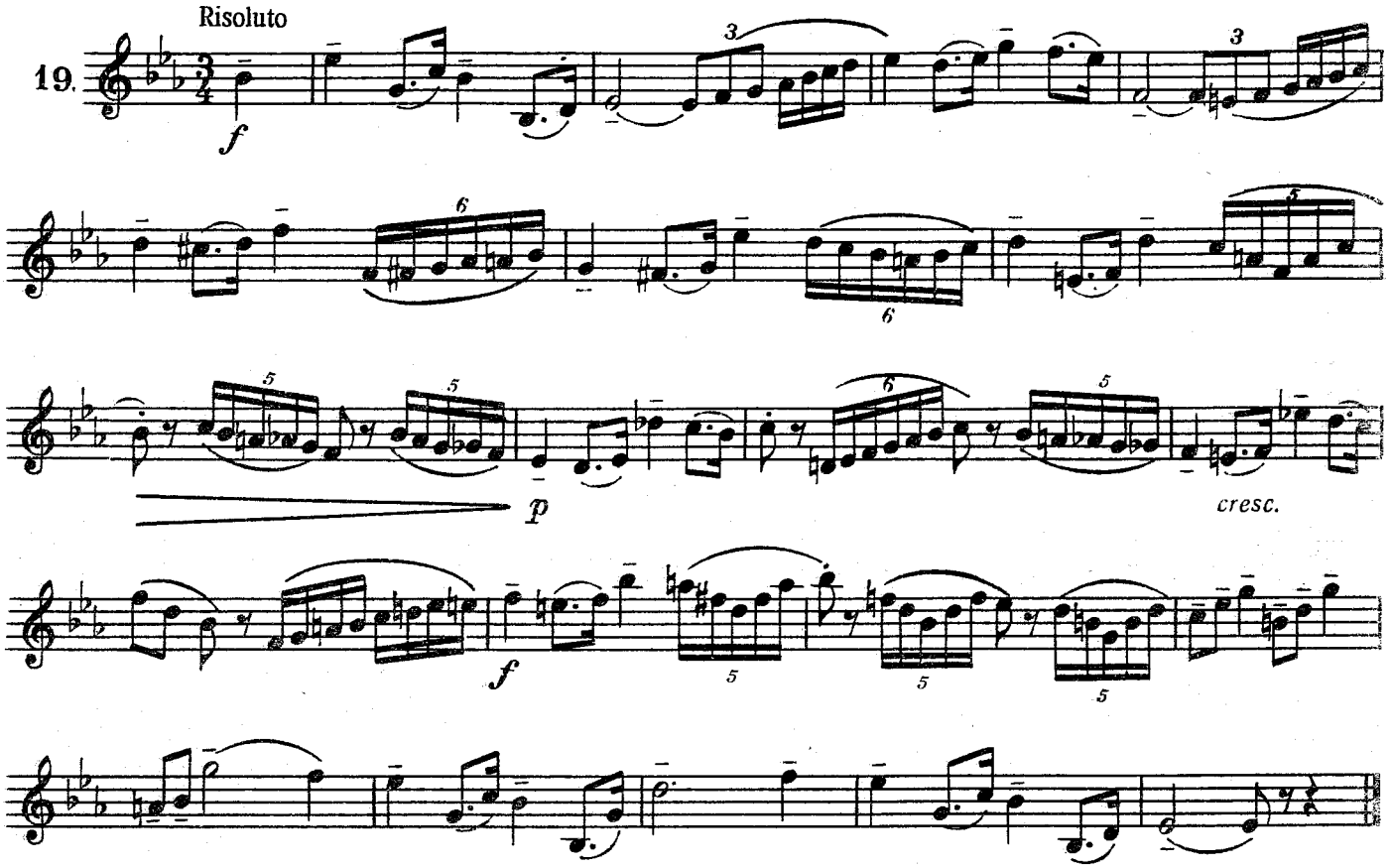
*p*

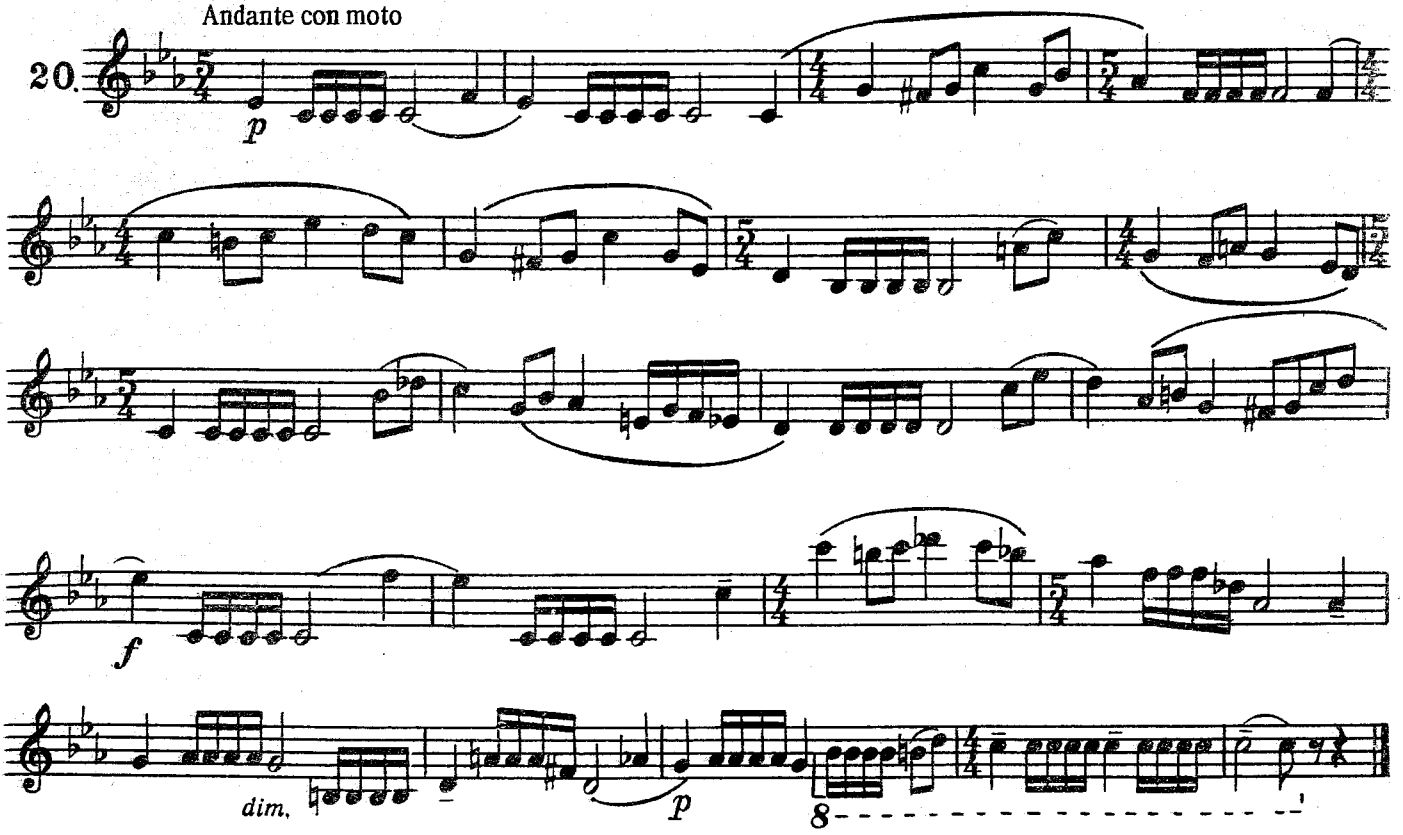
*cresc.*

*f*

*dim.*

*p*


Risoluto
19.
f
p
cresc.
f


Andante con moto
20.
p
f
dim.
p
8

Allegro

21.

*p leggiero* *mf*

*dim.*

*p* *f*

*dim.* *p*

*f sub.*

Allegro molto. Appassionato

22.

*f*

Allegretto grazioso

23.

*p*

*dolce*

Andantino

24.

3

*p*

3

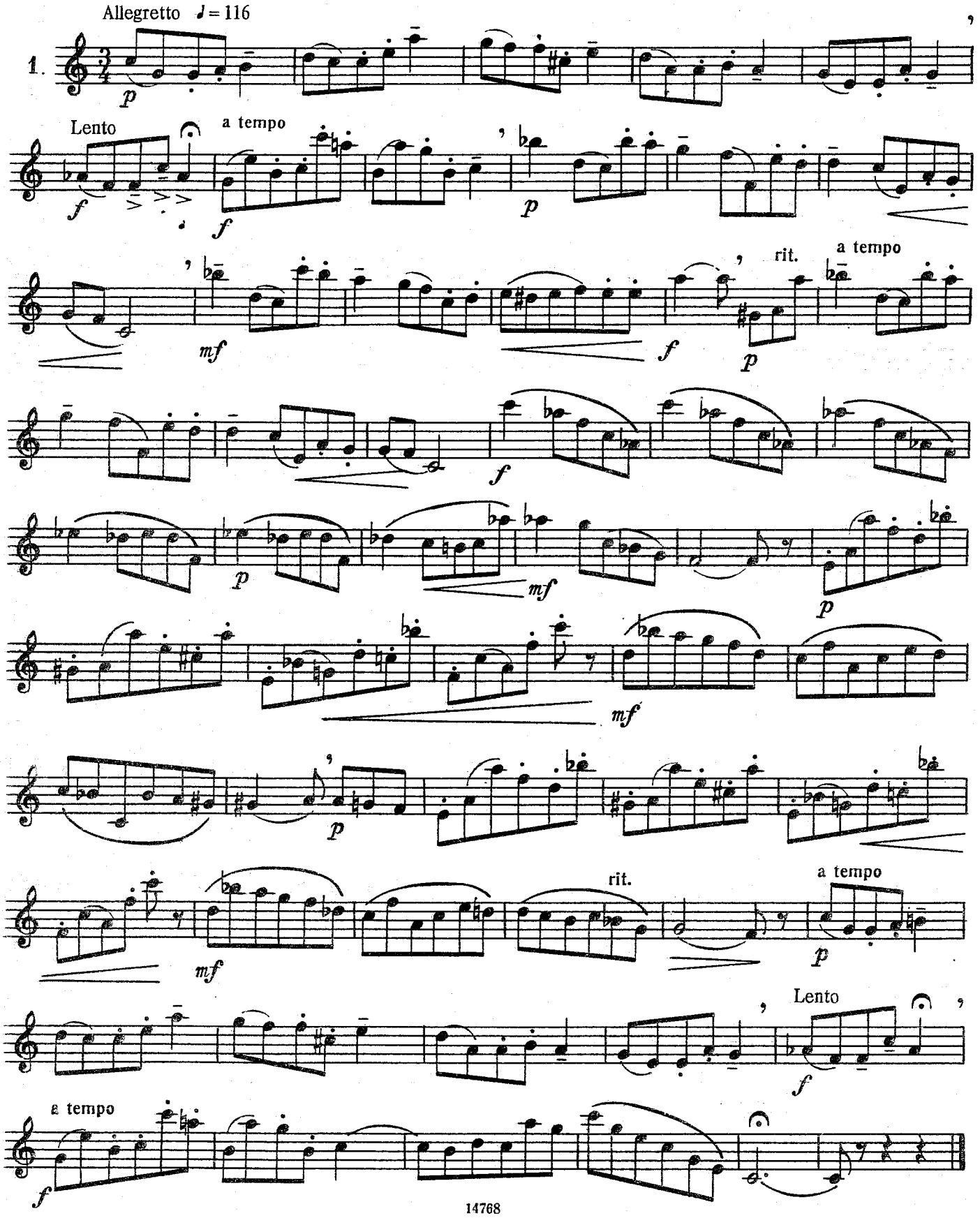
*f*

*dim.*

*p*

# ЭТЮДЫ

Г. ЛАКУР



Л. ВИДЕМАН

2. Allegretto

staccato

Г. ЛАКУР

3. Allegretto ♩ = 112

mf p mf p mf p

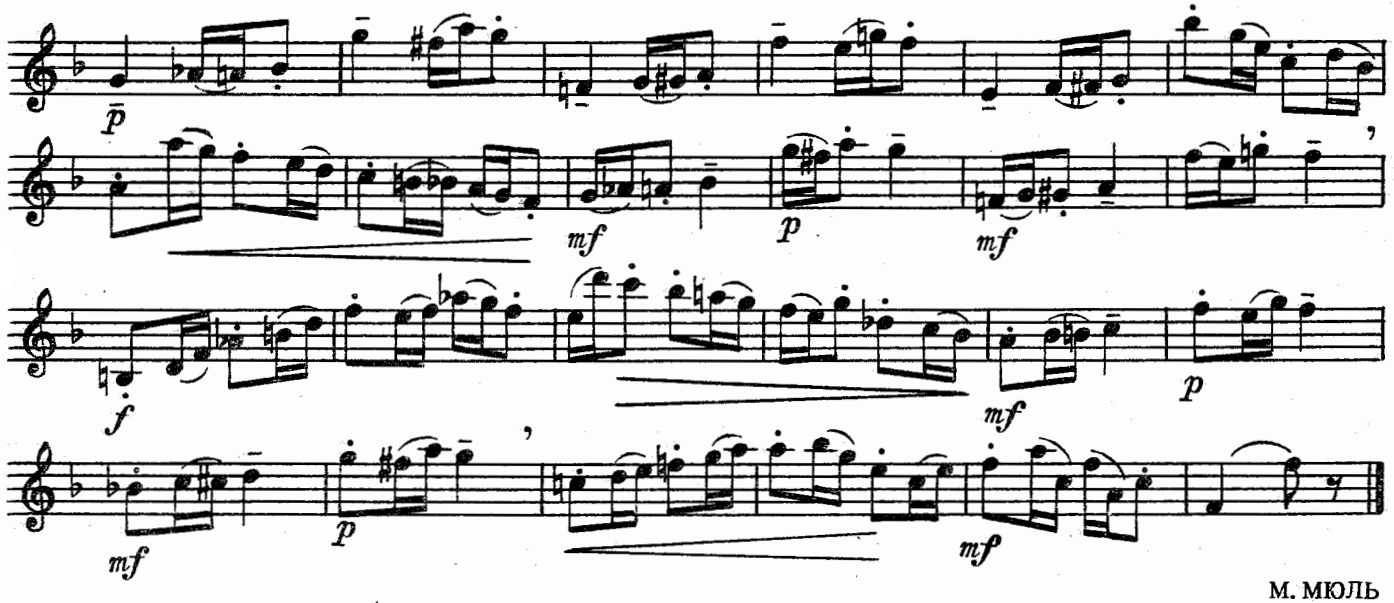
mf p mf p

f mf p mf

p mf p mf p

mf f

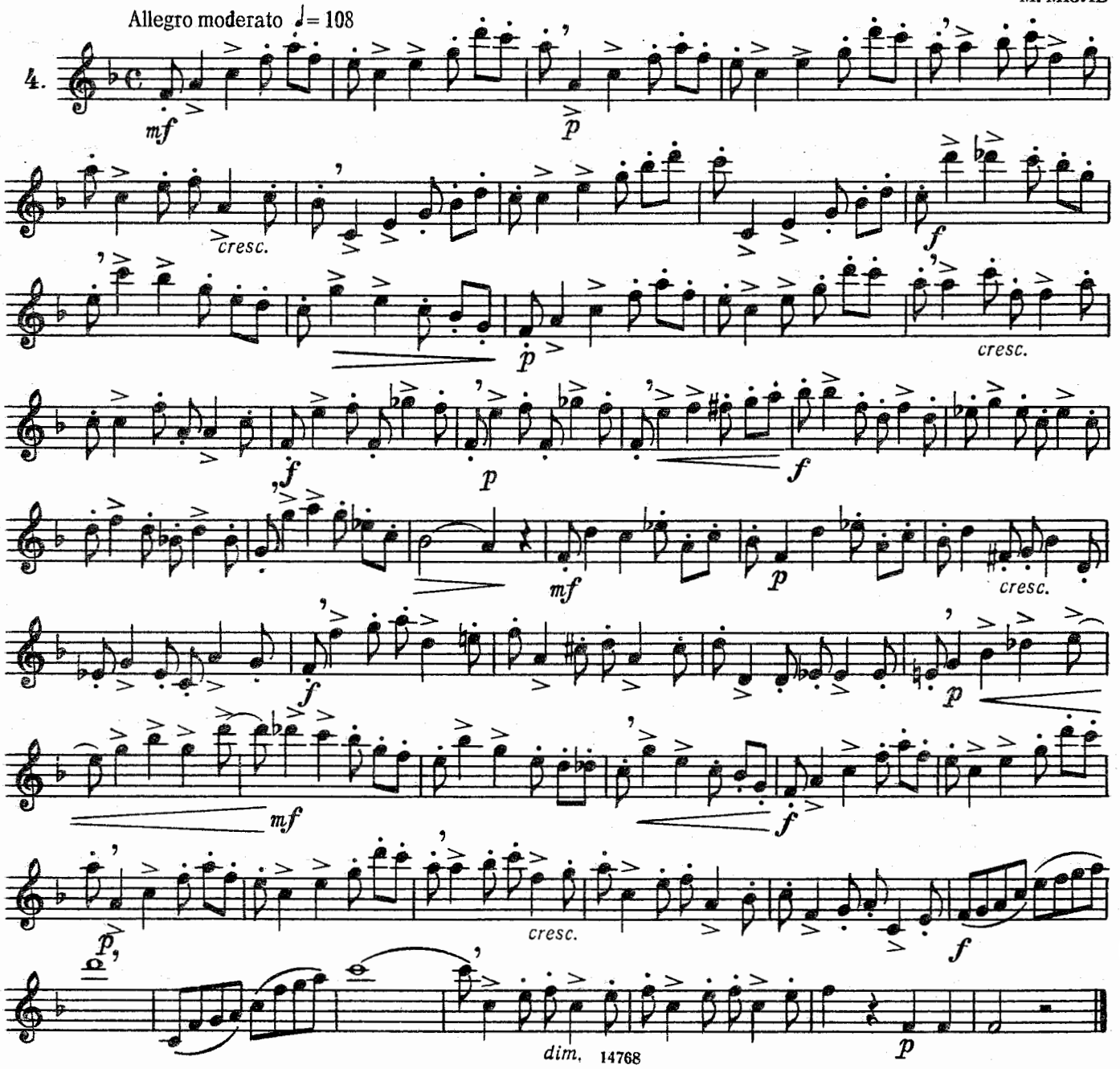
cresc. mf p

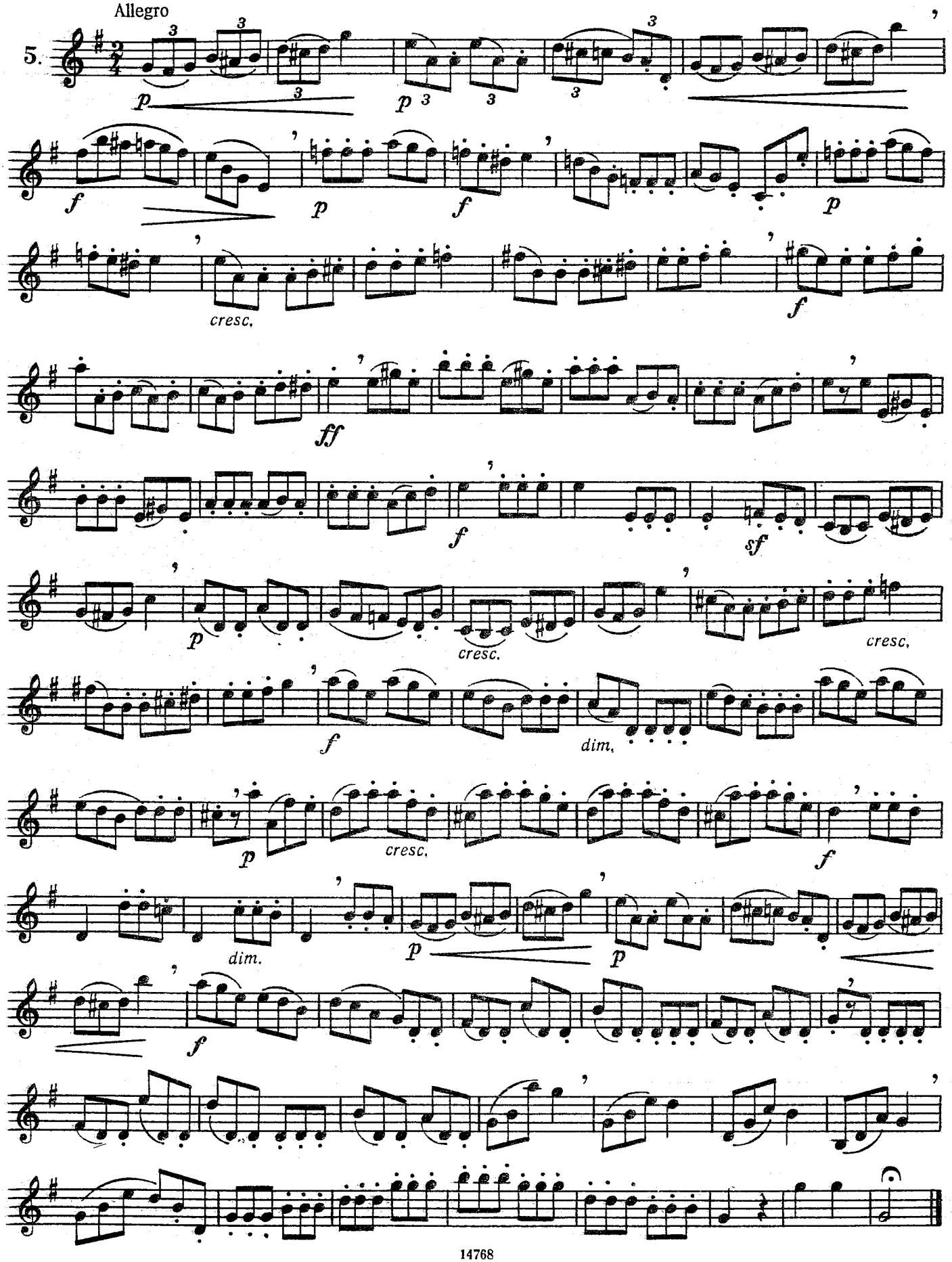



М. МЮЛЬ

Allegro moderato ♩= 108

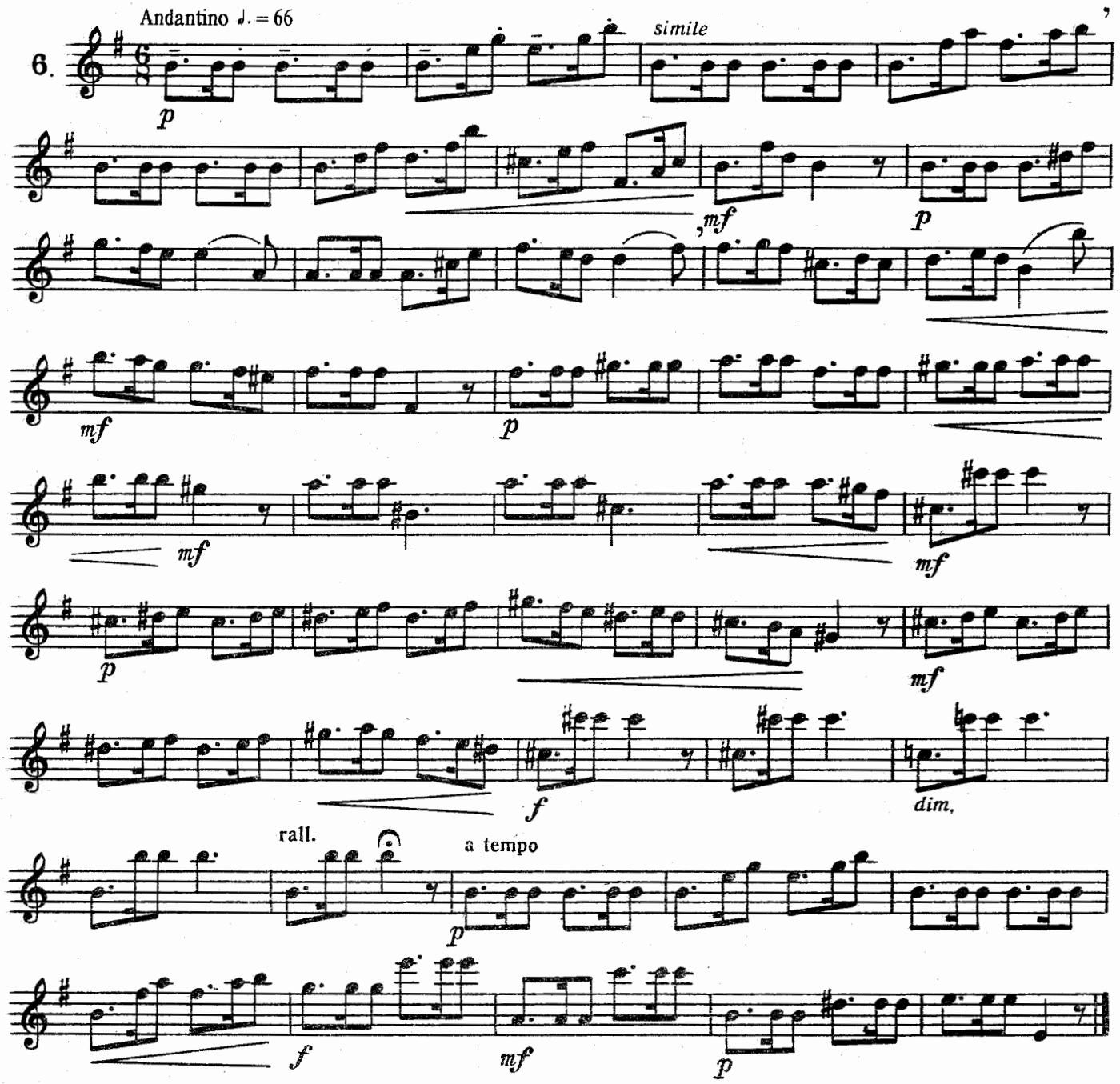
4.




Allegro
5.
p
f
p
f
p
cresc.
f
ff
f
sf
p
cresc.
cresc.
f
dim.
p
cresc.
f
dim.
p
p
f

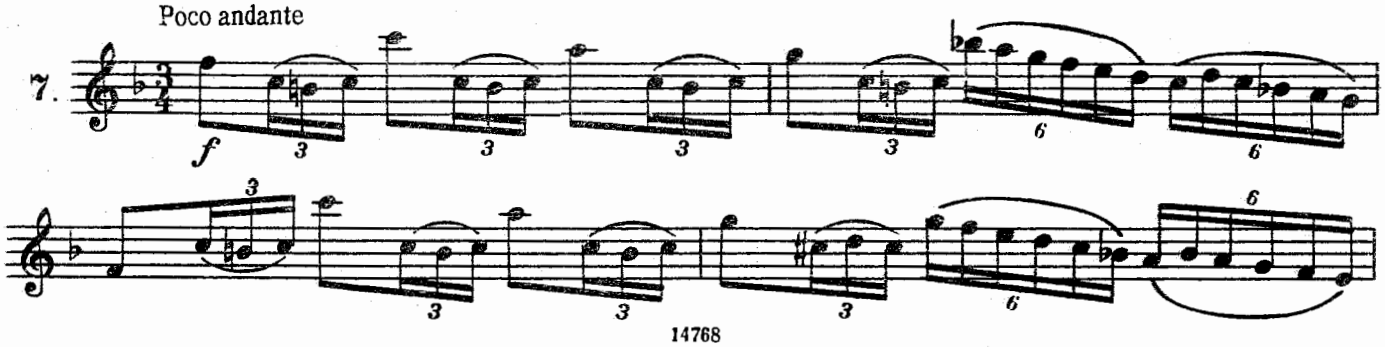
Г. ЛАКУР

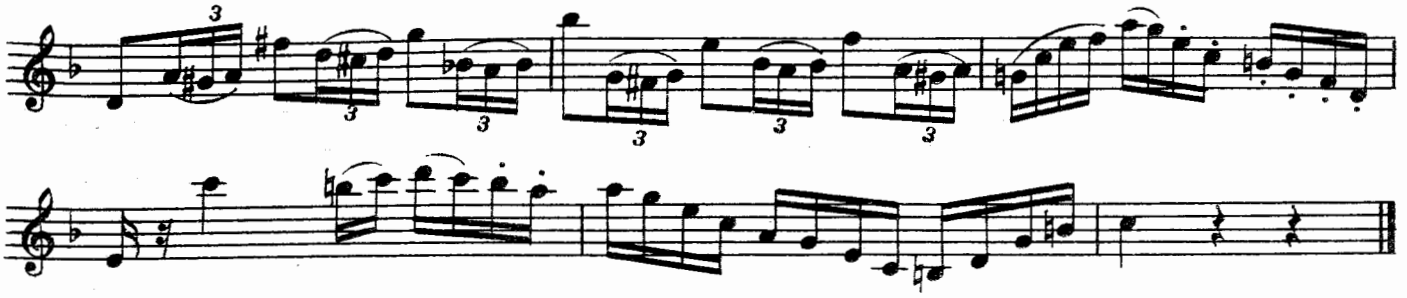
6. Andantino ♩. = 66



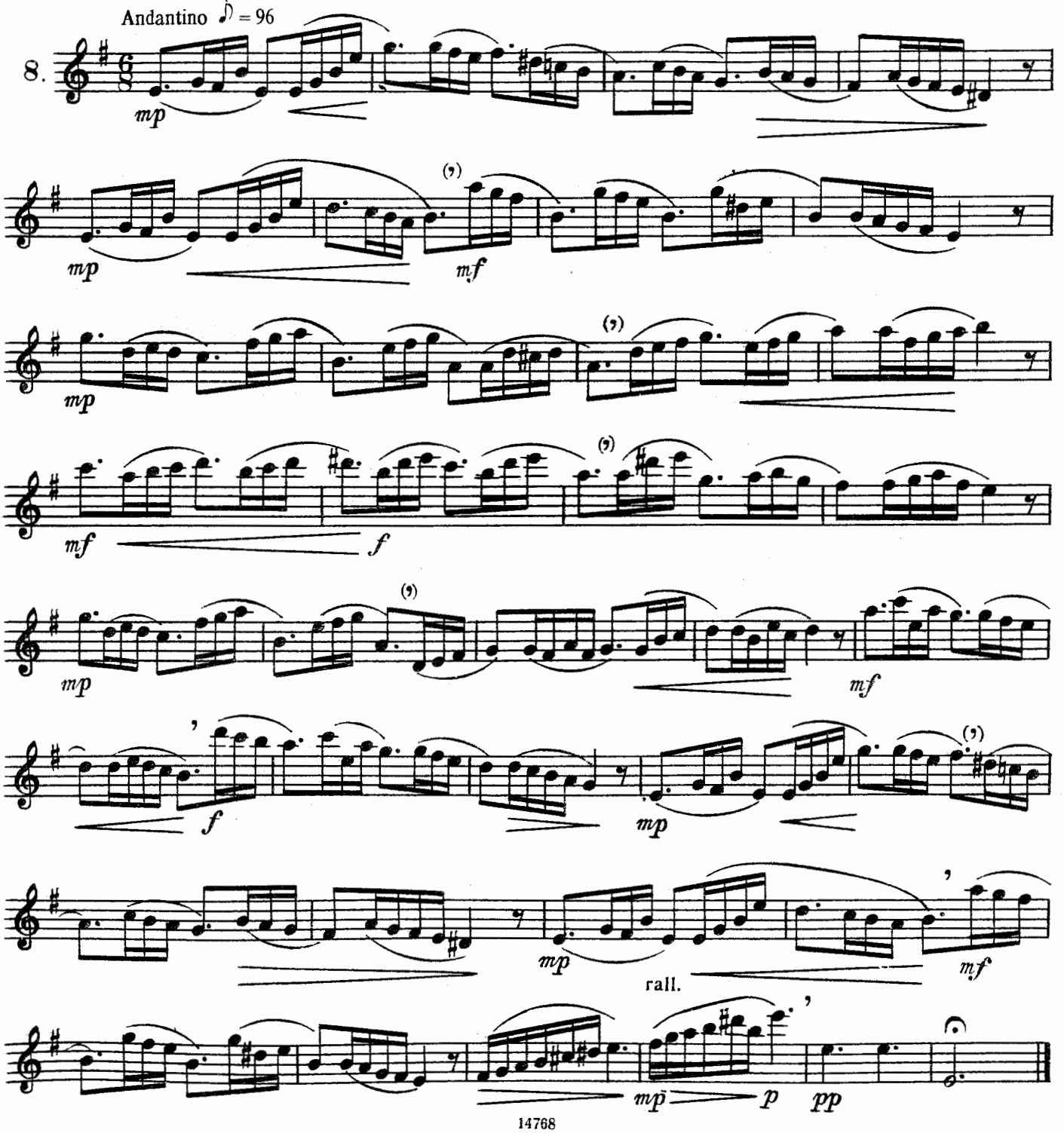

Ф. БЛАТТ

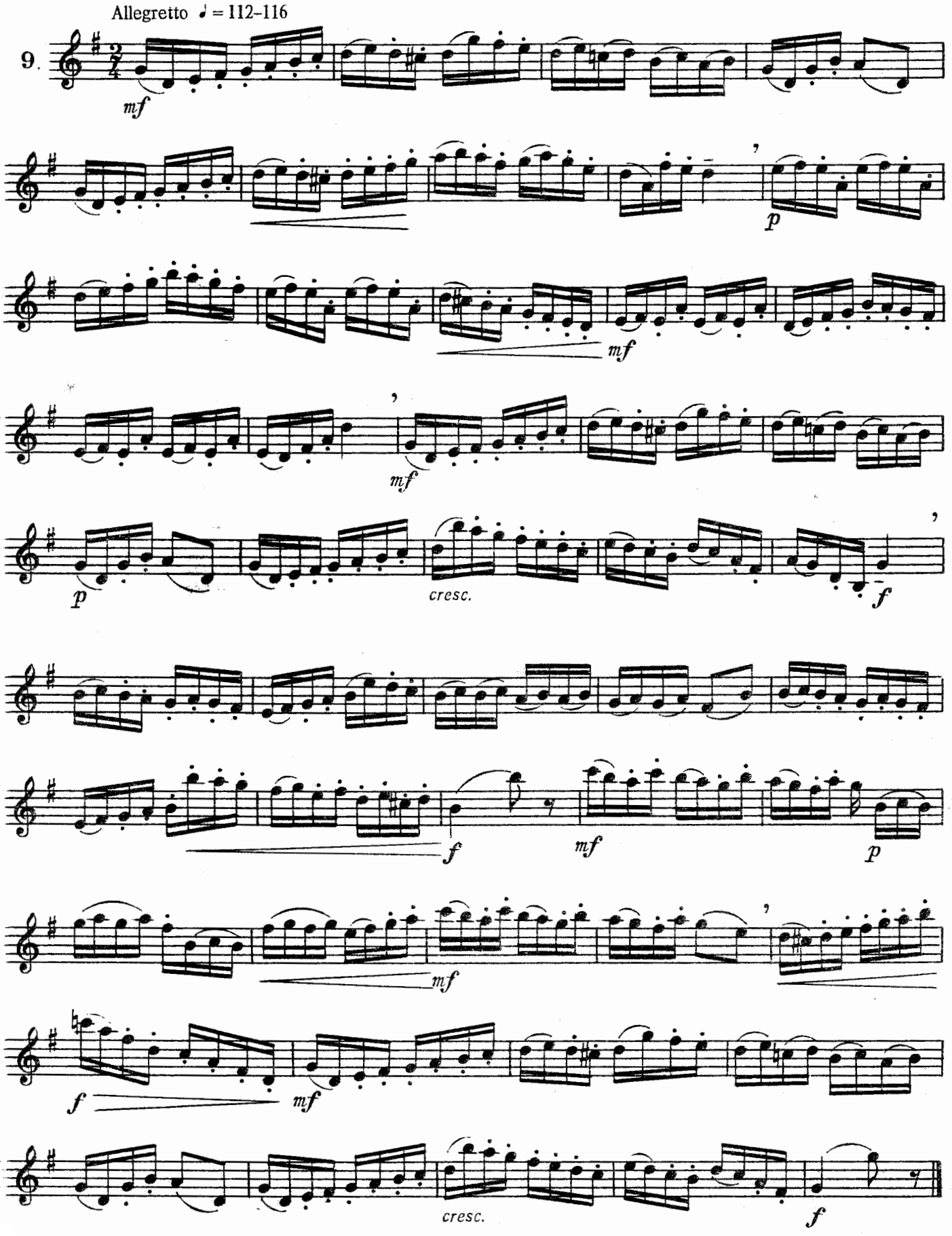
7. Poco andante



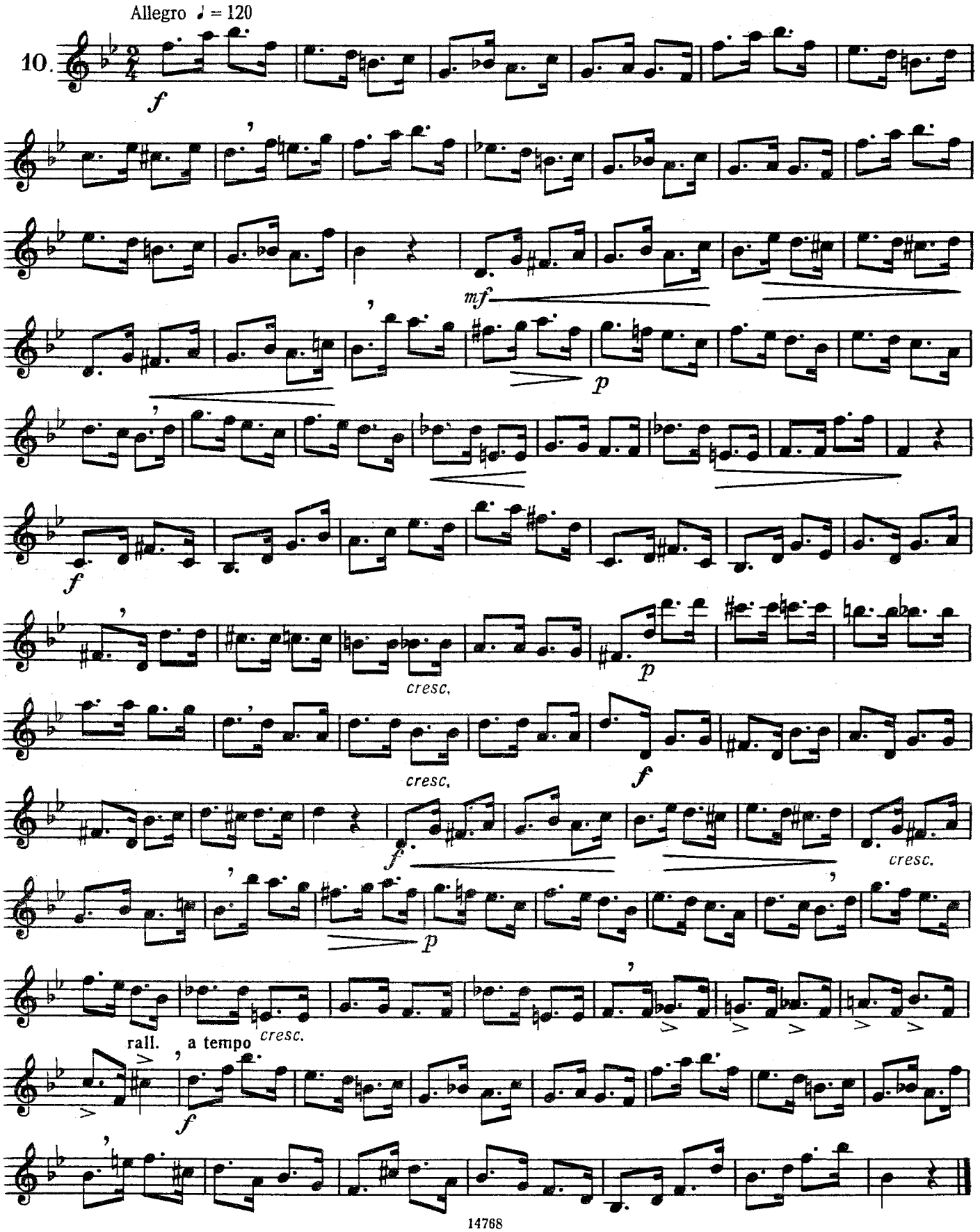


Г. ЛАКУР

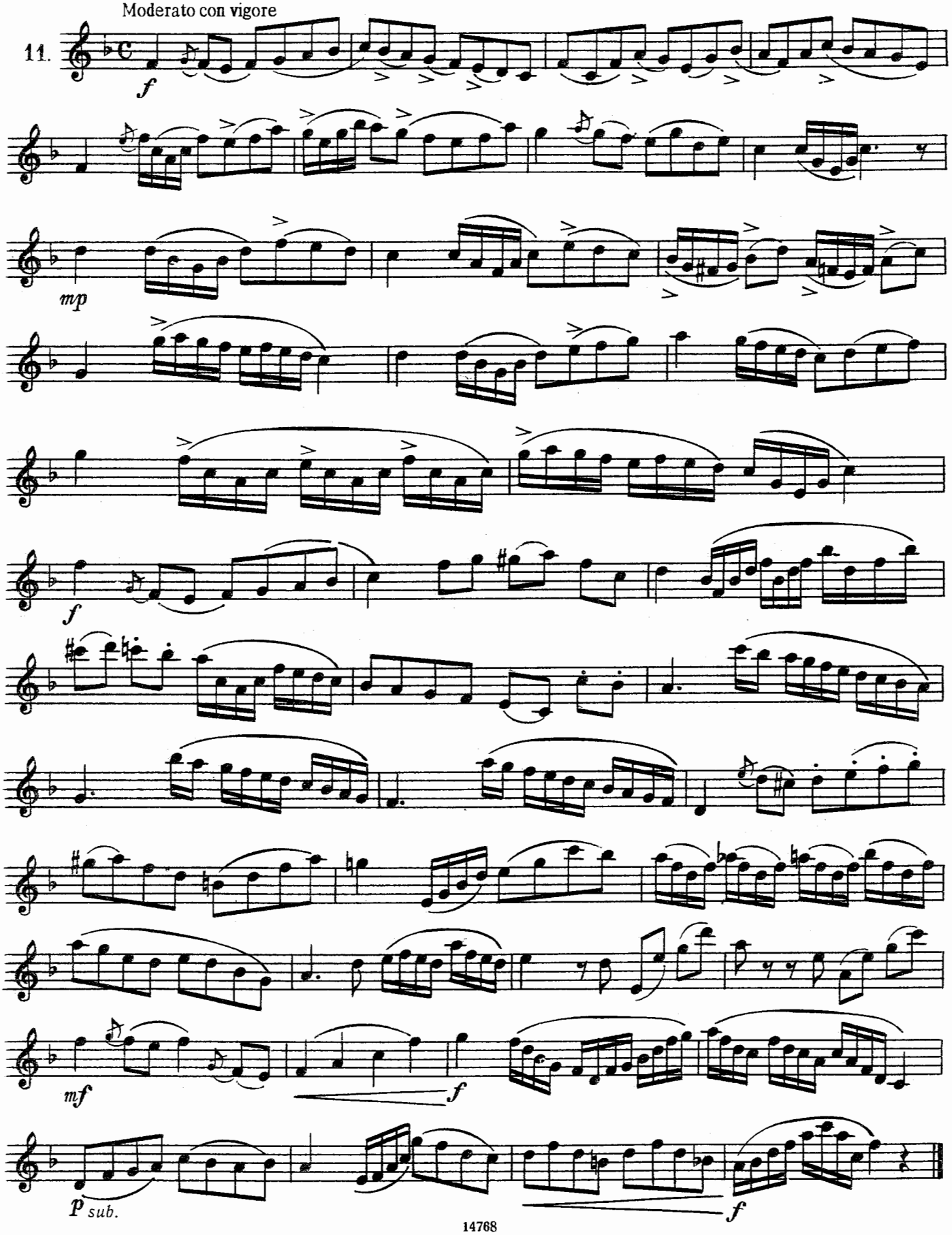



Allegretto ♩ = 112–116
9.
mf
p
mf
mf
p
cresc.
f
f
mf
p
mf
f
mf
cresc.
f

М. МЮЛЬ

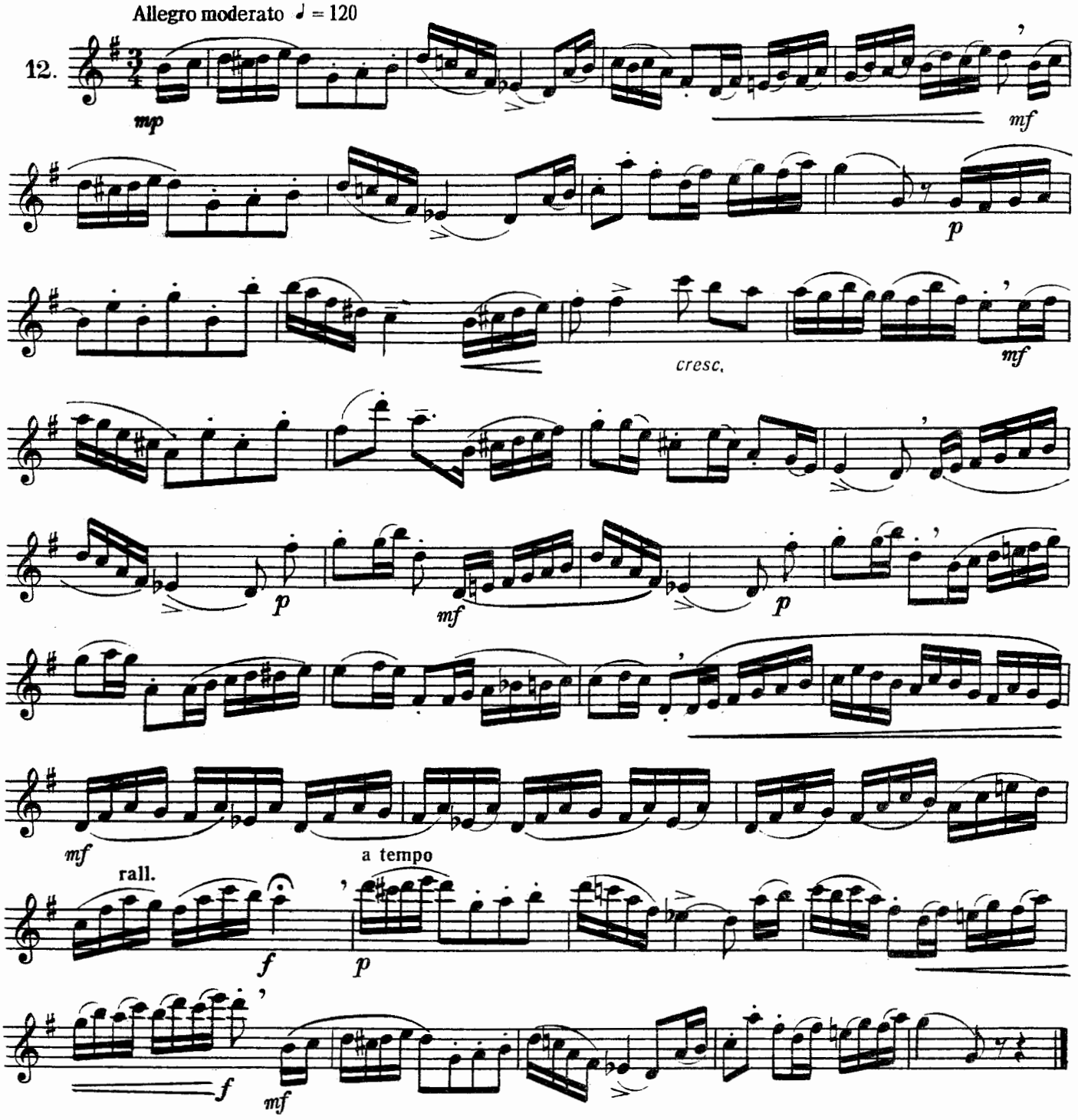

Allegro ♩ = 120
10.
f
mf
p
f
p
cresc.
cresc.
f
f
cresc.
p
rall.
a tempo
cresc.
f

11. Moderato con vigore



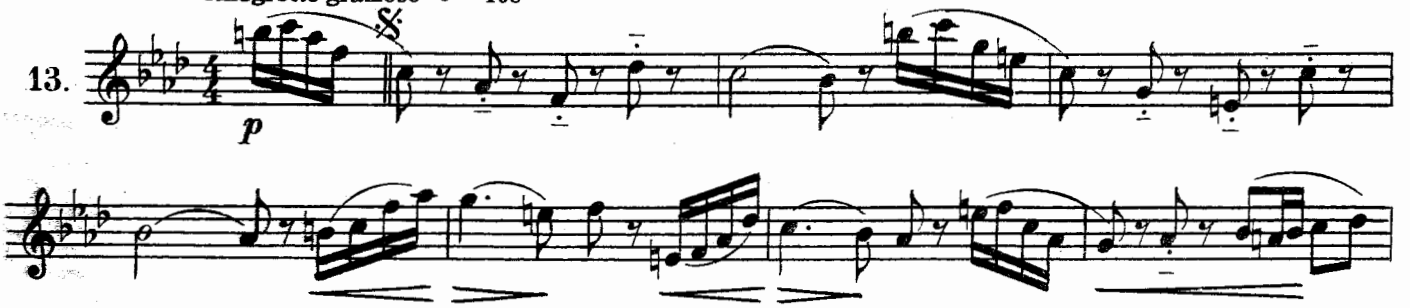
Г. ЛАКУР

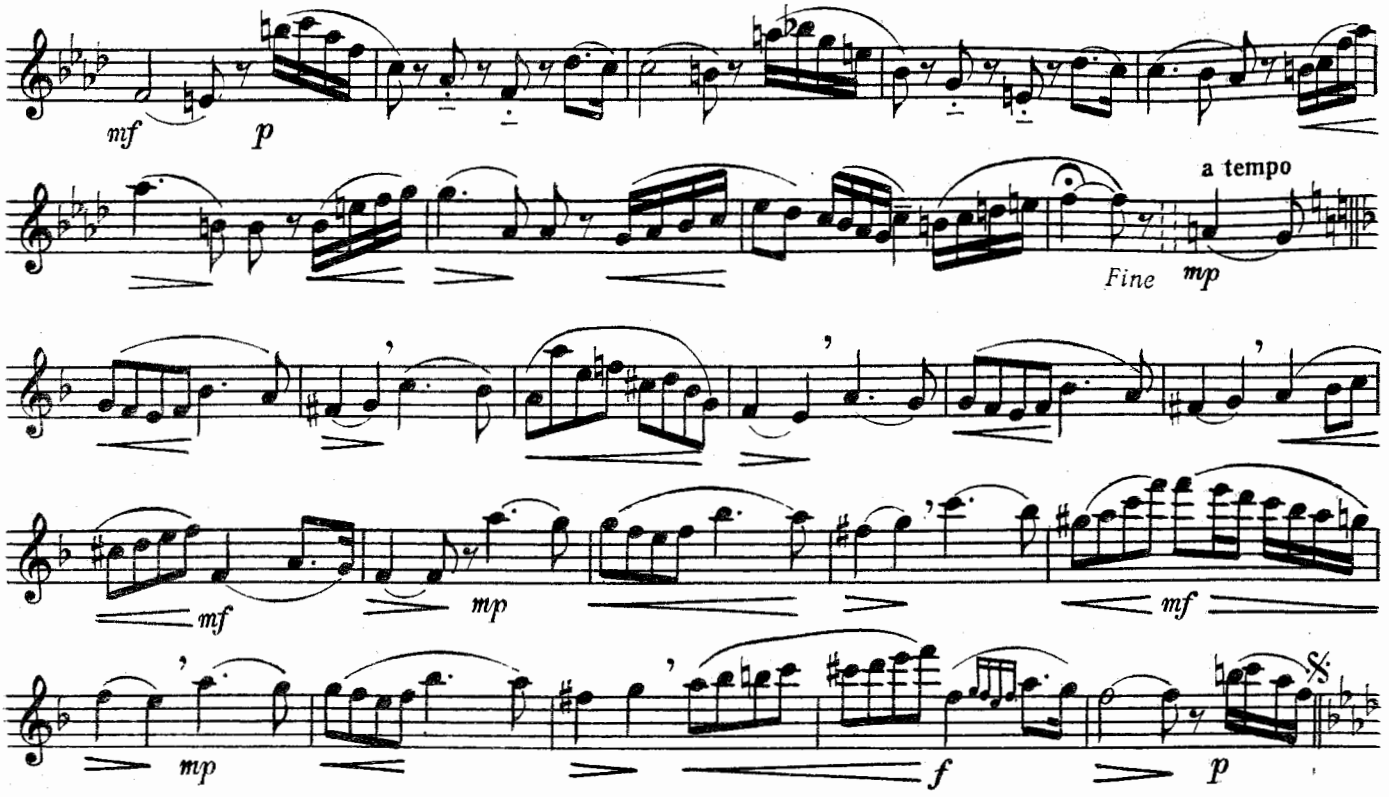
12. Allegro moderato ♩ = 120




Г. ЛАКУР

13. Allegretto grazioso ♩ = 108

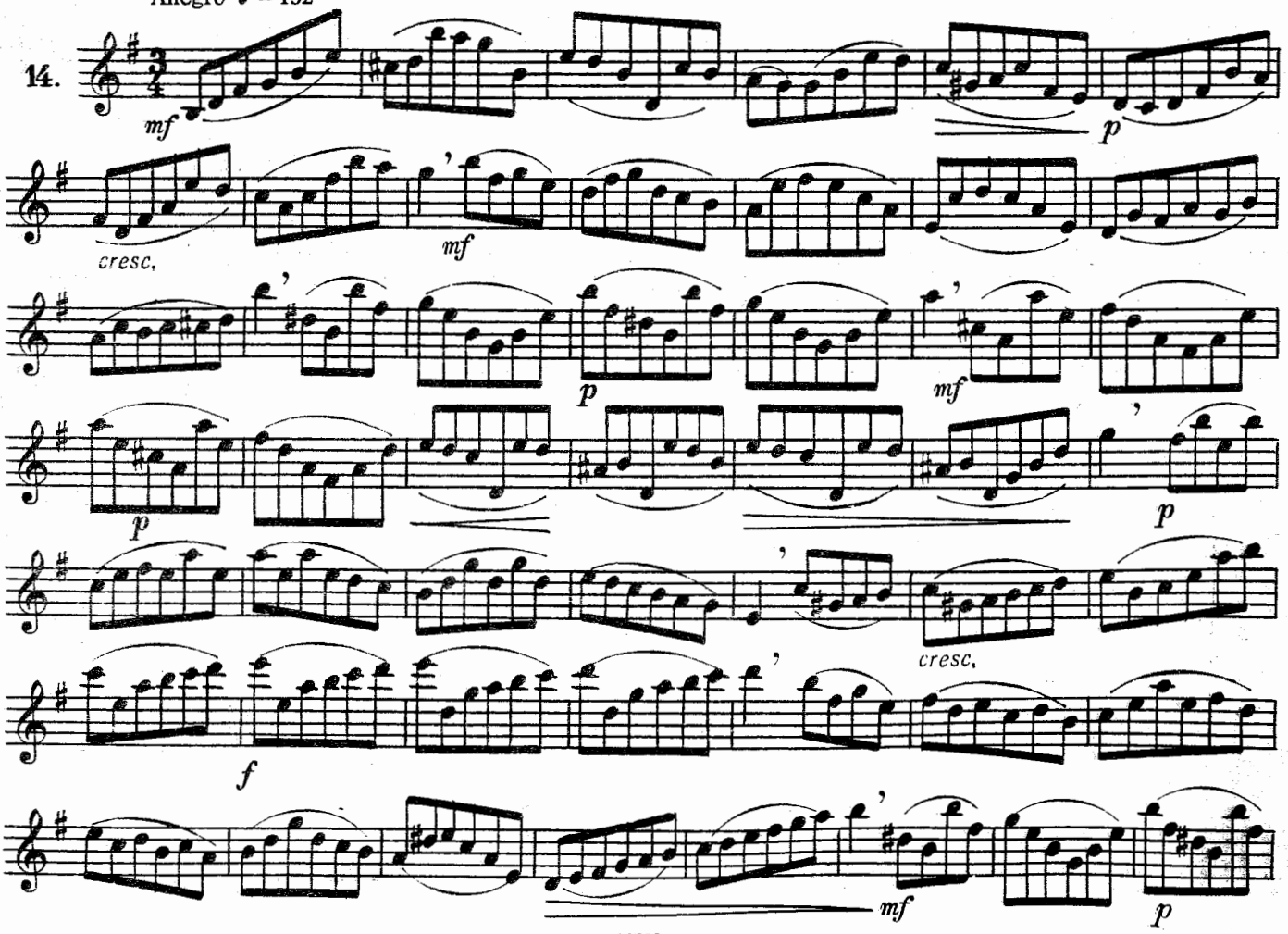


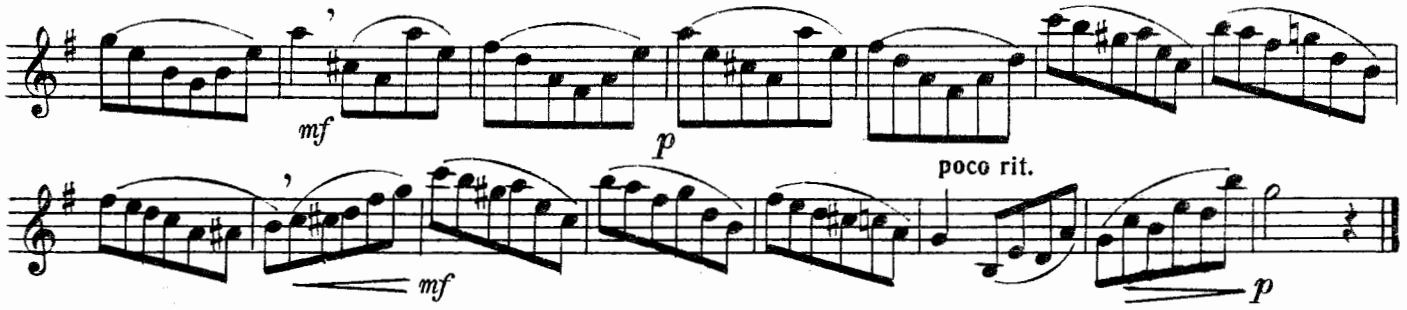



М. МЮЛЬ

Allegro ♩ = 132

14.

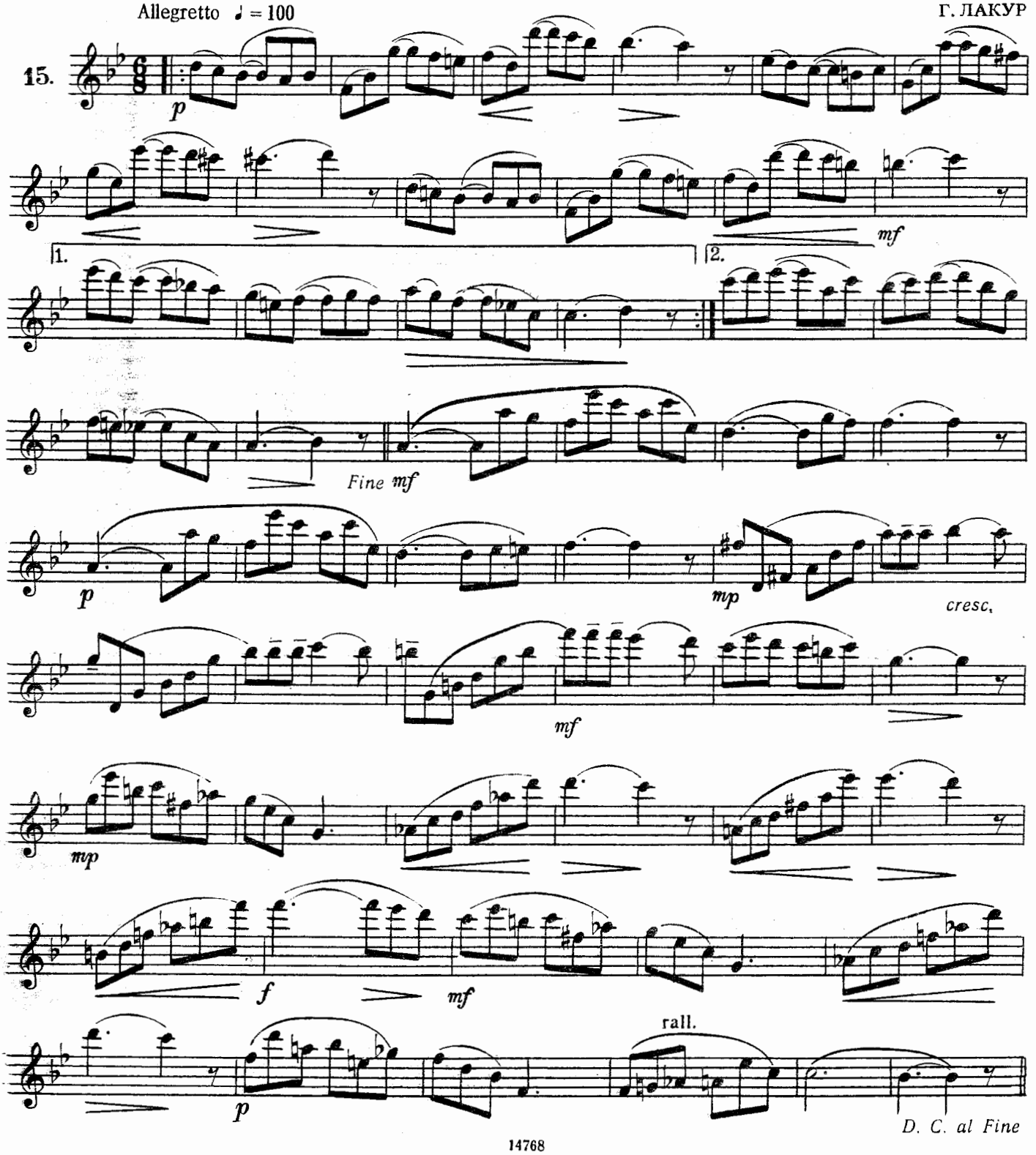


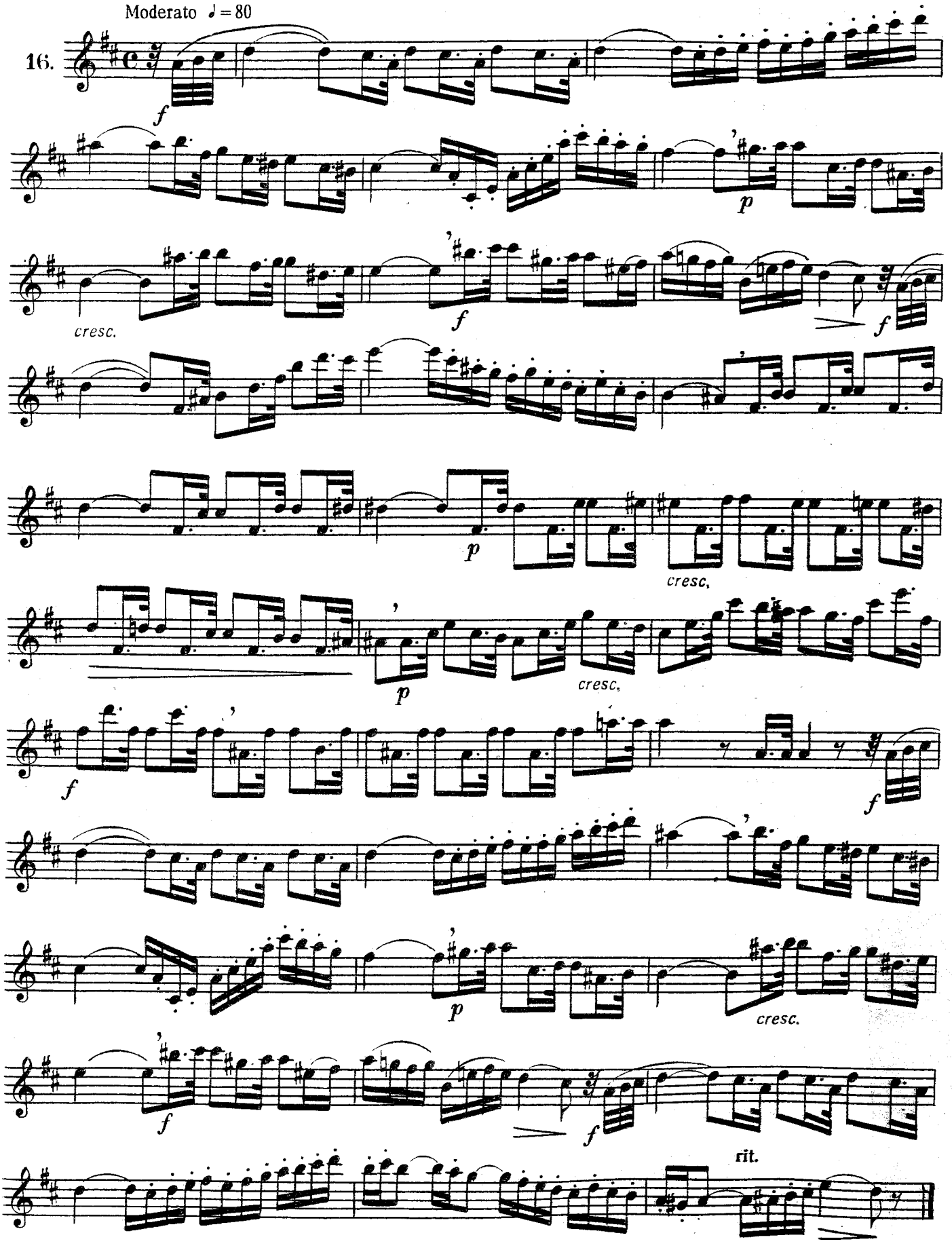



Allegretto ♩ = 100

Г. ЛАКУР

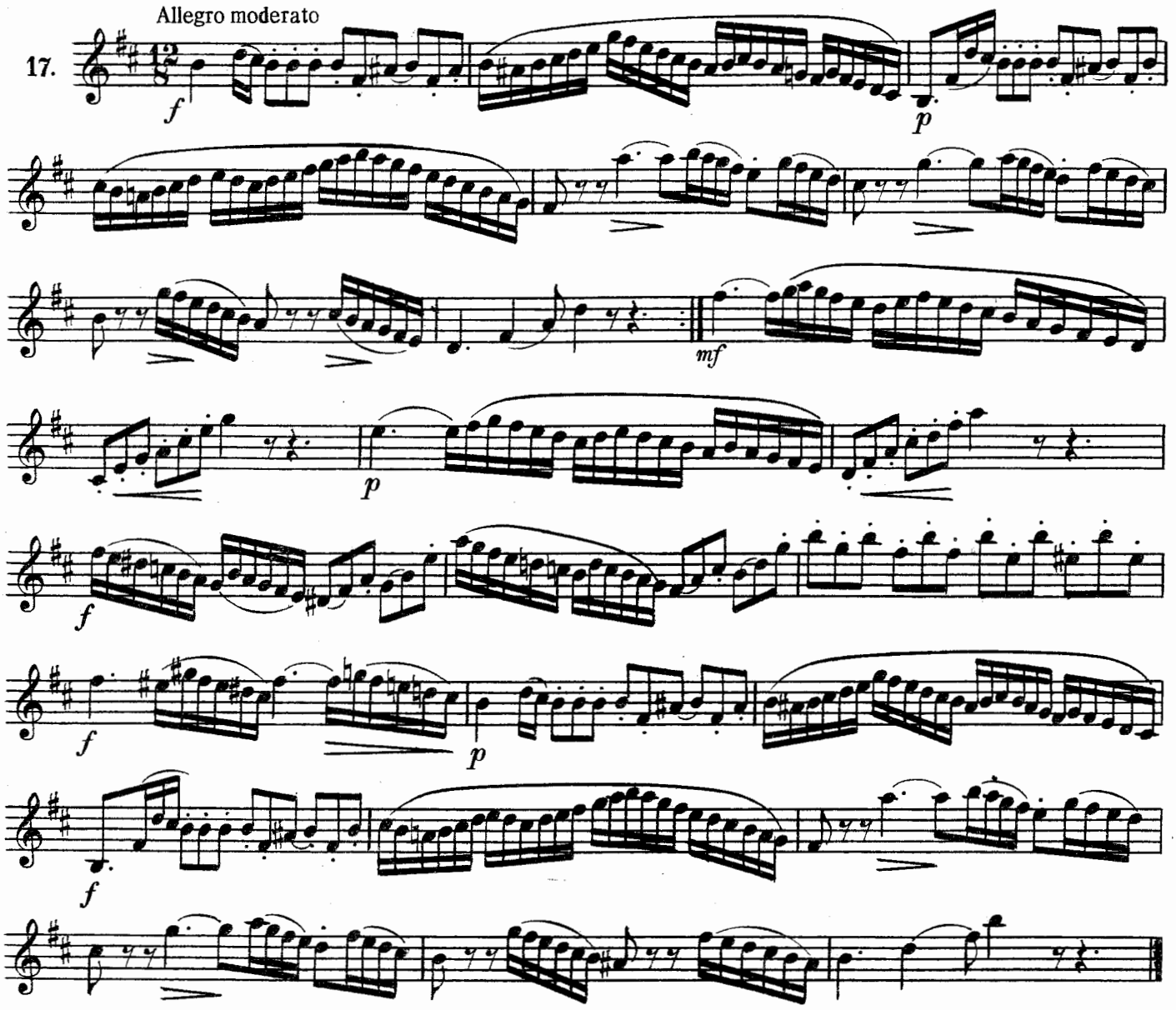
15.




Moderato ♩ = 80
16.
f
p
cresc.
f
p
cresc.
cresc.
f
f
p
cresc.
f
f
rit.

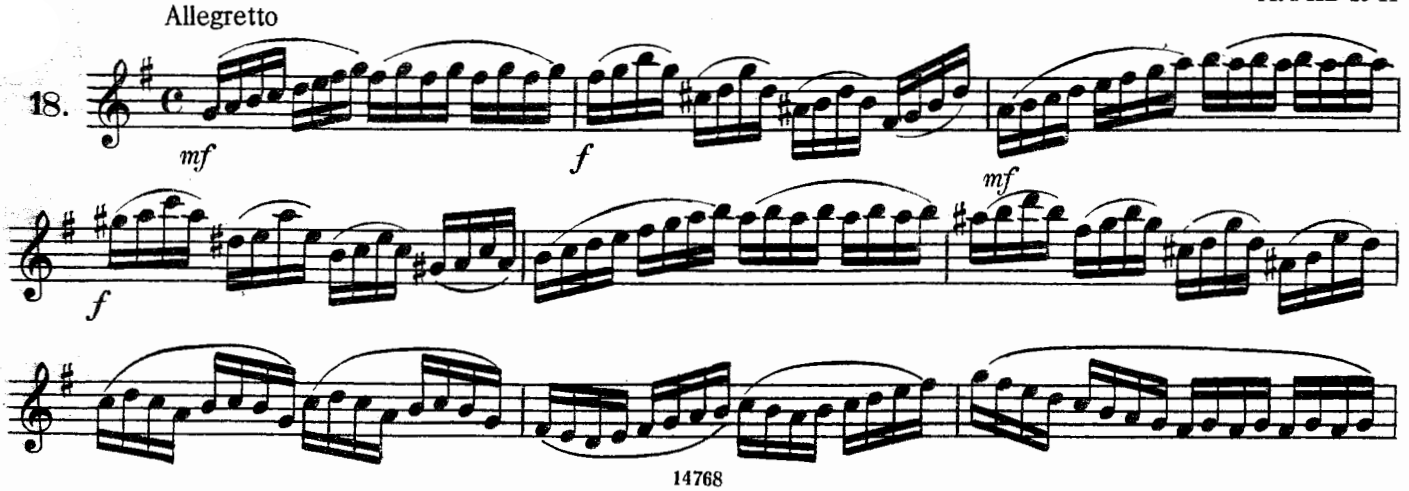
Ф. БЛАТТ

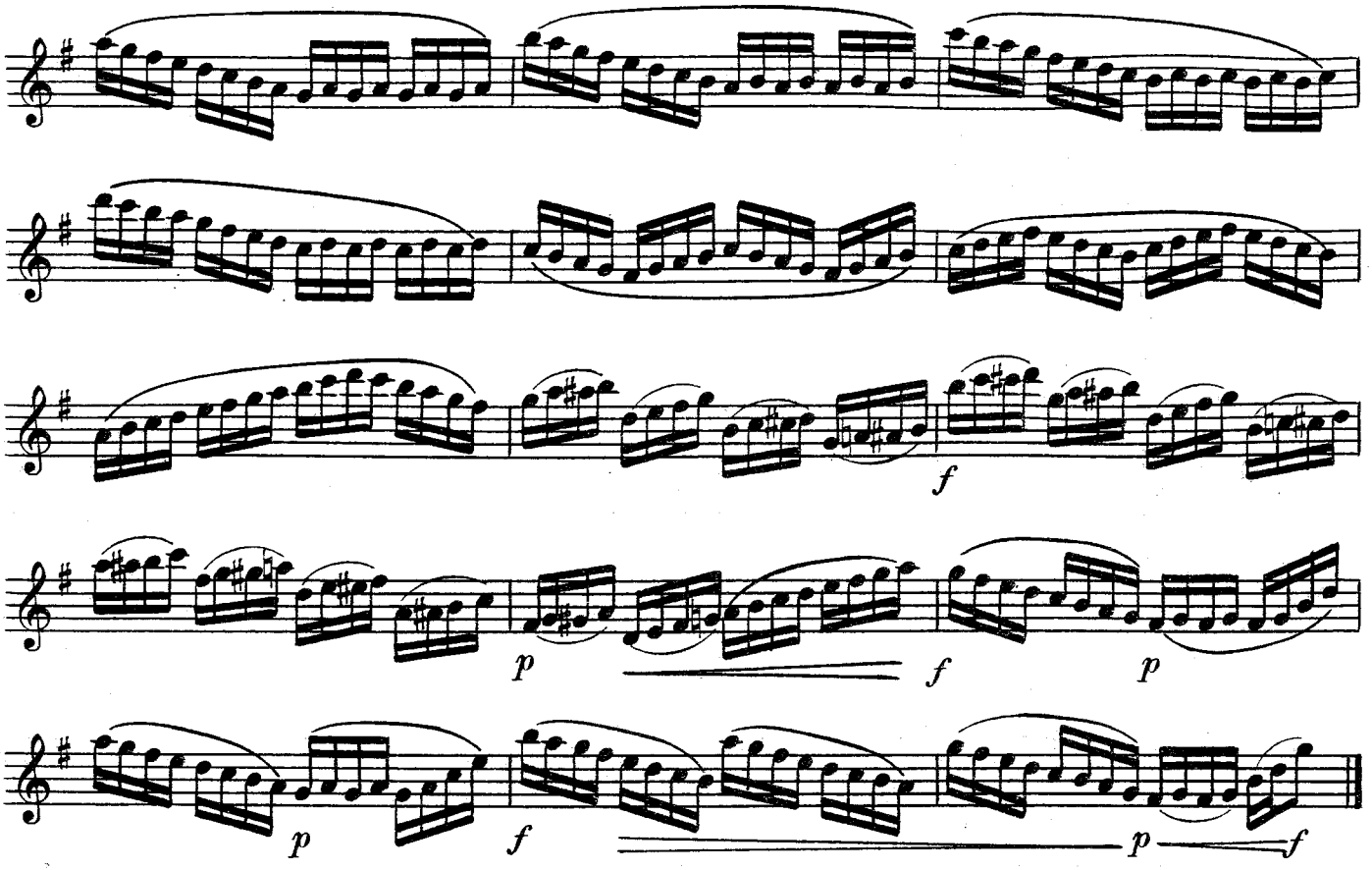
17. Allegro moderato




А. РИВЧУН

18. Allegretto

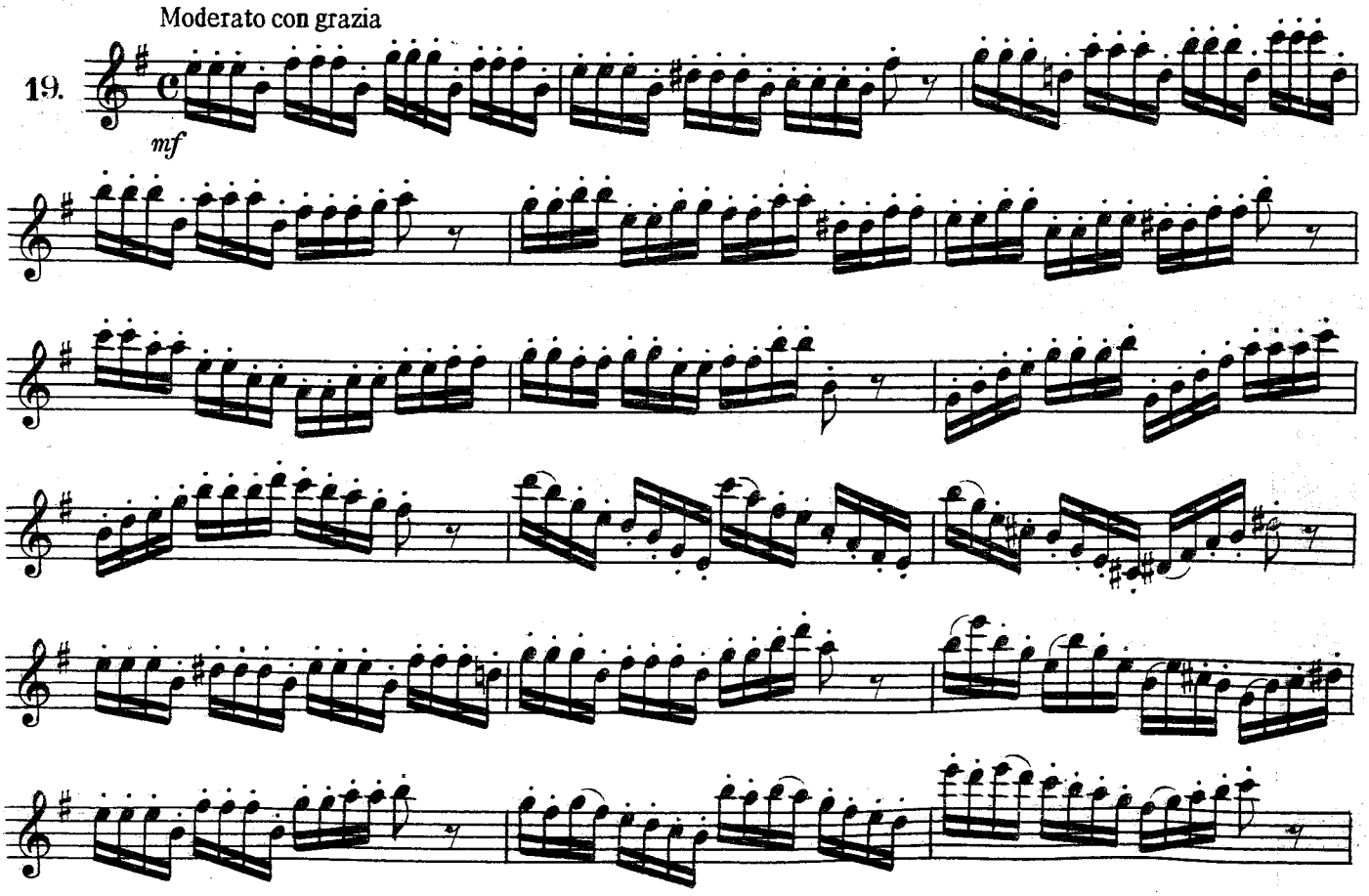


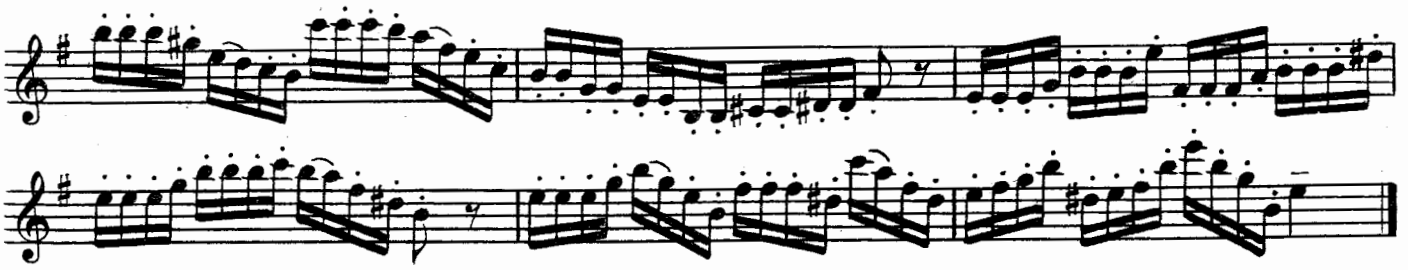



А. РИВЧУН

Moderato con grazia

19.

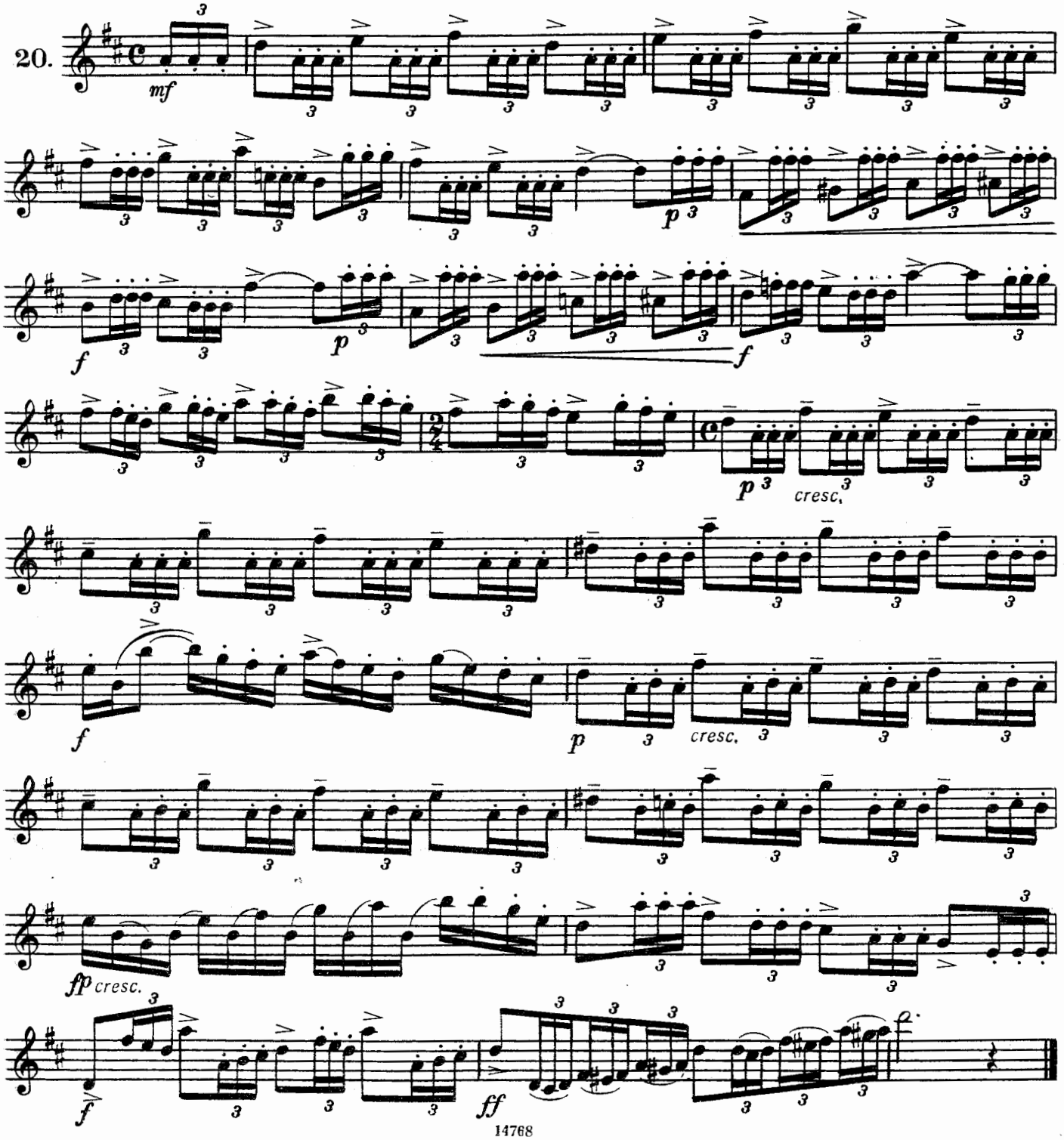




Т. НИМАН

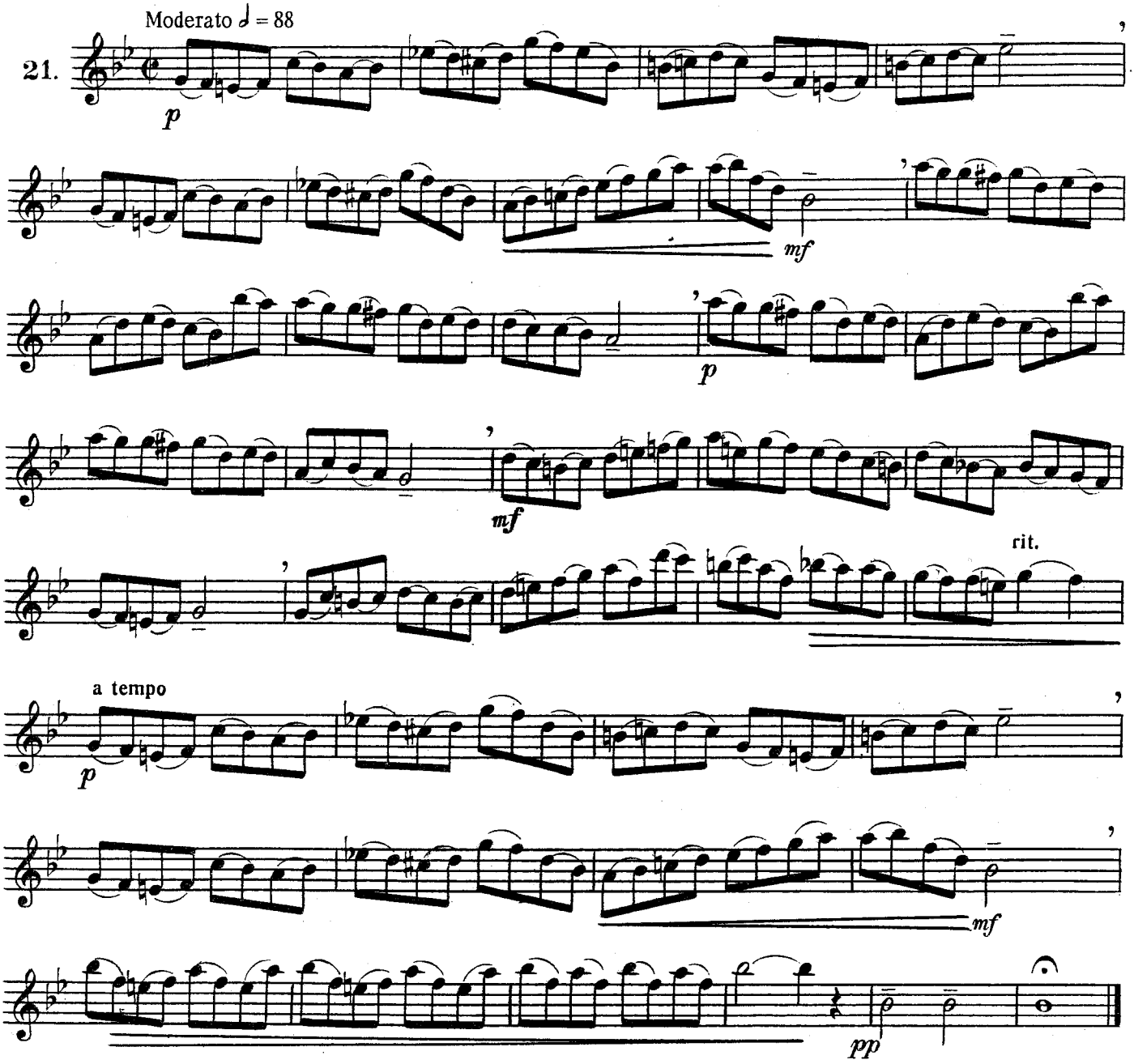
Moderato

20.



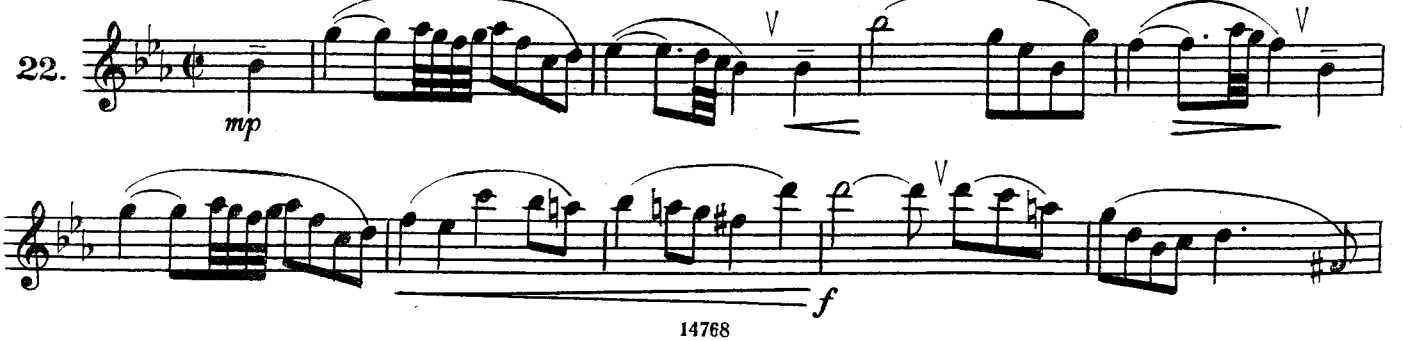
Г. ЛАКУР

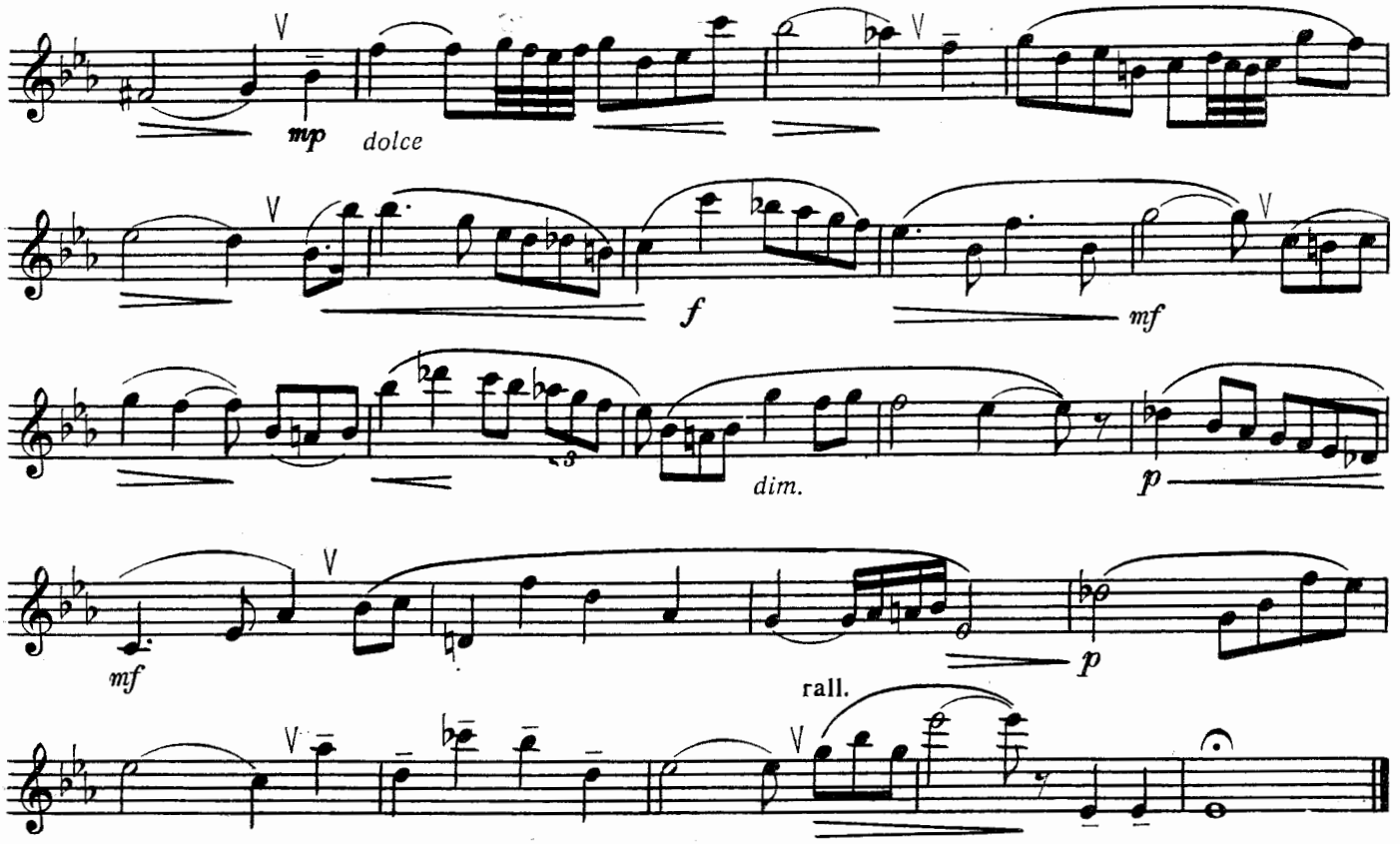
21. Moderato ♩ = 88




Г. ЛАКУР

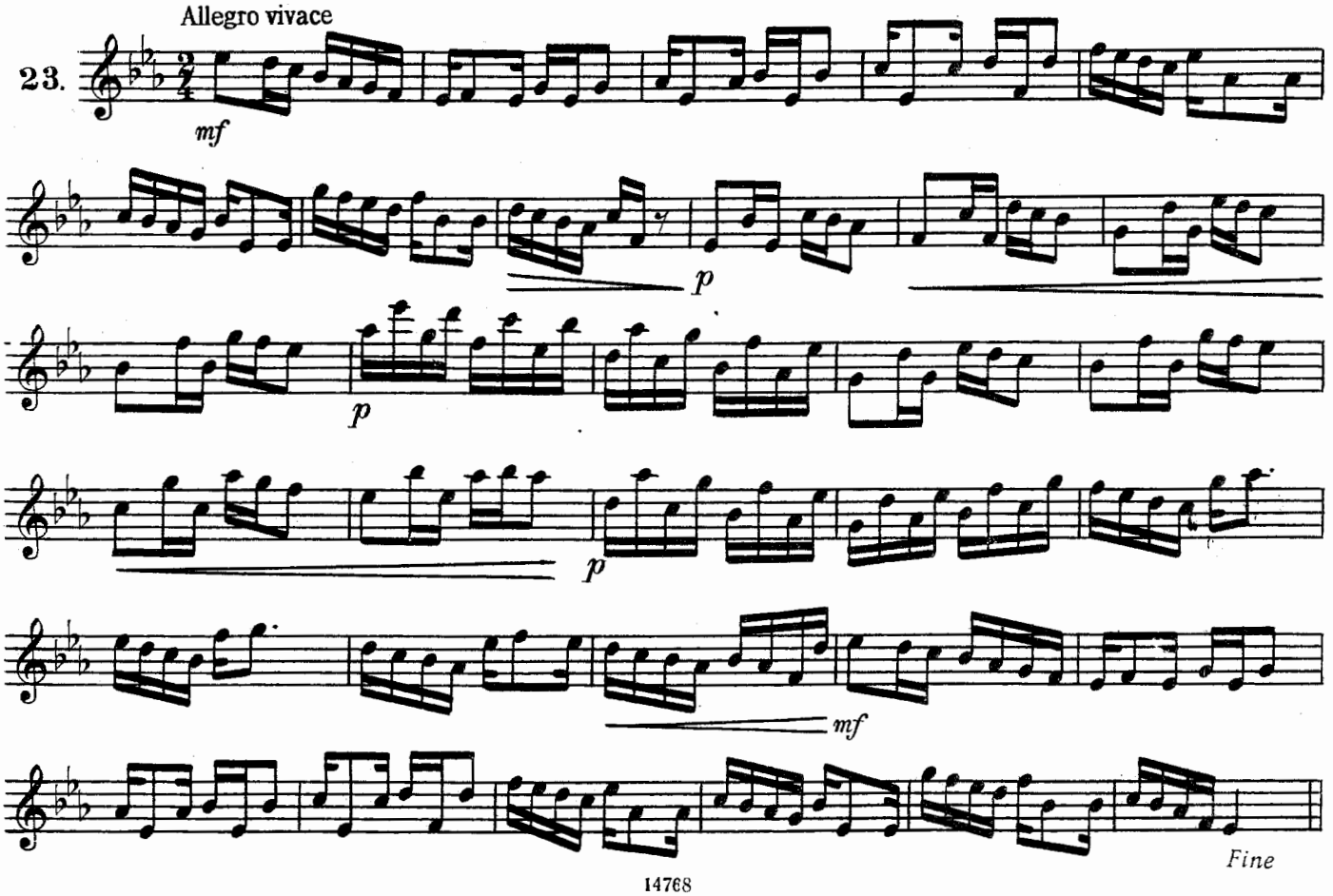
22. Adagio ♪ = 96






И. ПУШЕЧНИКОВ

23. Allegro vivace



Meno mosso

*p*

*cresc.*

accel. poco a poco

*D. C. al Fine*

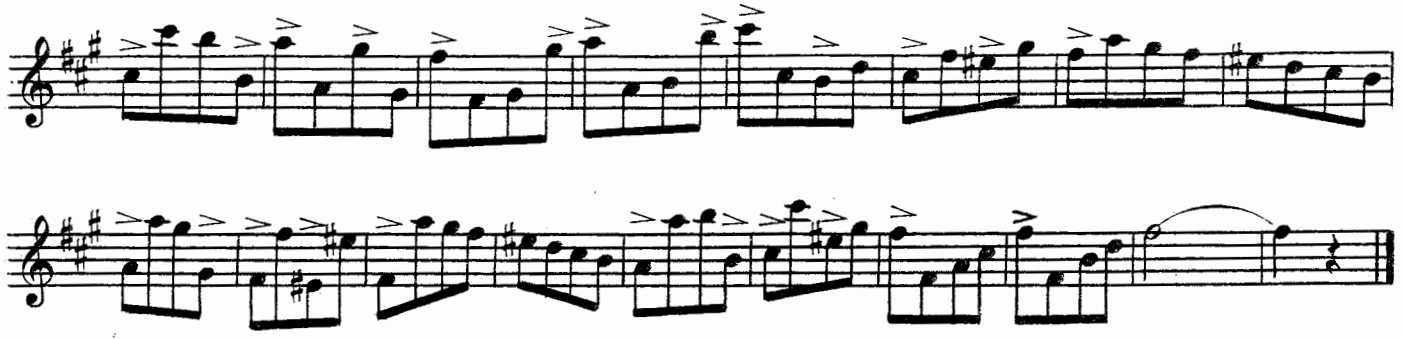
Т. НИМАН

Allegro ma non troppo

24.

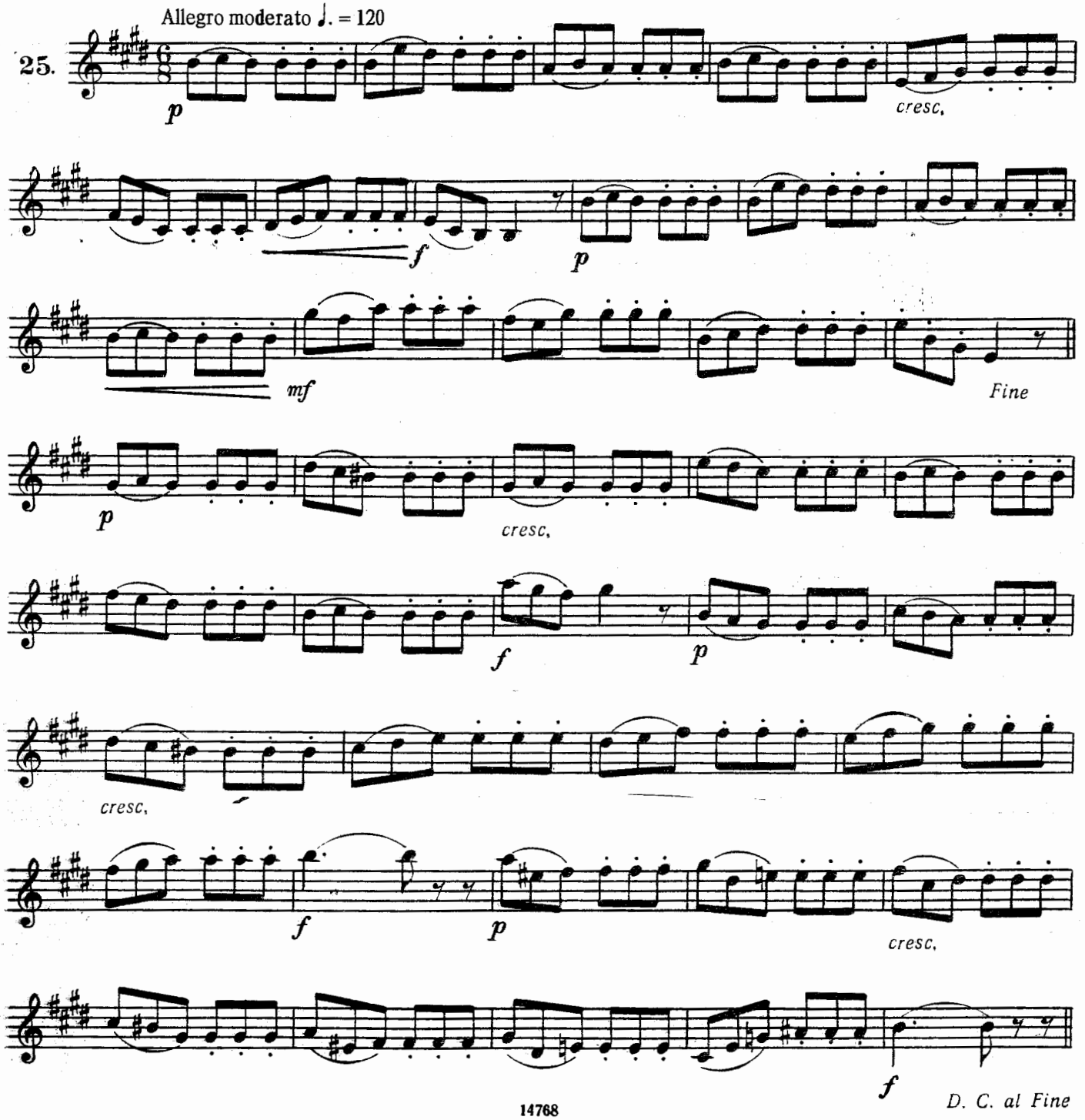
*sempre staccato*

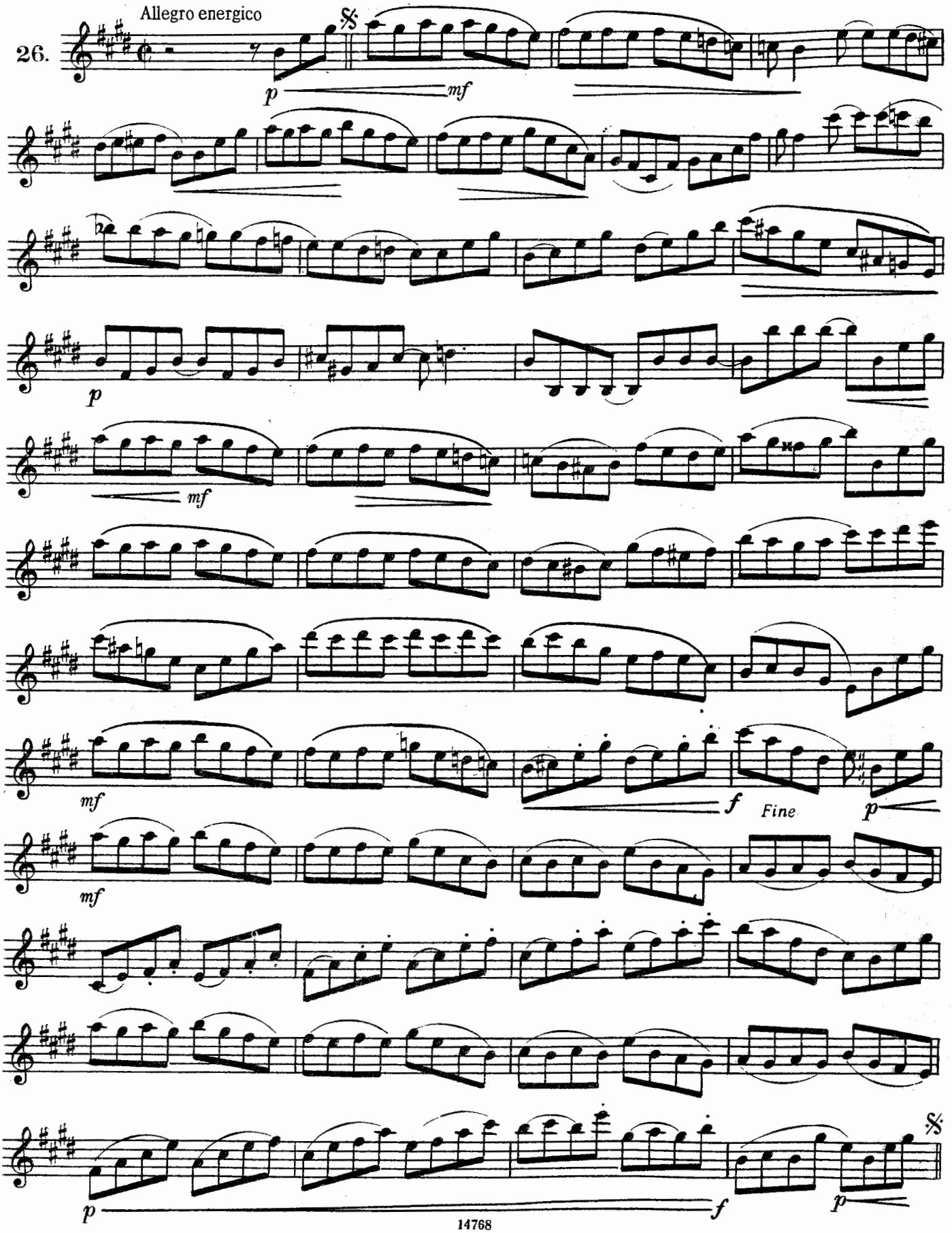
*mf* *tema ben marcato*



Г. ЛАКУР

25. Allegro moderato ♩. = 120

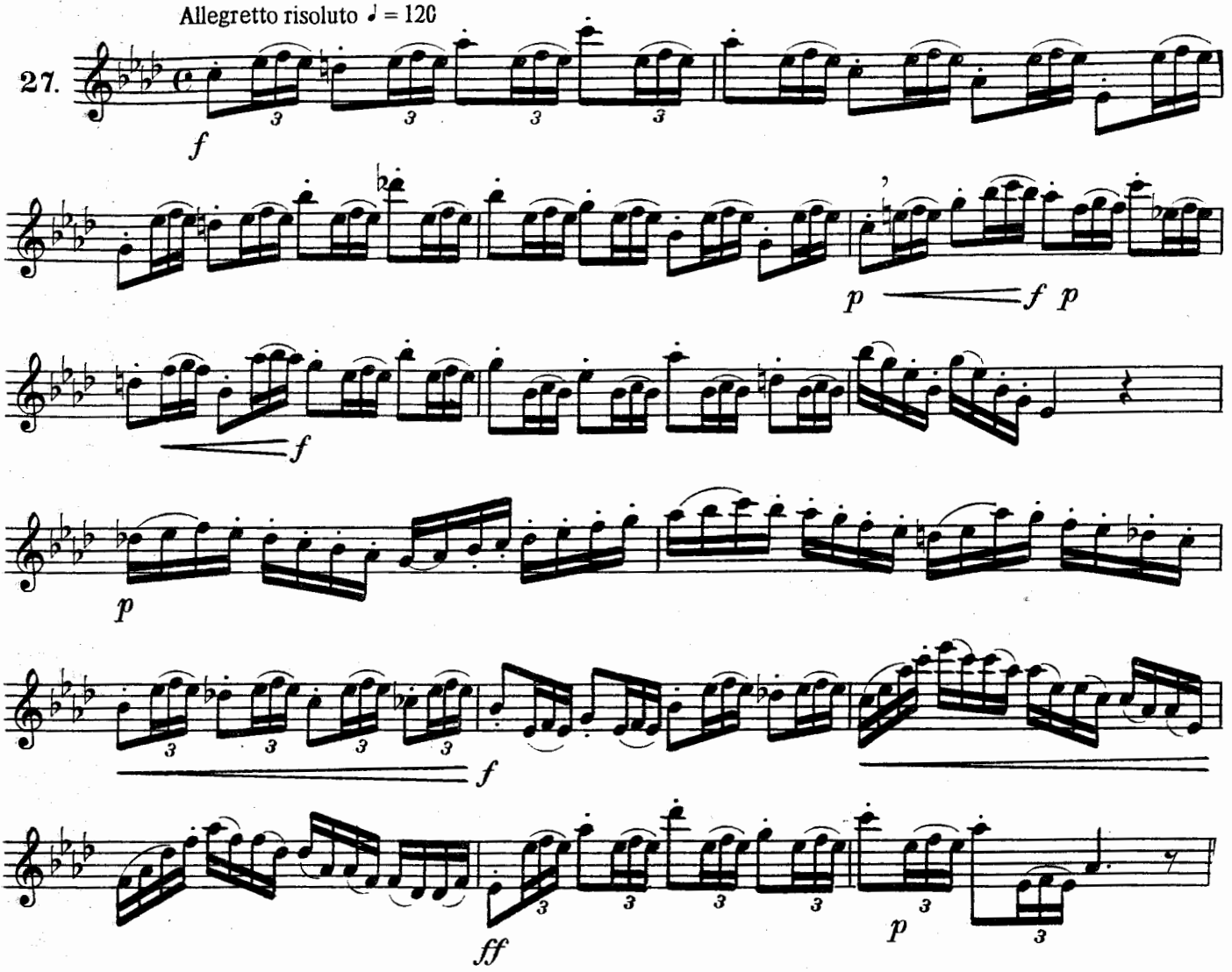



26.
Allegro energico
p
mf
mf
p
mf
mf
f
Fine
p
mf
p
f
p

В. ФЕРЛИНГ

Allegretto risoluto ♩ = 120

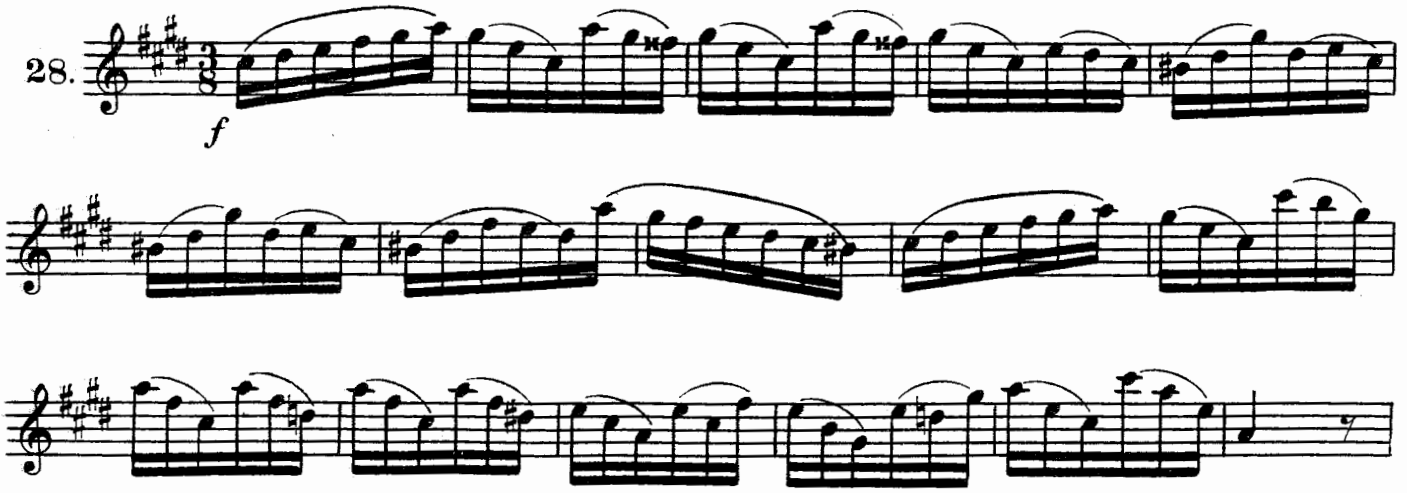
27.

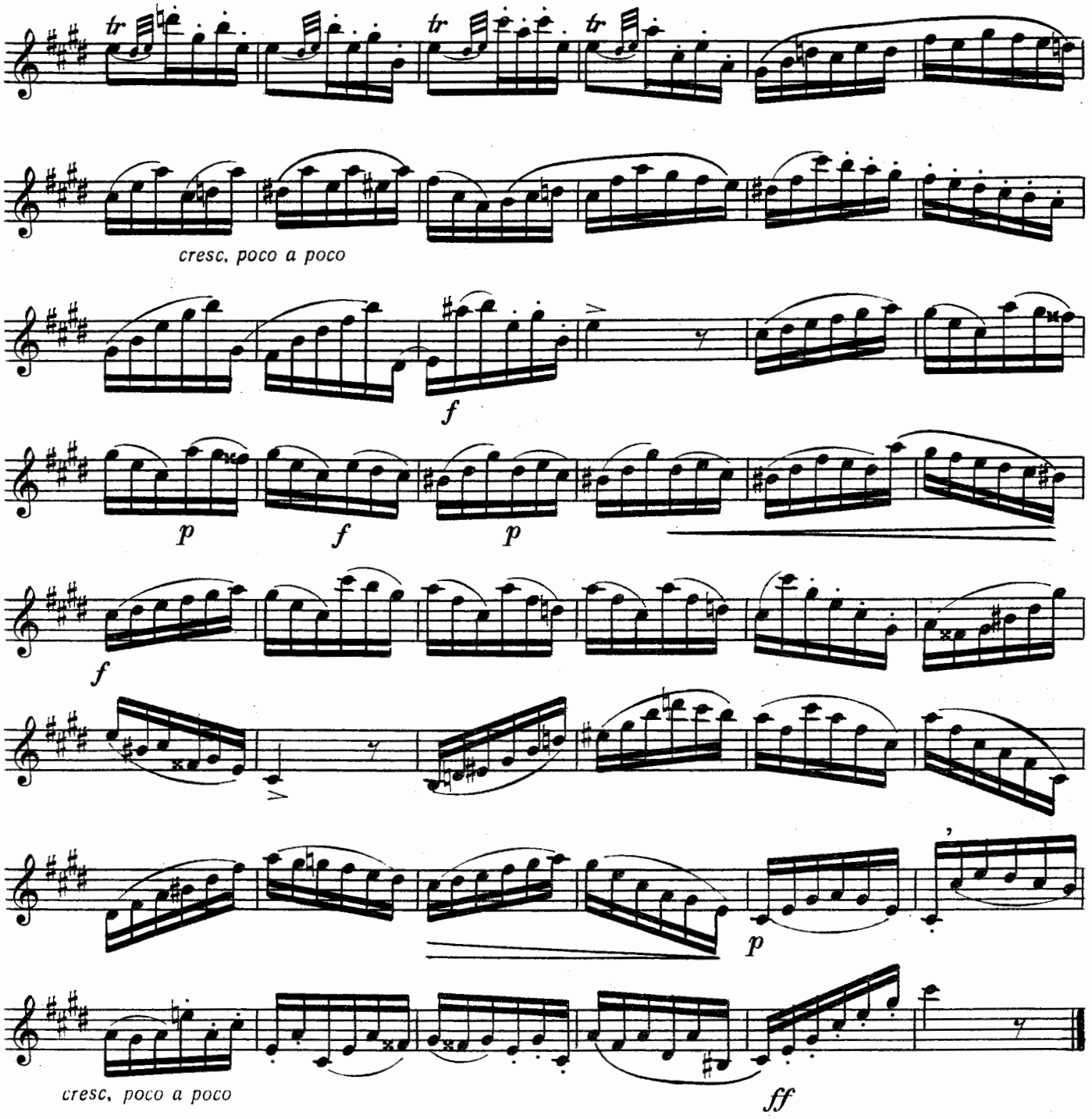



В. ФЕРЛИНГ

Allegretto ♩. = 80

28.

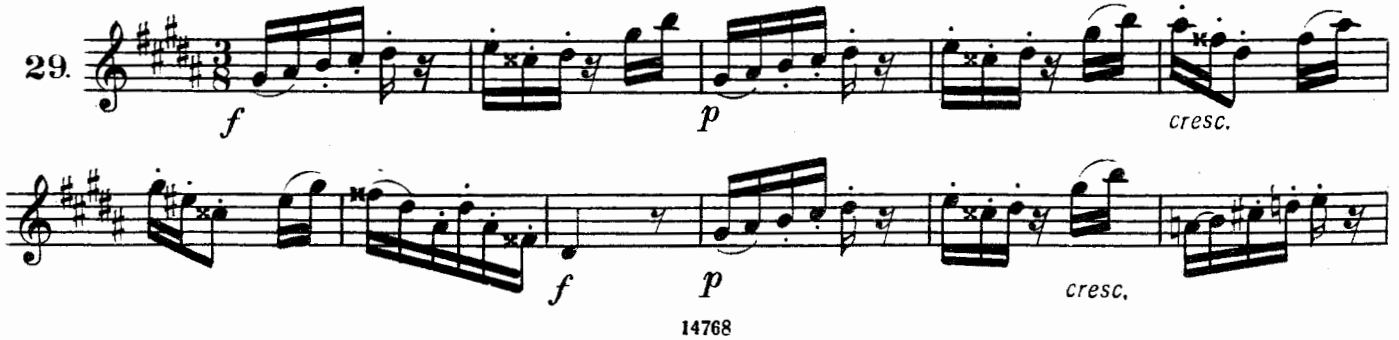


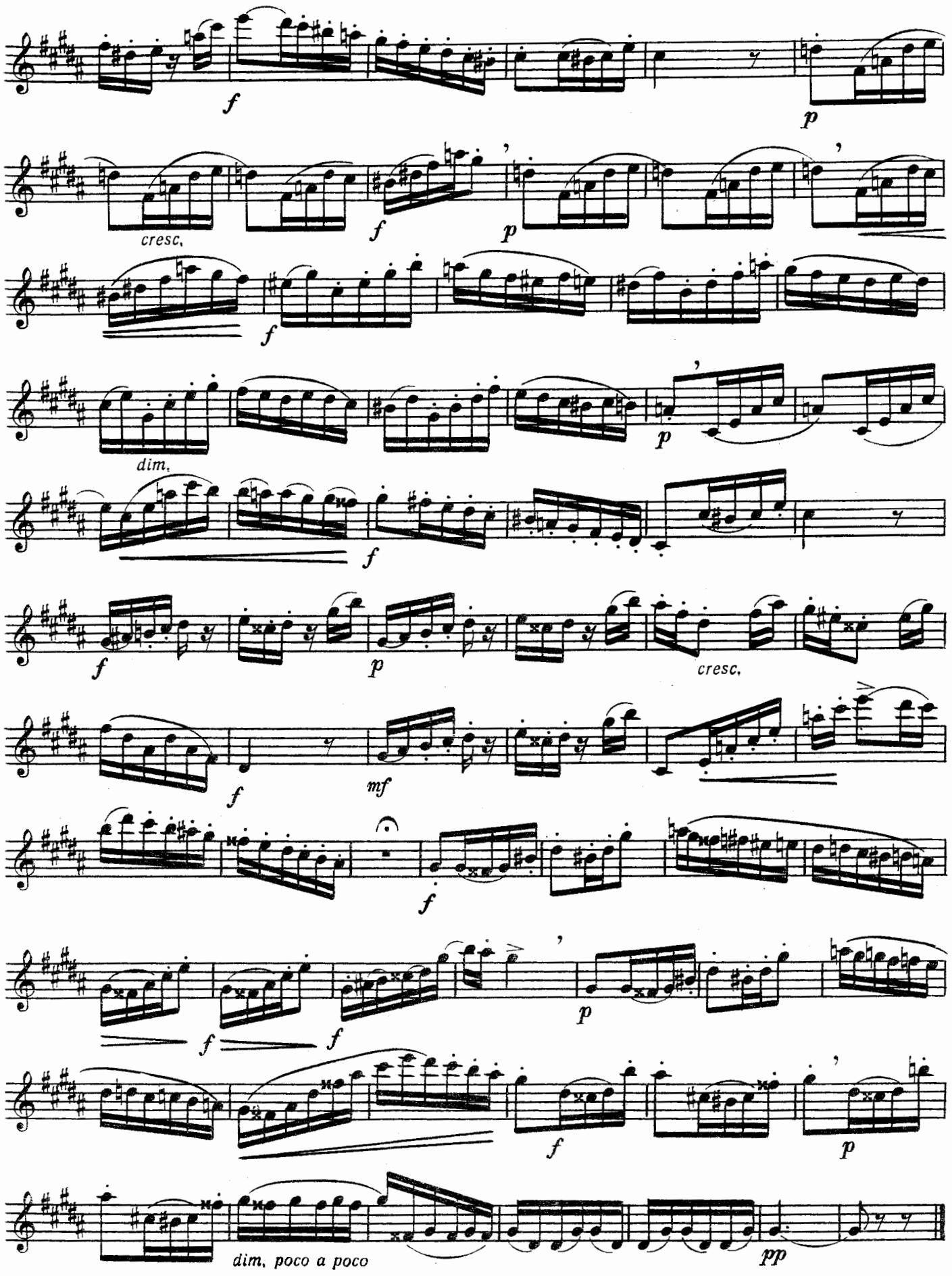


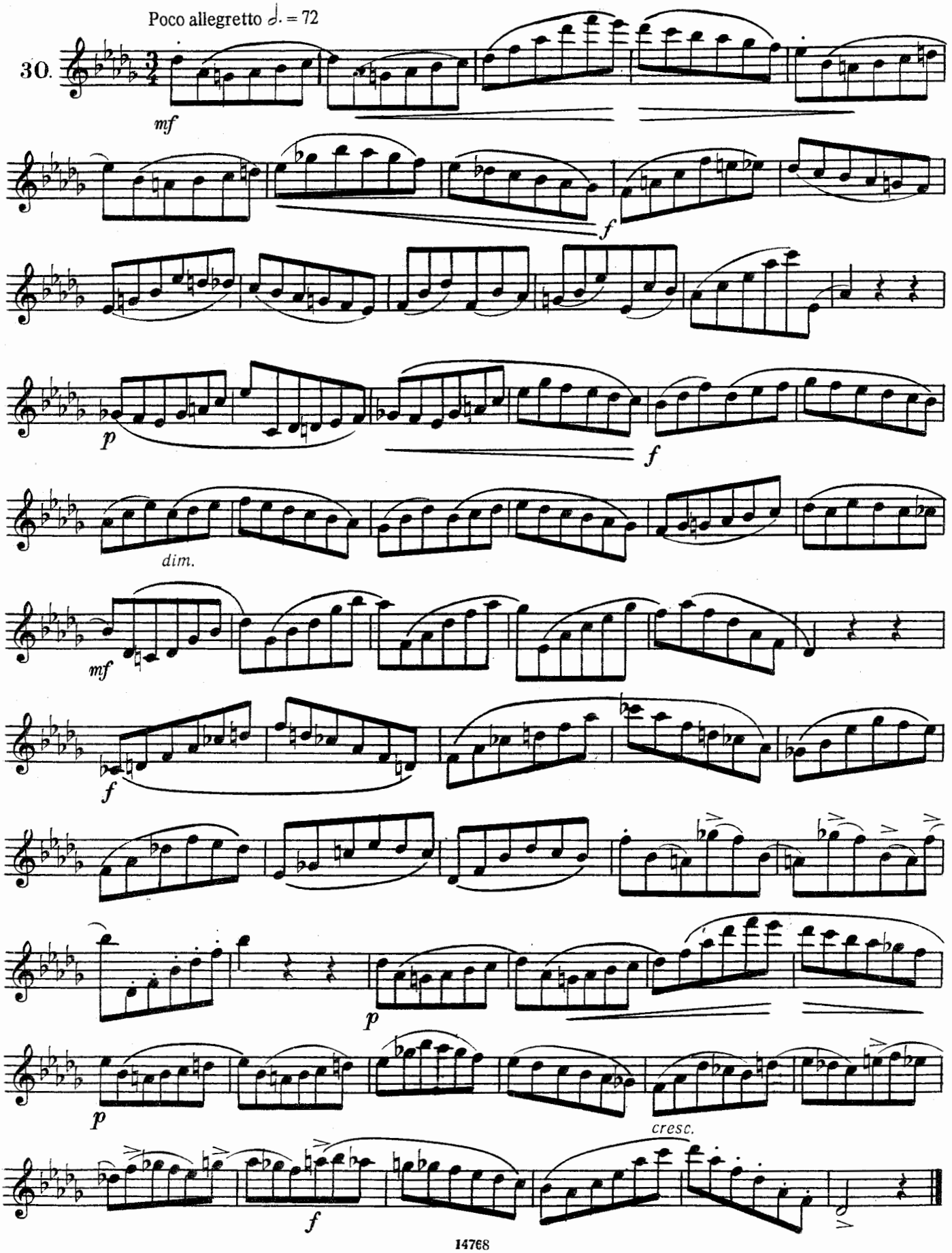

В. ФЕРЛИНГ

Allegretto ♩. = 66

29.

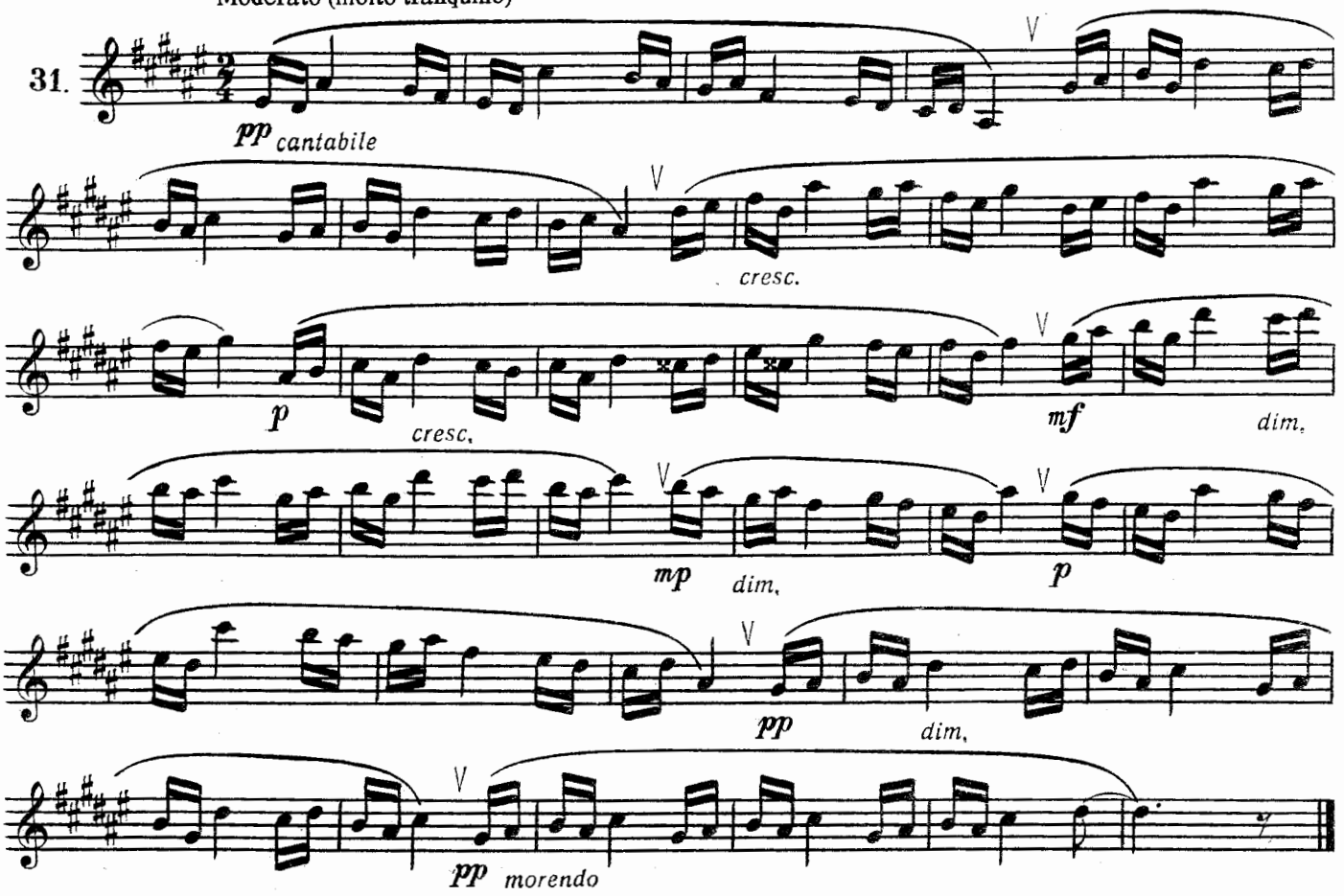



f
p
cresc.
f
p
f
dim.
p
f
f
p
cresc.
f
mf
f
f
f
p
f
p
dim. poco a poco
pp


Poco allegretto ♩. = 72
30.
mf
f
p
f
dim.
mf
f
p
p
cresc.
f

Moderato (molto tranquillo)

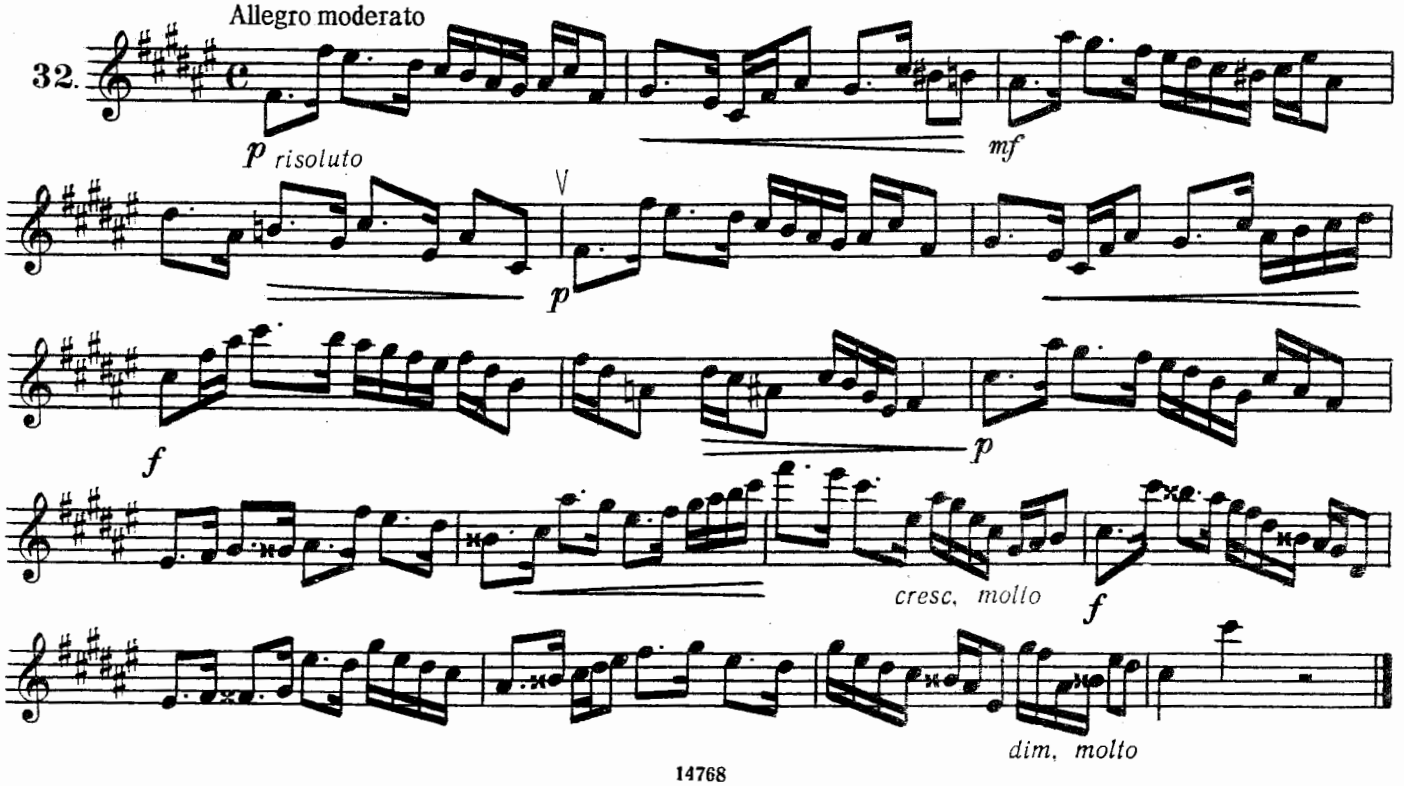
31.





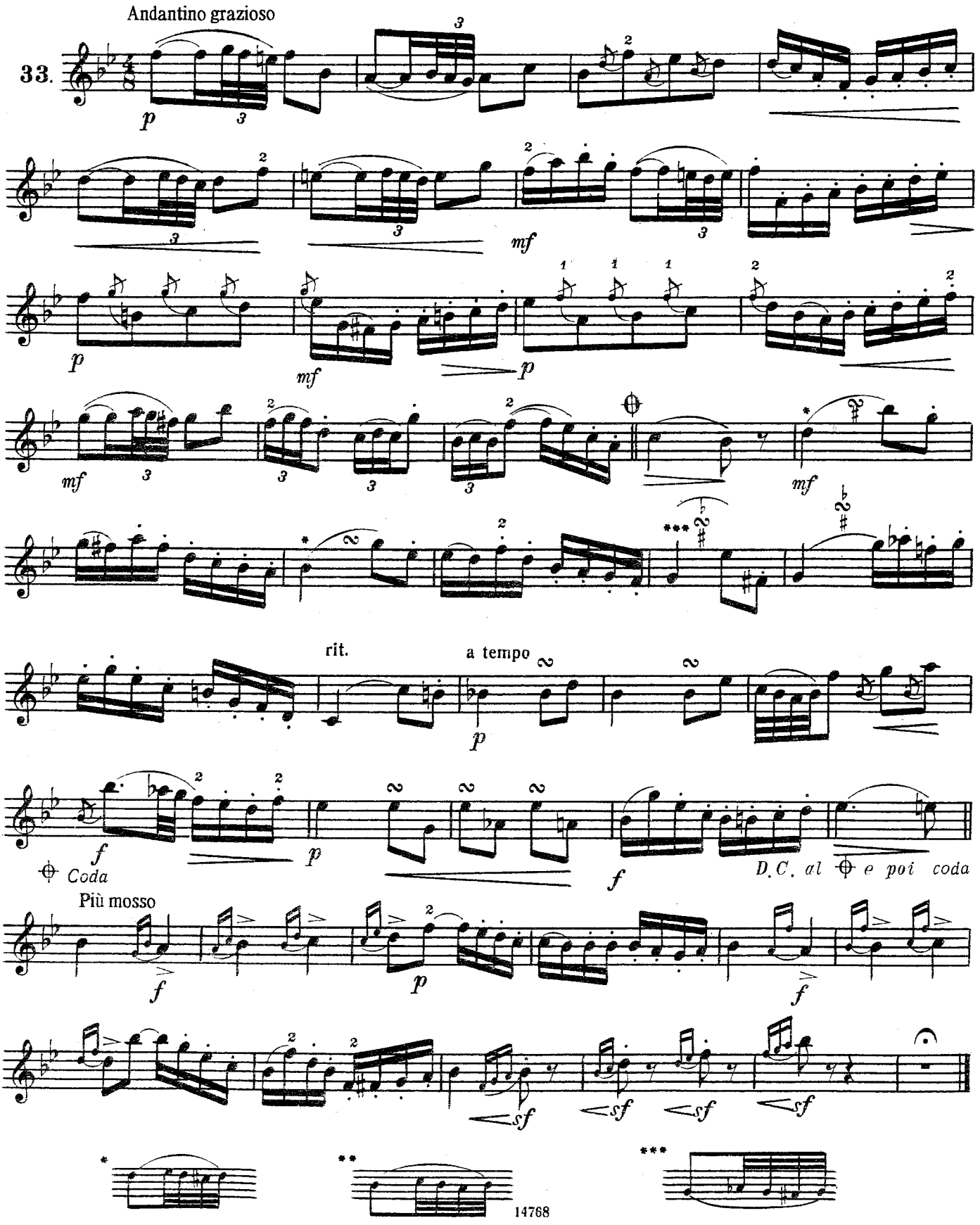

Allegro moderato

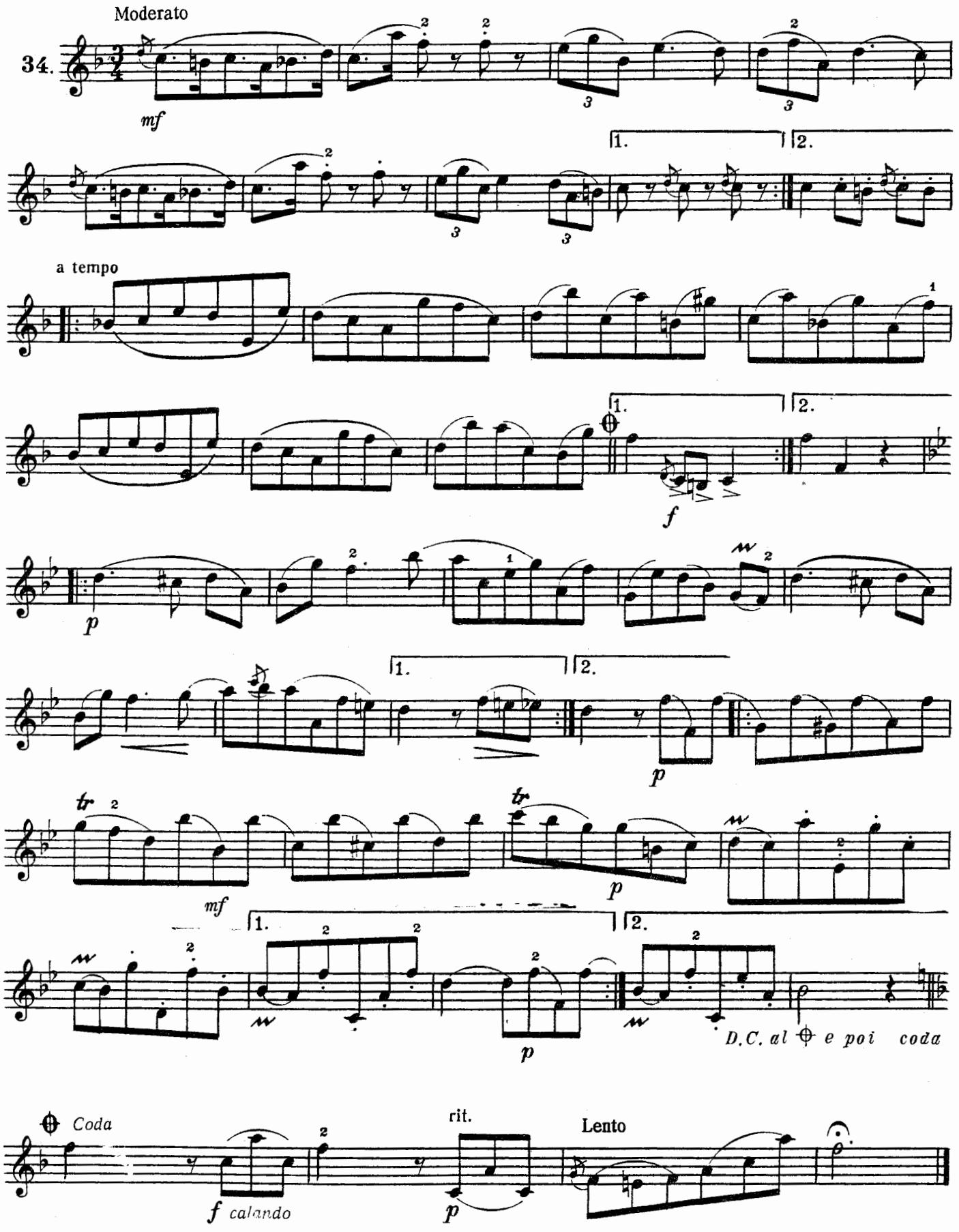
32.



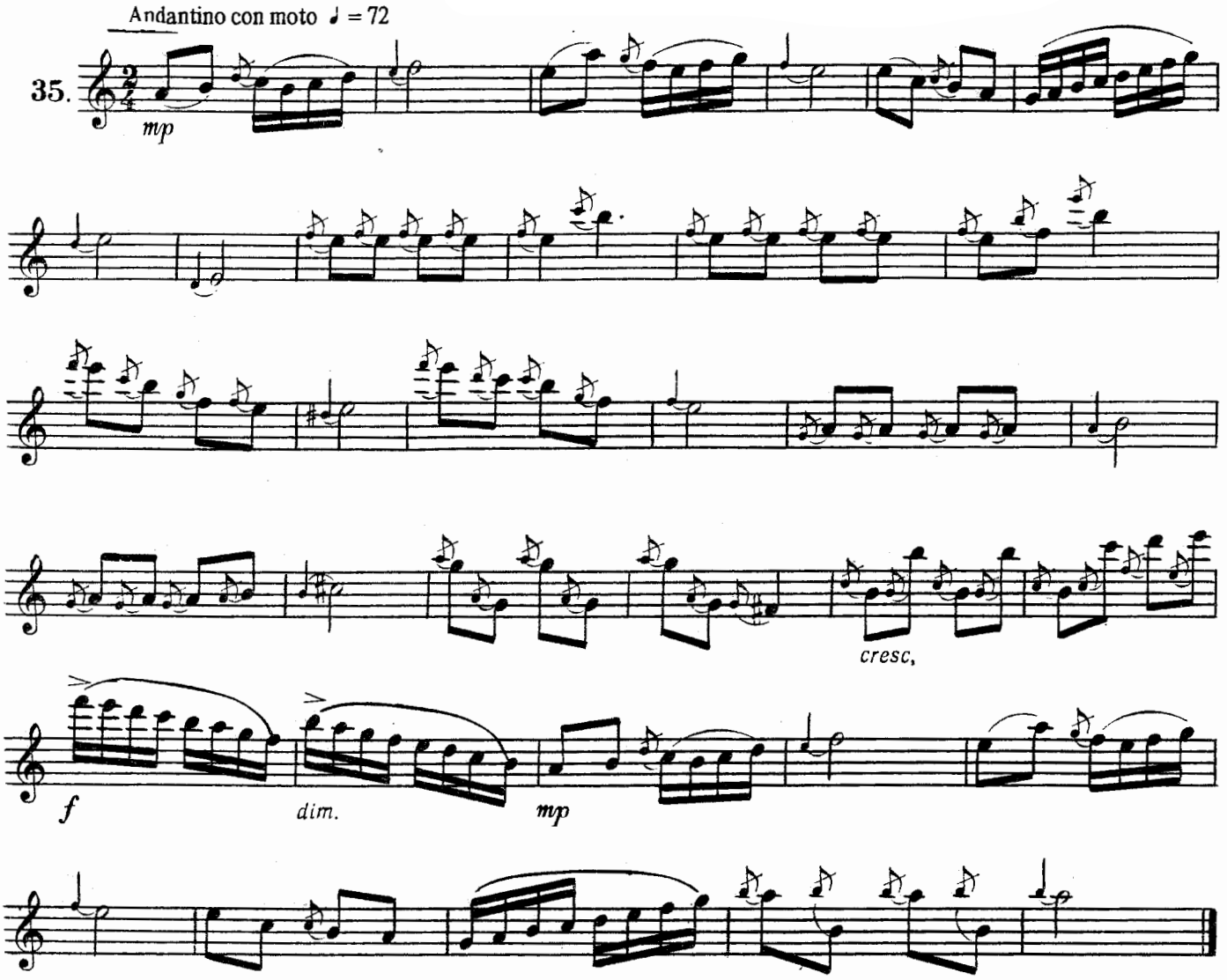
# ШЕСТЬ ЭТЮДОВ НА ОСВОЕНИЕ МЕЛИЗМОВ

Т. НИМАН




Moderato
34.
mf
1.
2.
a tempo
f
p
tr
mf
p
D.C. al ⊕ e poi coda
Coda
f calando
rit.
Lento

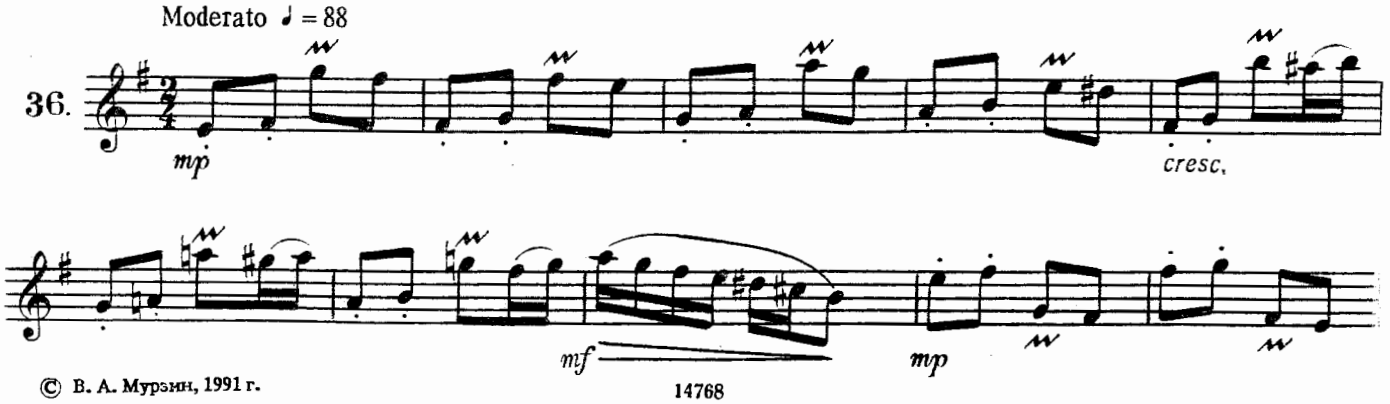
Форшлаг короткий (перечеркнутый) и долгий (неперечеркнутый).



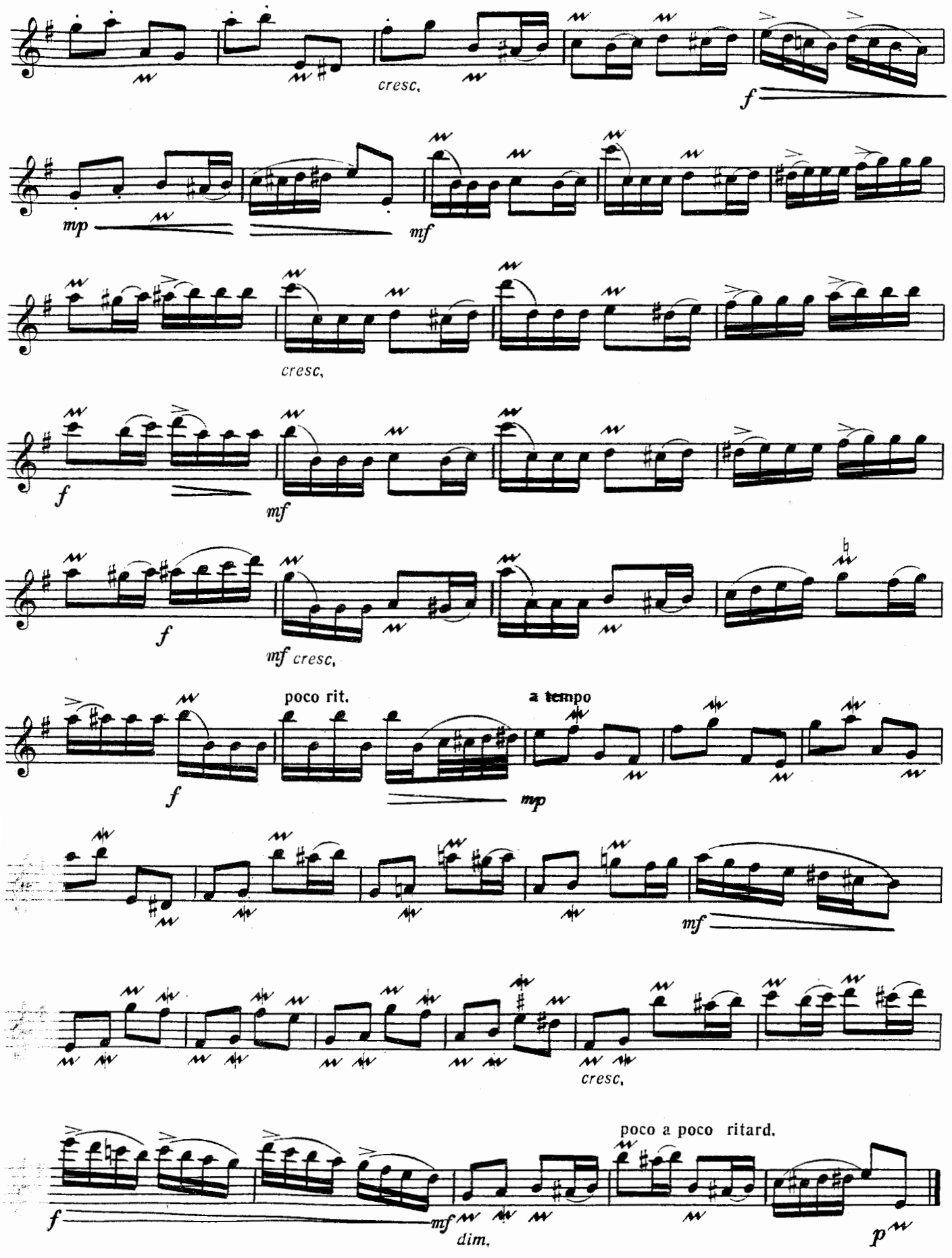

© В. А. Мурзин, 1991 г.

Мордент простой и перечеркнутый.

В. МУРЗИН

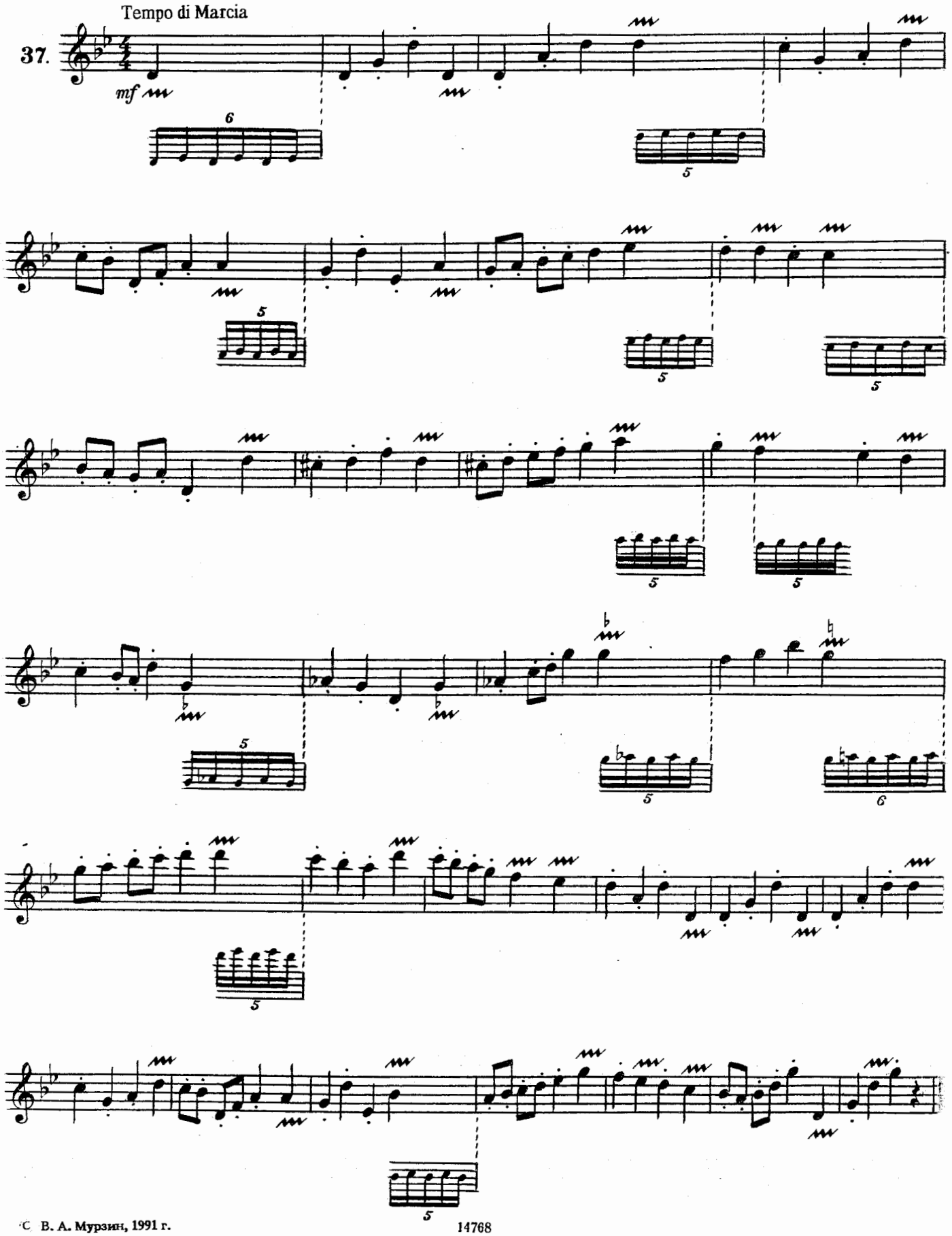



© В. А. Мурзин, 1991 г.


cresc.
f
mp
mf
cresc.
f
mf
f
mf cresc.
poco rit.
a tempo
f
mp
mf
cresc.
poco a poco ritard.
f
mf
dim.
p

Двойной мордент.

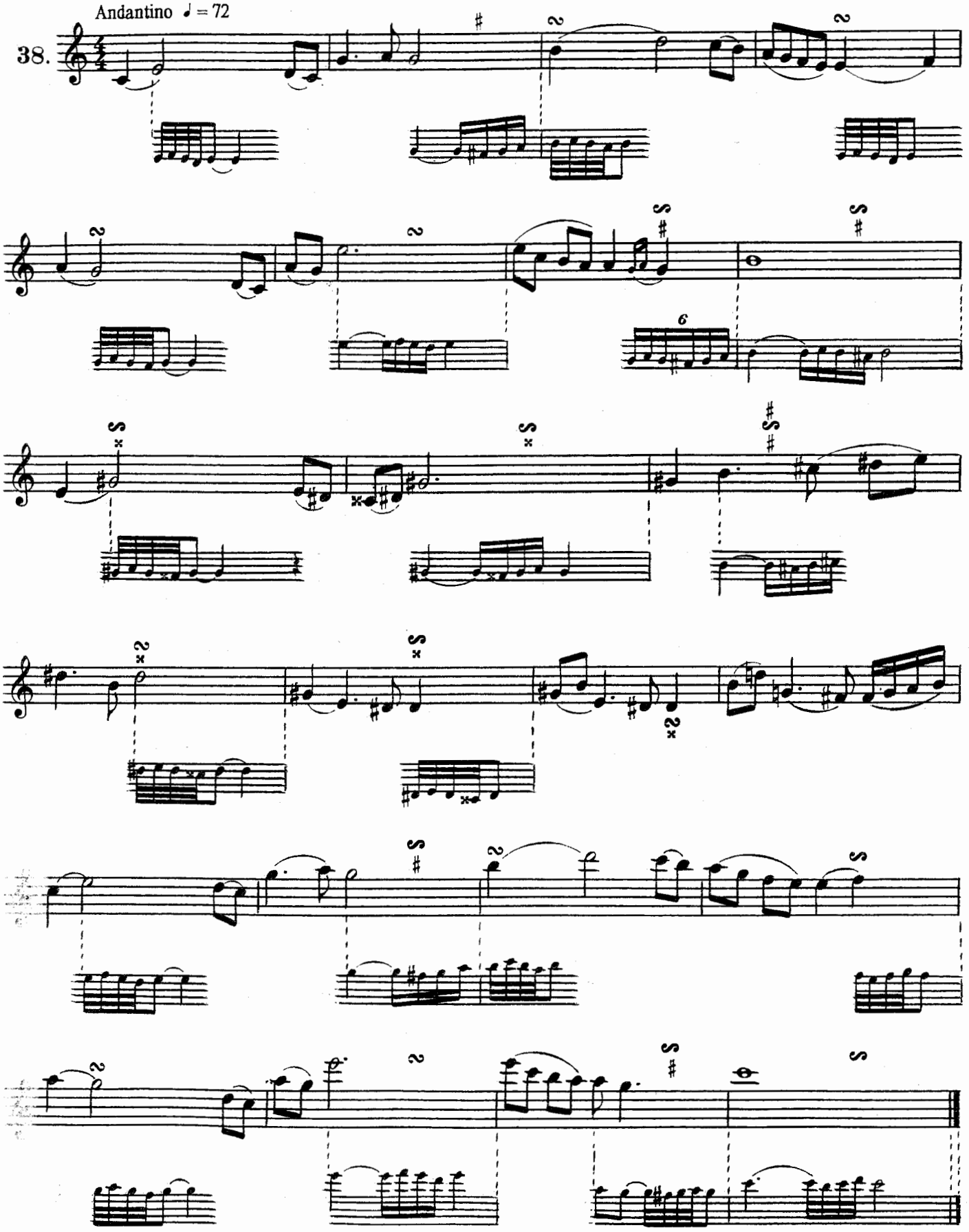
В. МУРЗИН




© В. А. Мурзин, 1991 г.

Группетто.

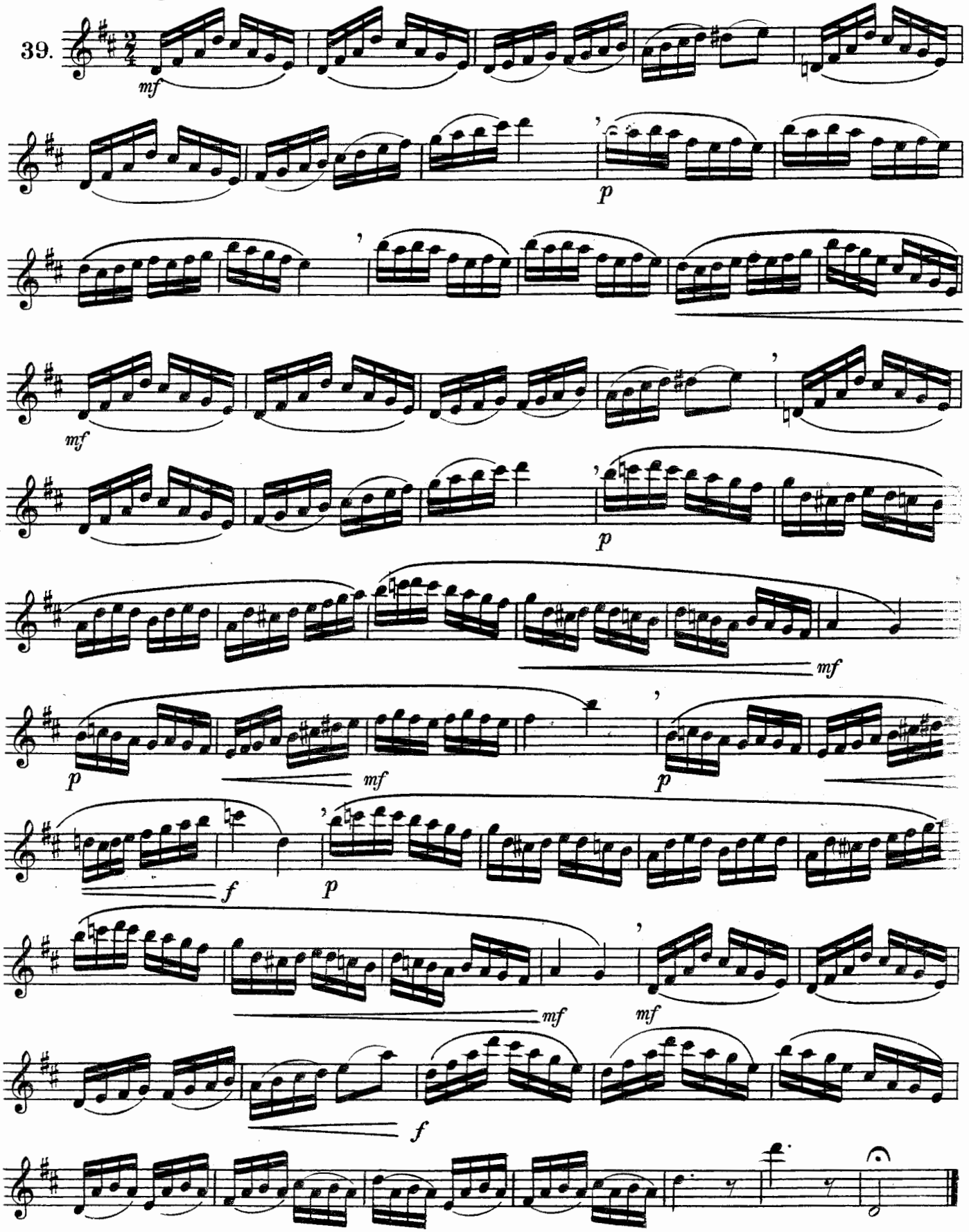
В. МУРЗИН

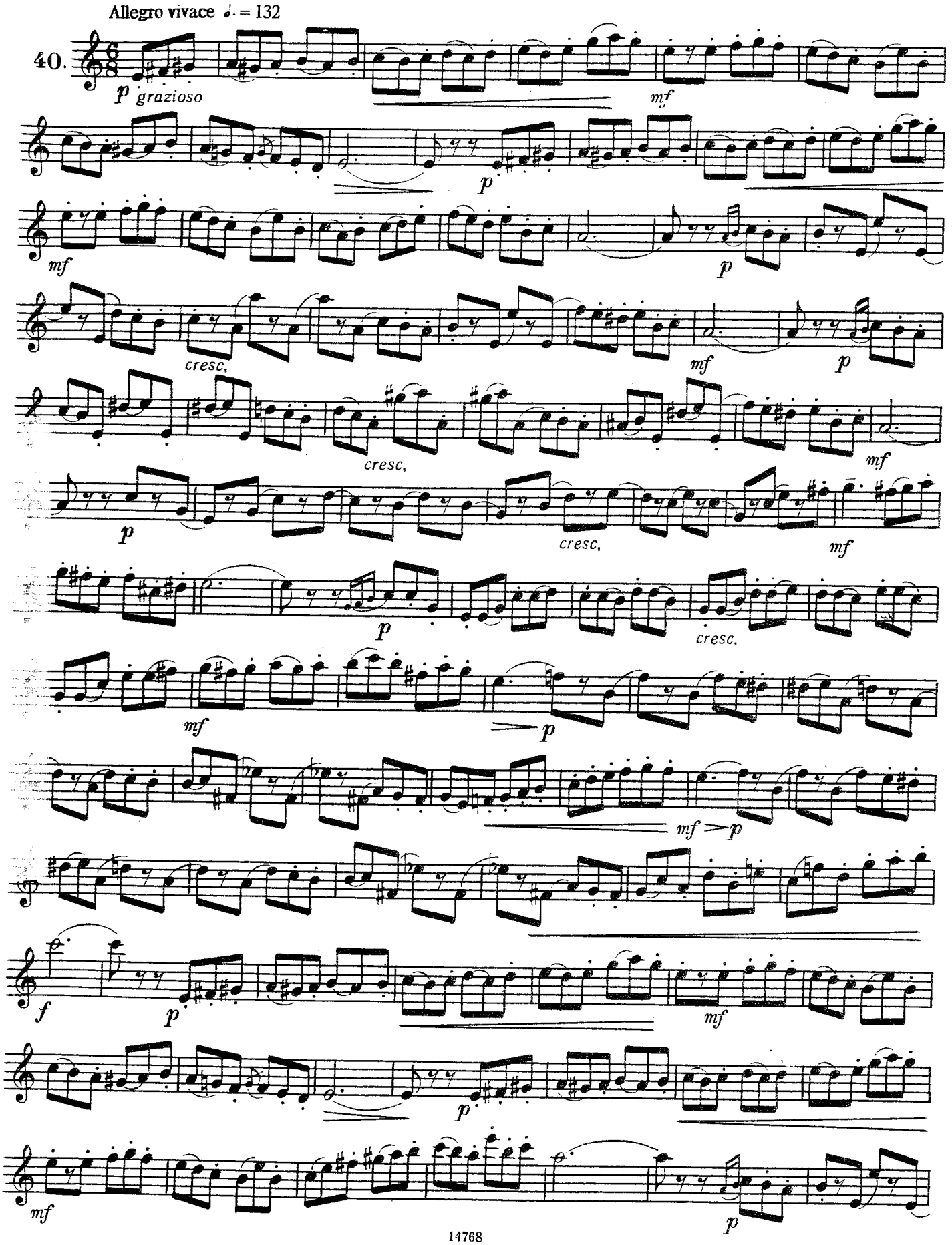


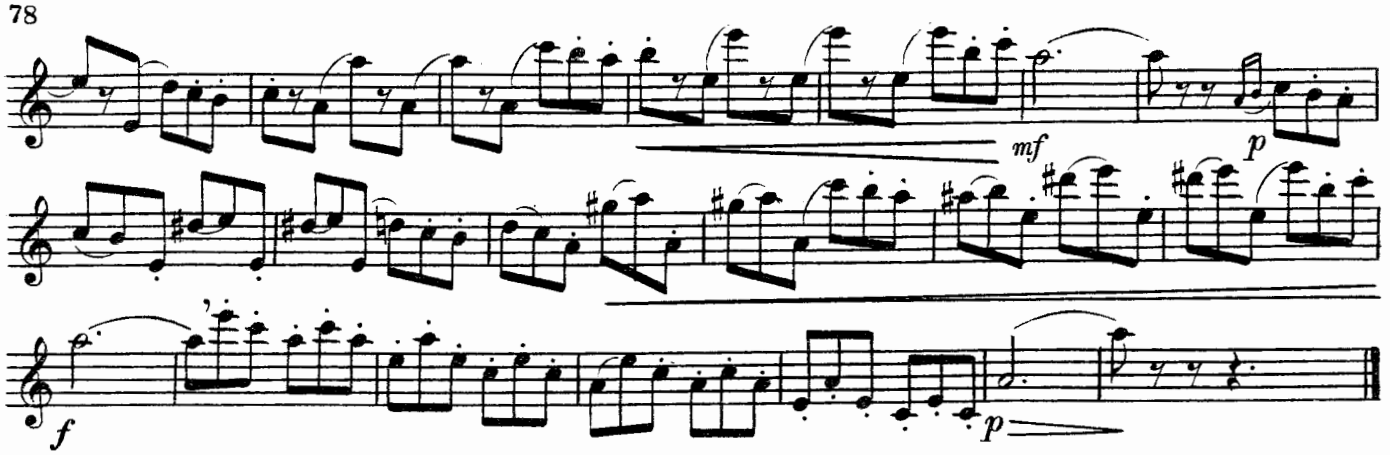

© В. А. Мурзин, 1991 г.

Allegro moderato ♩ = 120

39.



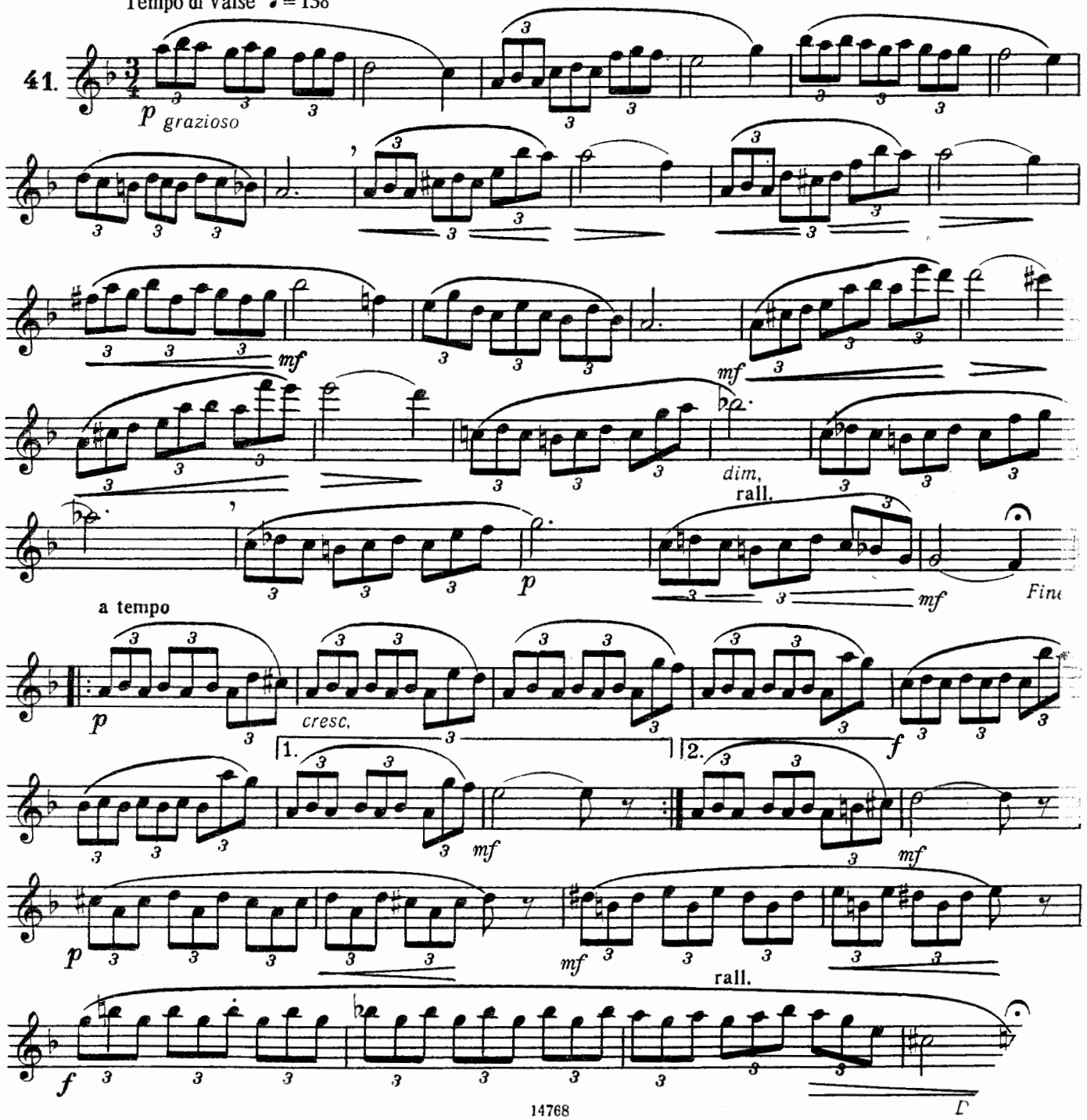

Allegro vivace ♩. = 132
40.
p grazioso
mf
p
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
mf > p
f
p
mf
p
mf
p

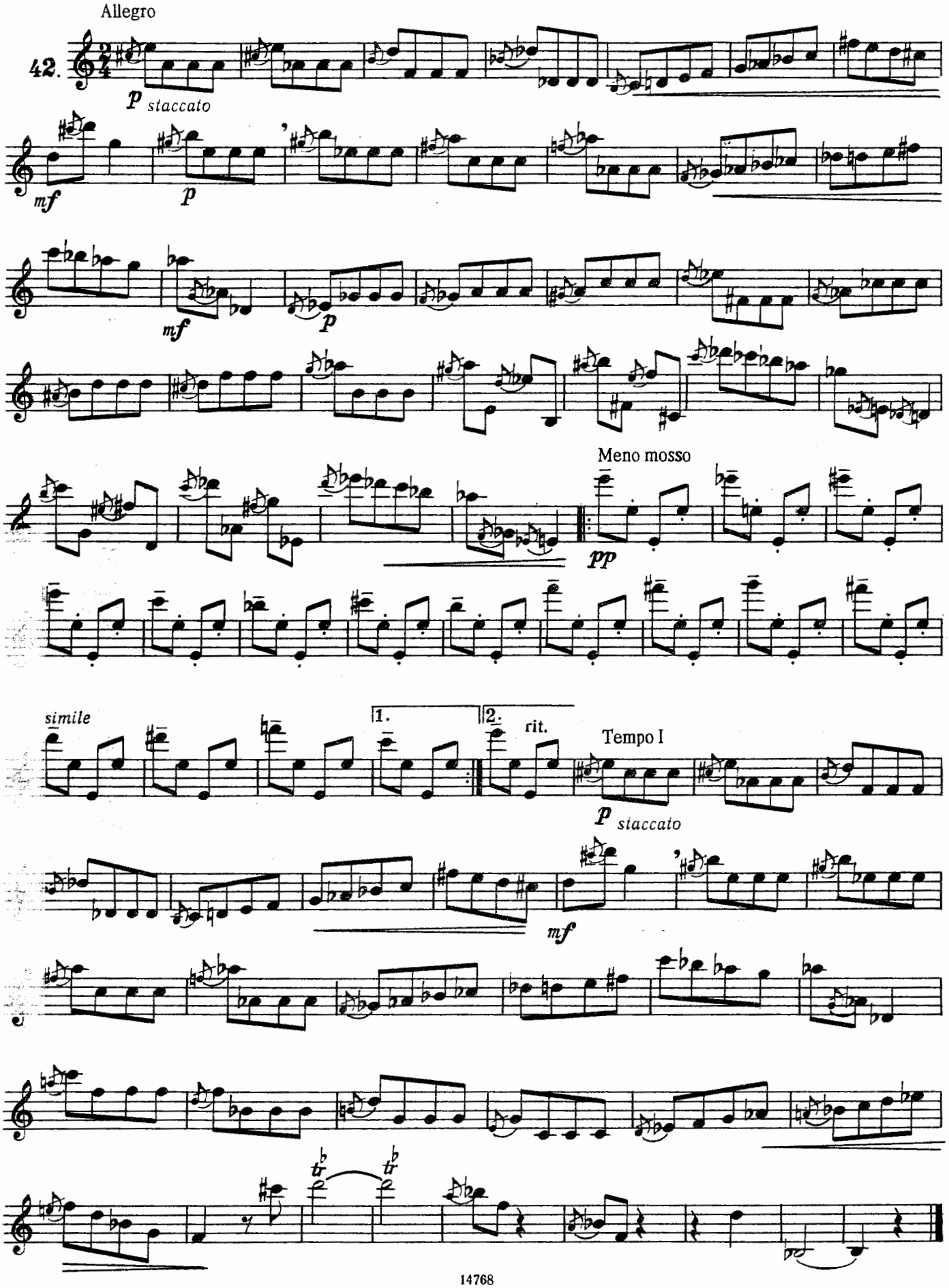



Г. ЛАКУР

Tempo di Valse ♩ = 138

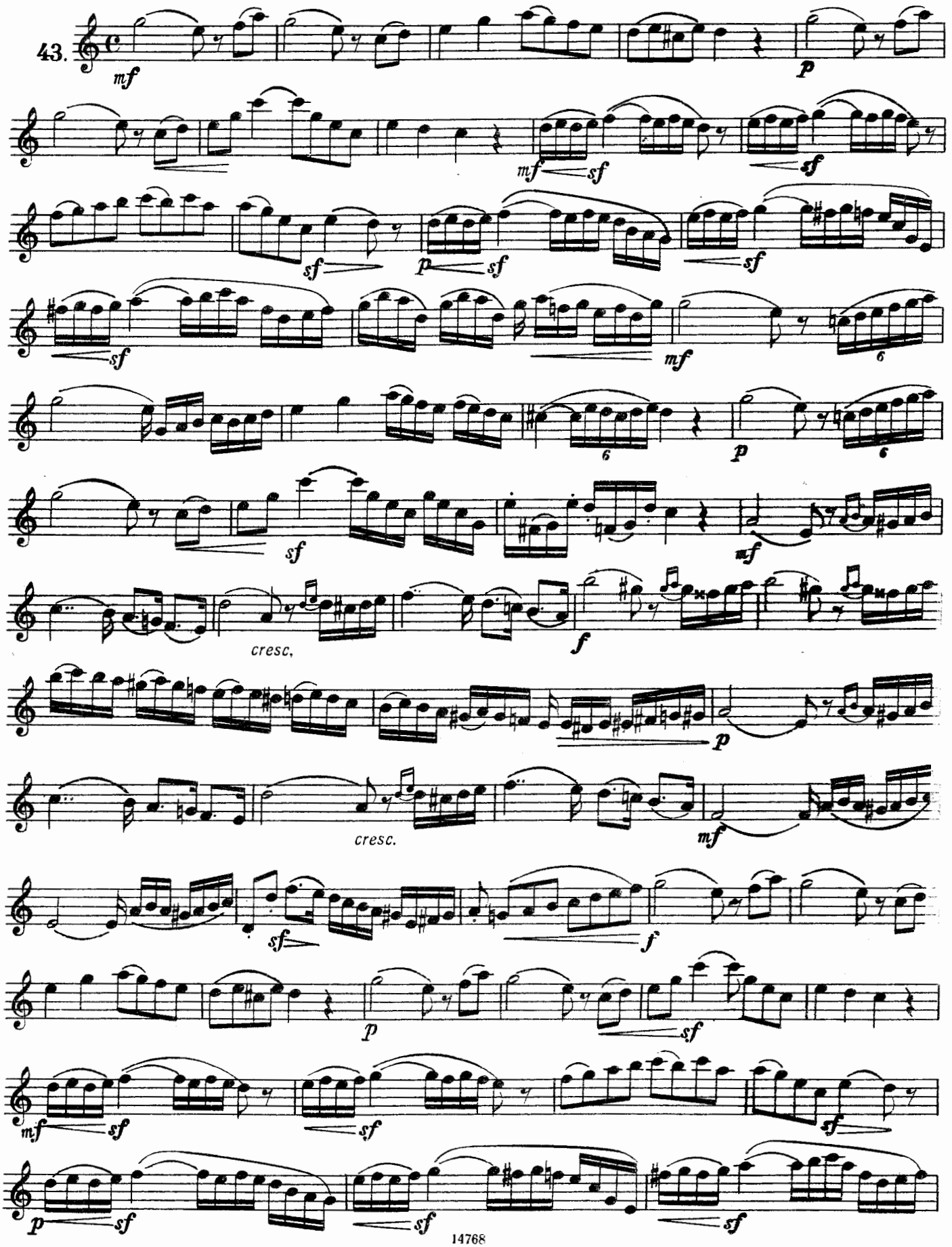
41.

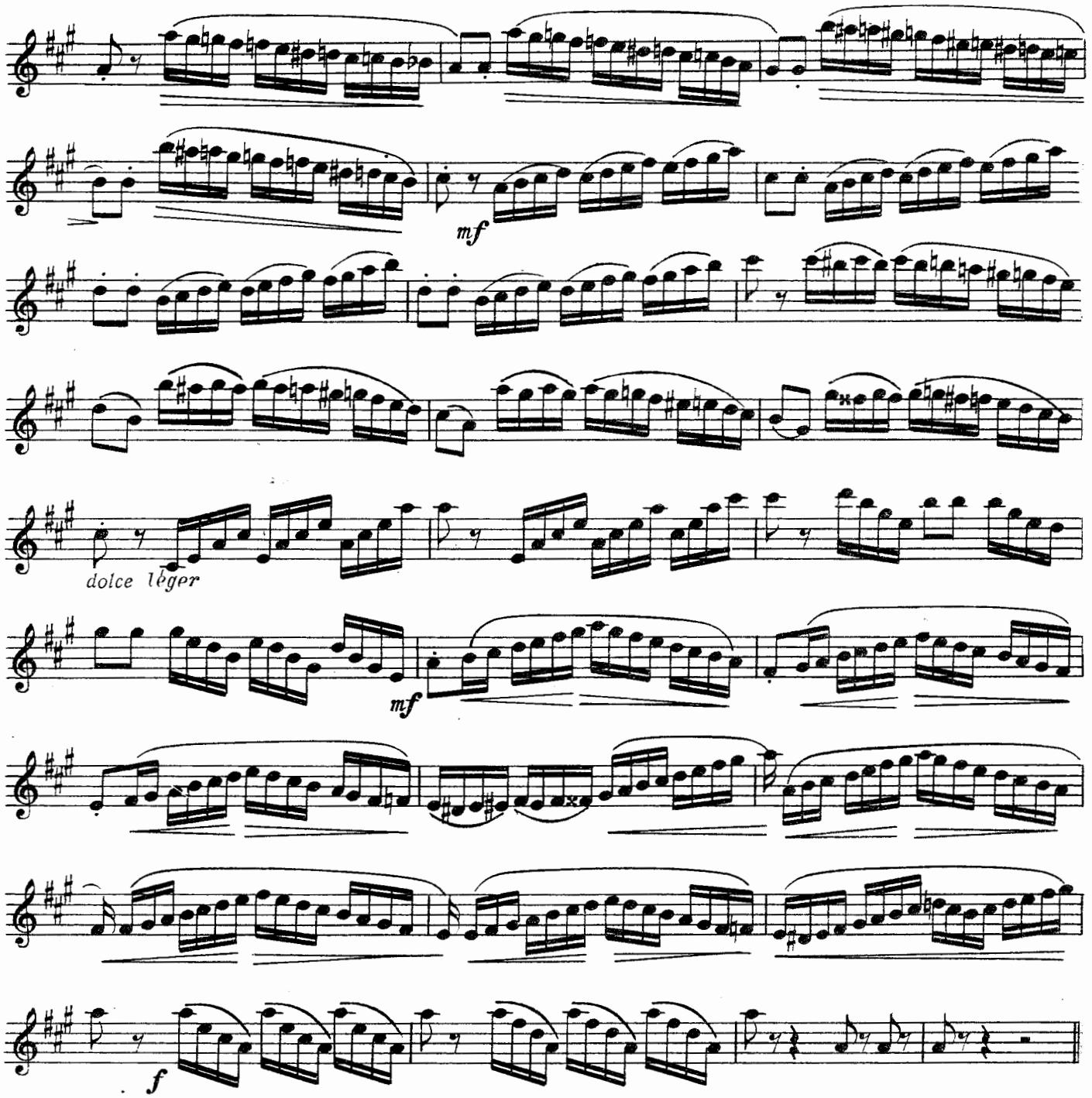



Allegro
42.
p staccato
mf
p
mf
p
Meno mosso
pp
simile
1.
2.
rit.
Tempo I
p staccato
mf

Allegretto

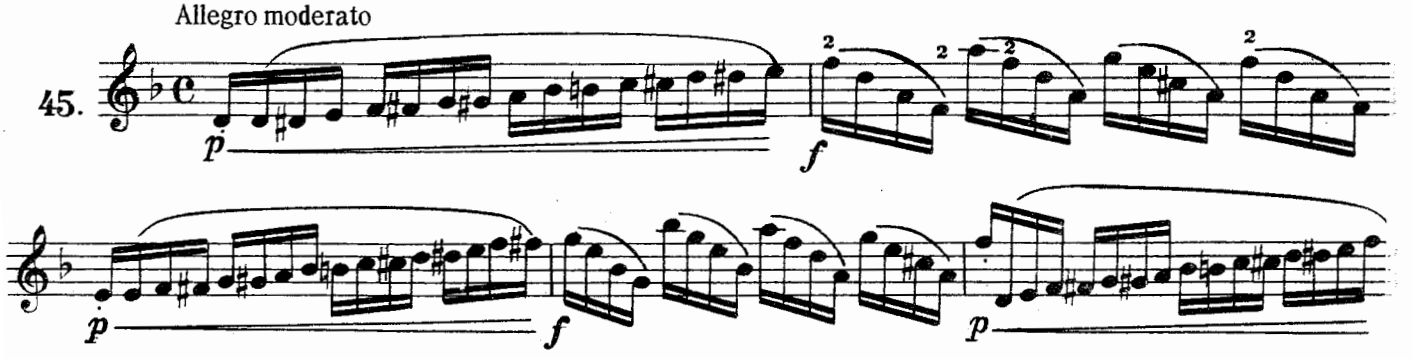
43.

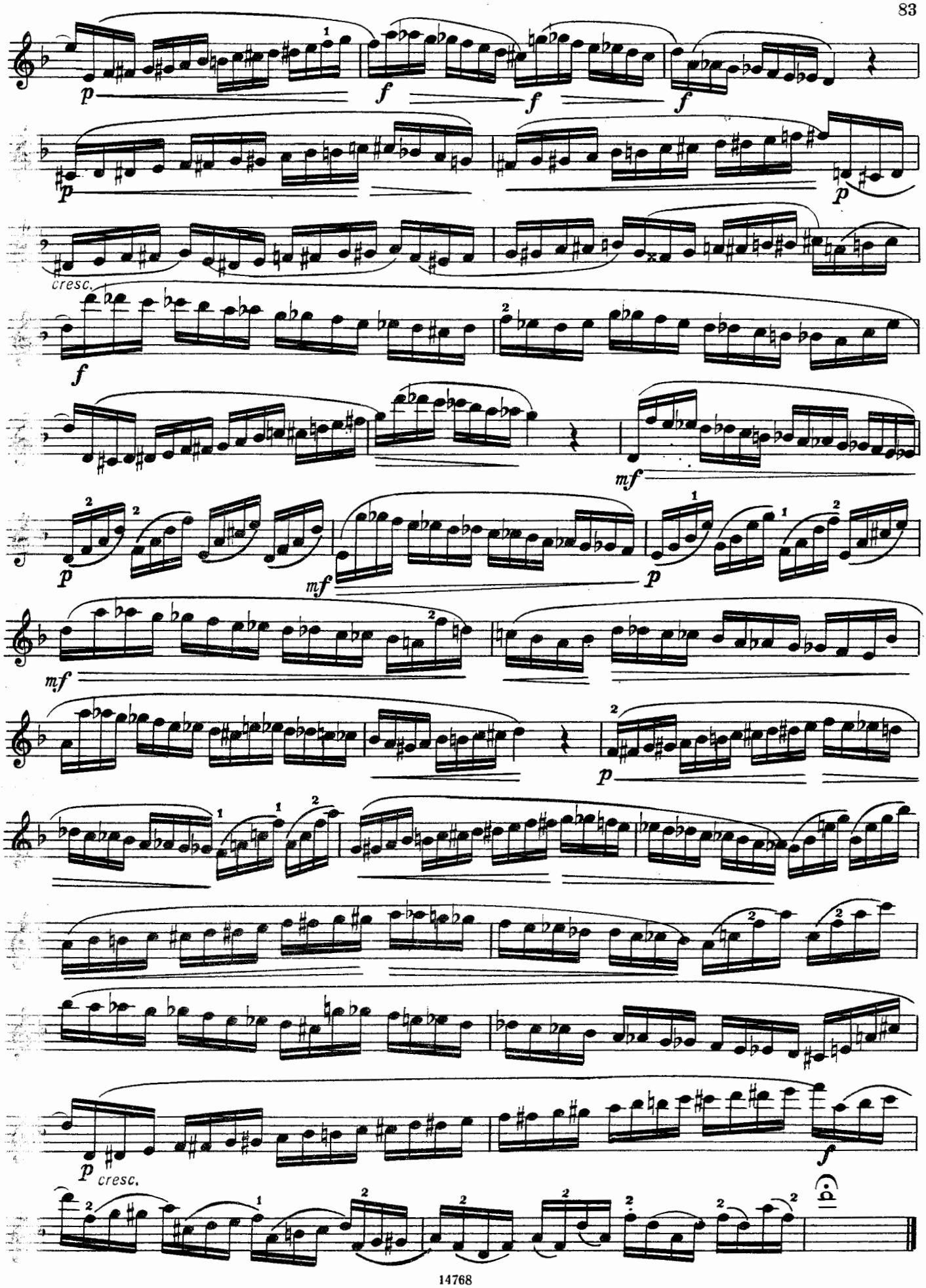





Т. НИМАЕ

45. Allegro moderato




p
f
f
f
p
p
cresc.
f
mf
p
mf
p
mf
p
p
cresc.
f

# ЭТЮДЫ - ДУЭТЫ

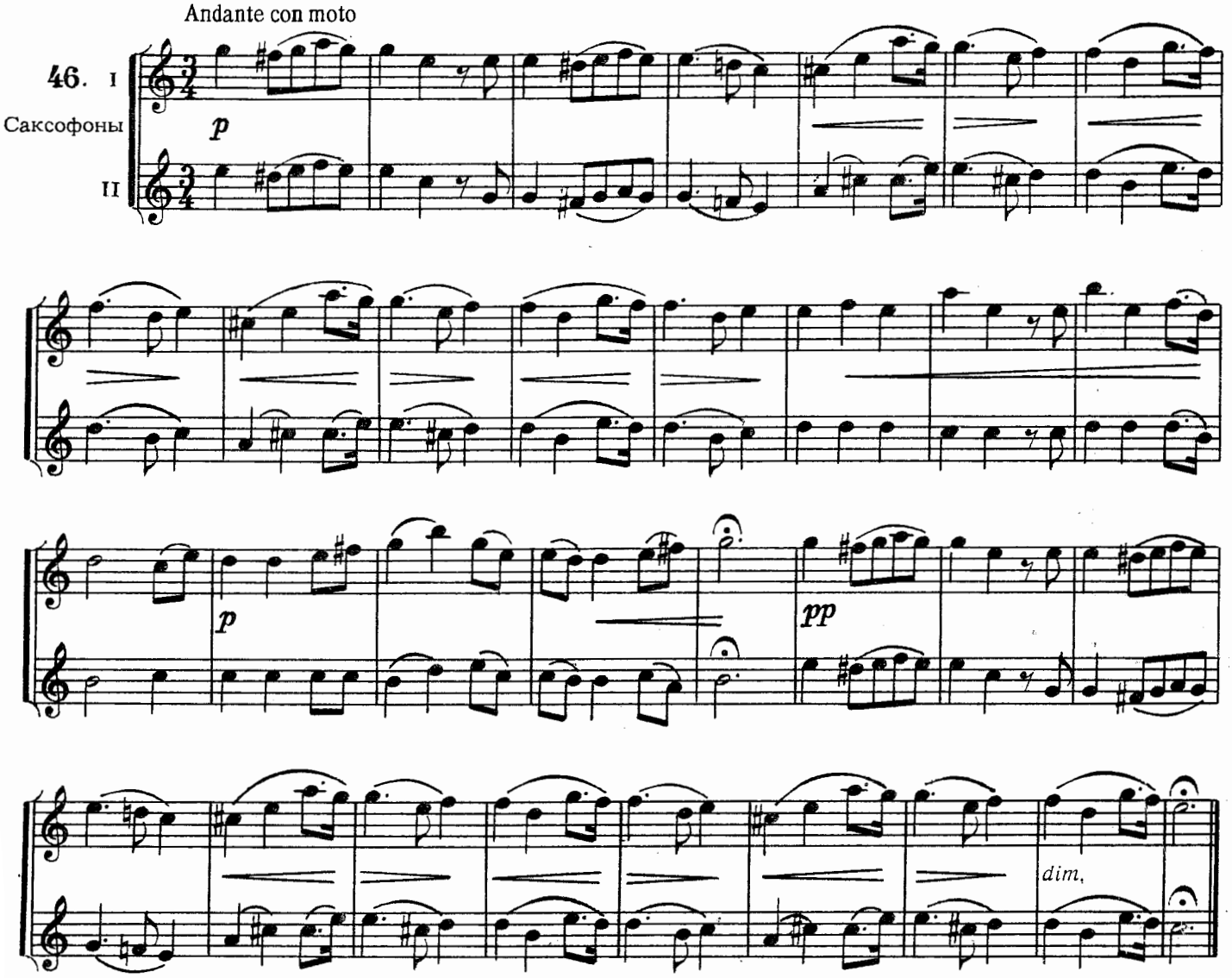
Б. БЕРНАР

Andante con moto

**46.** I

Саксофоны

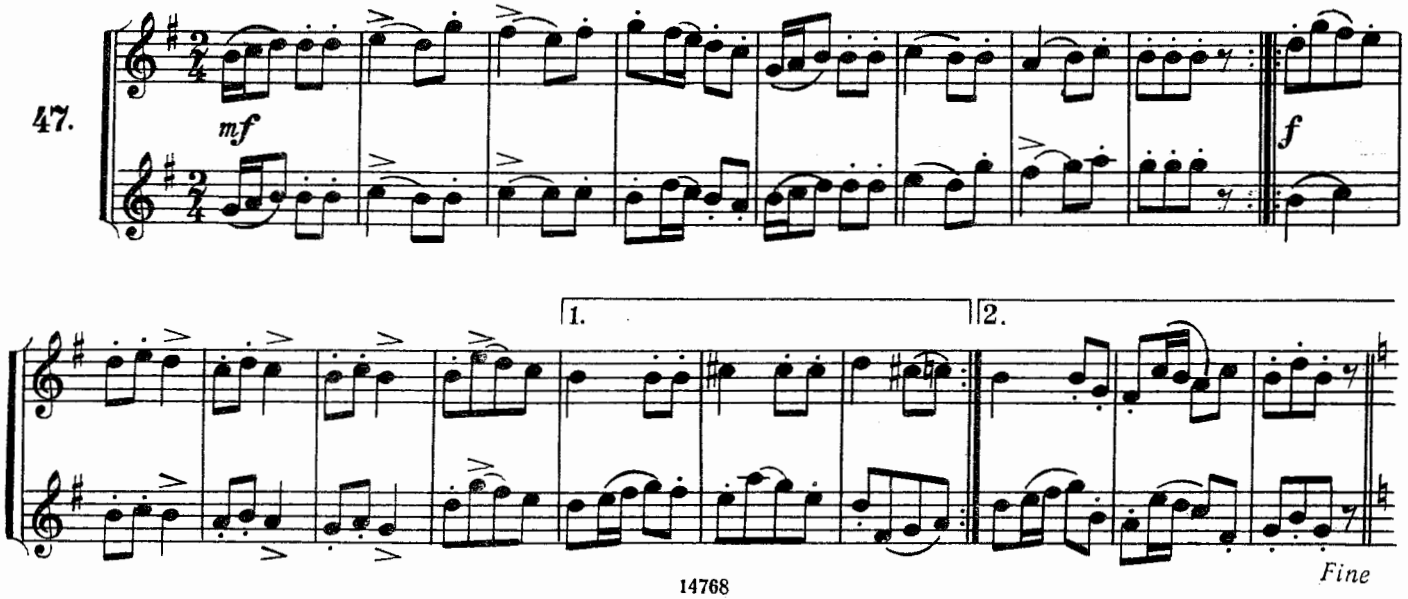
II




А. ЗЕЛЬТНЕР

Allegro ma non troppo

**47.**



Trio

*mf*

*D. C. al Fine*

Allegretto grazioso

Б. БЕРНАР

48.

*p*

*pp*

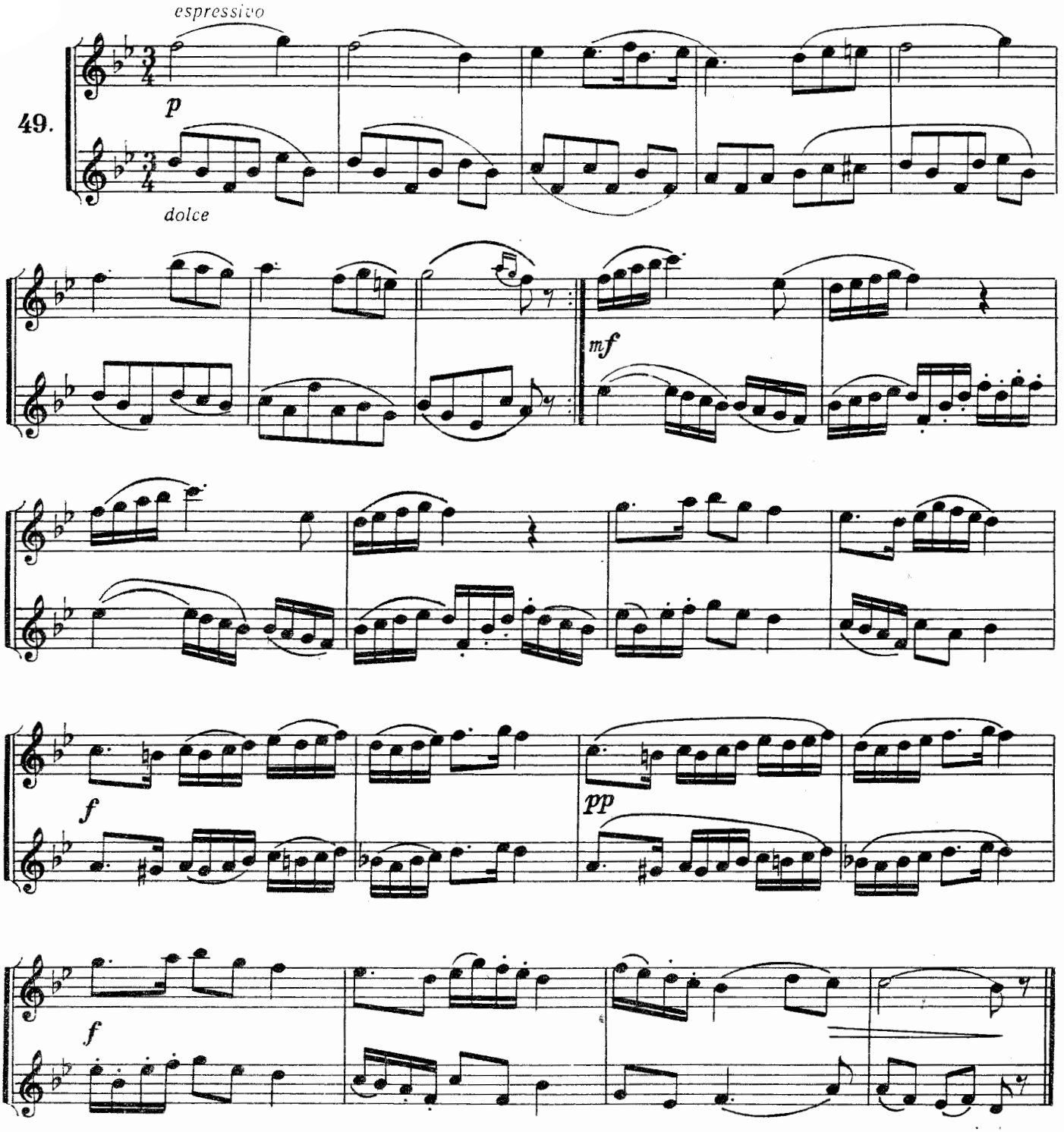
*f*

*ff*

Andante

А. ЗЕЛЬТНЕР

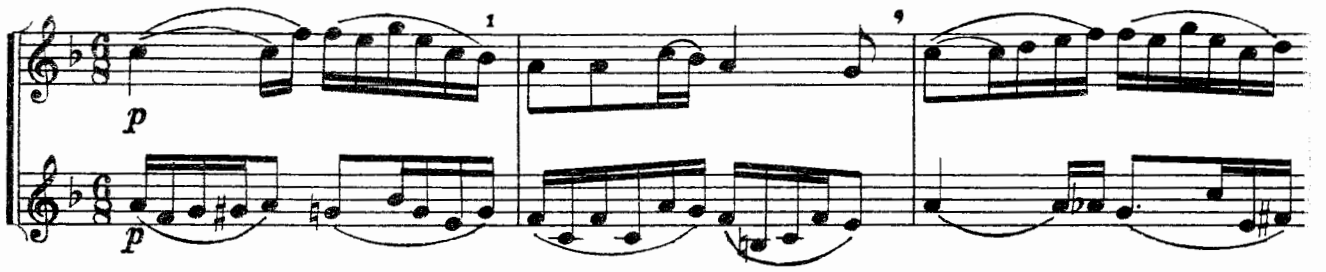
49.

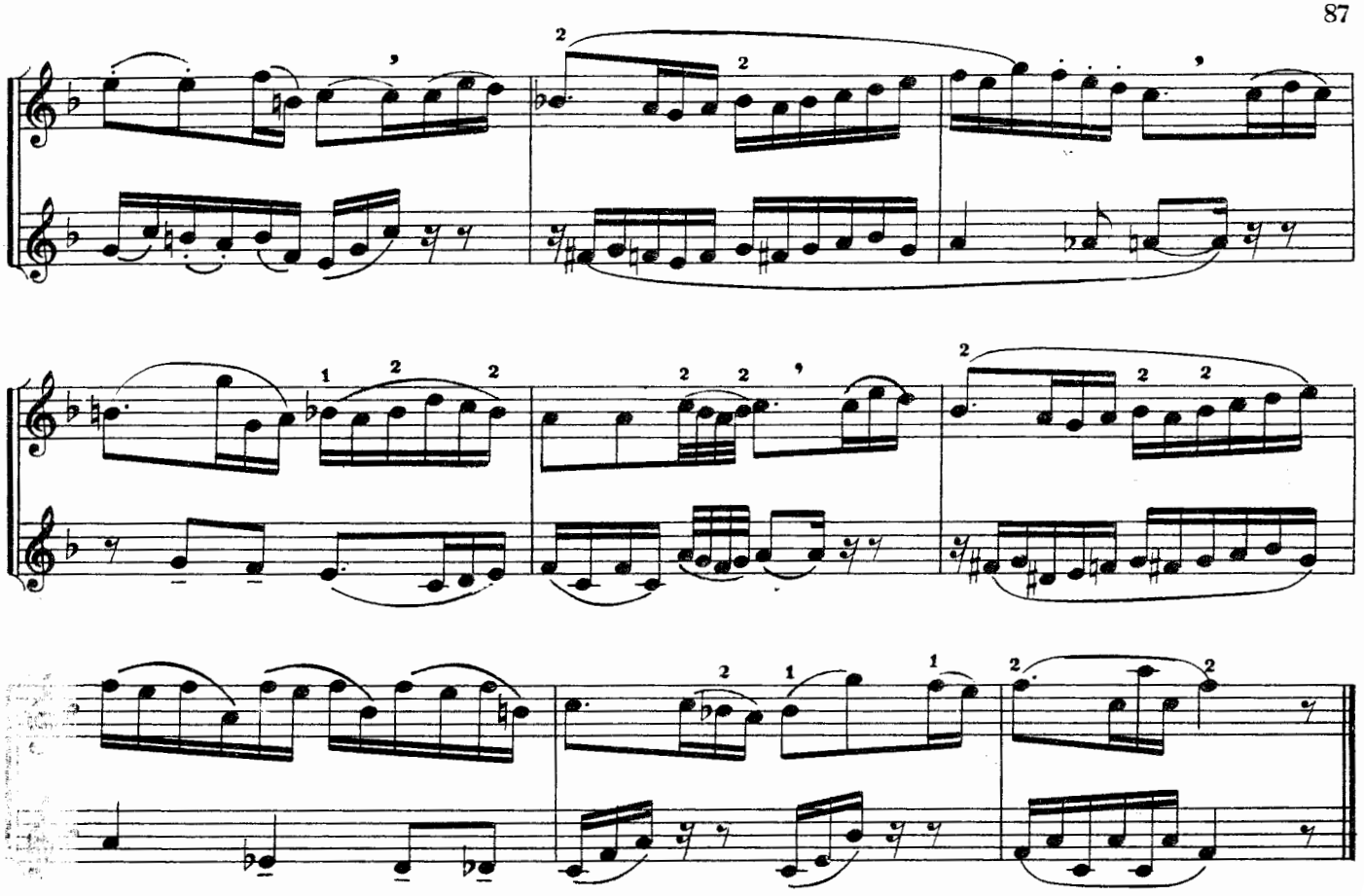



Andantino

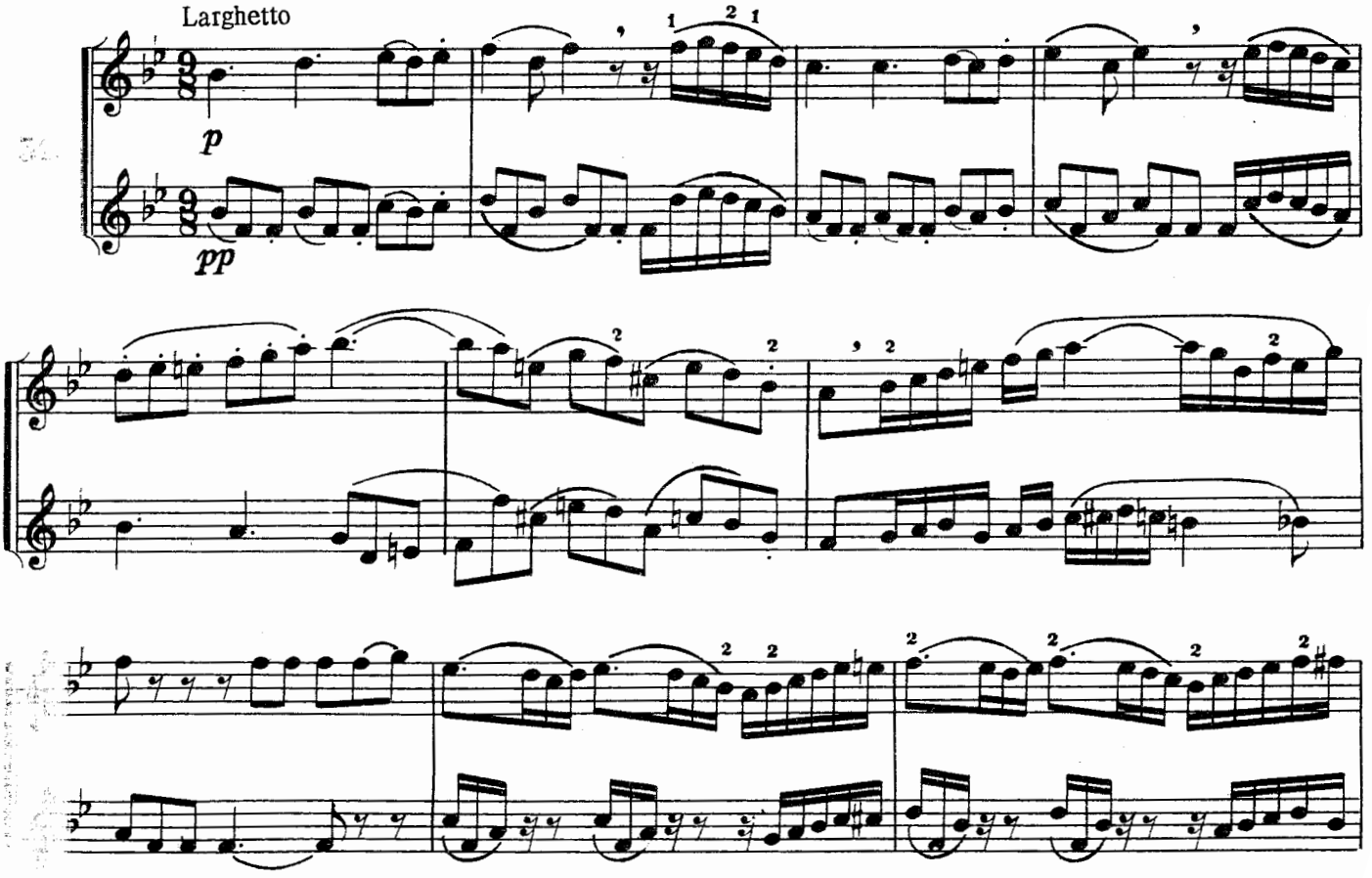
Т. НИМАН

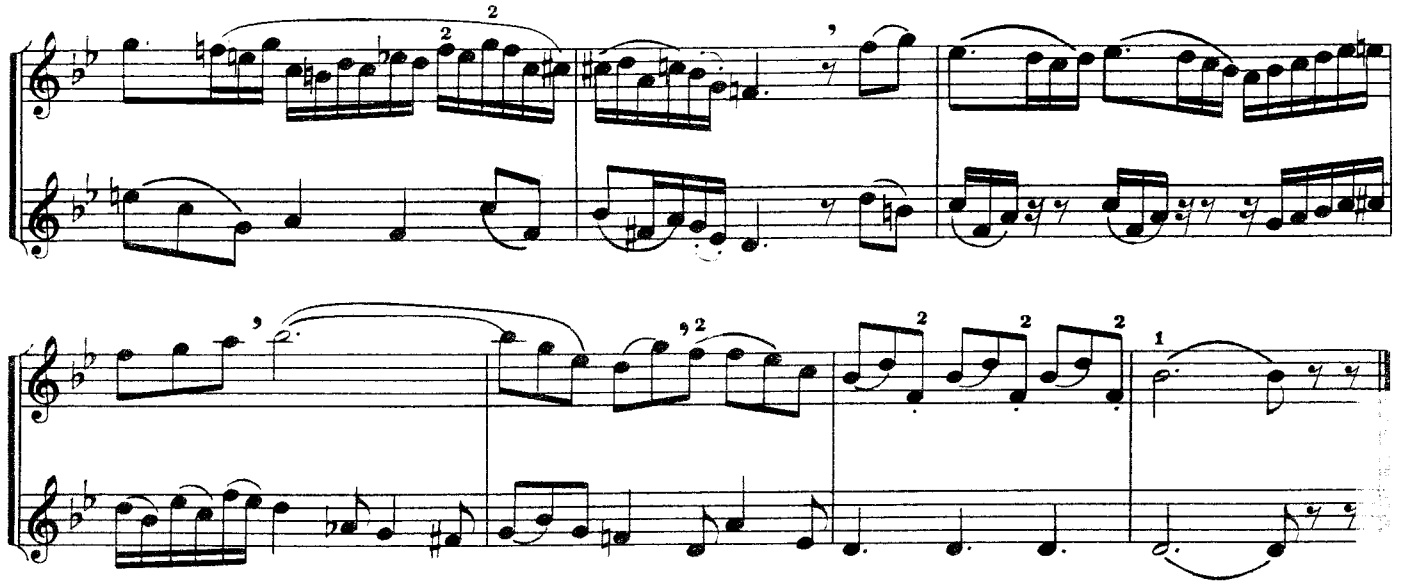
50.





Т. НИМАН

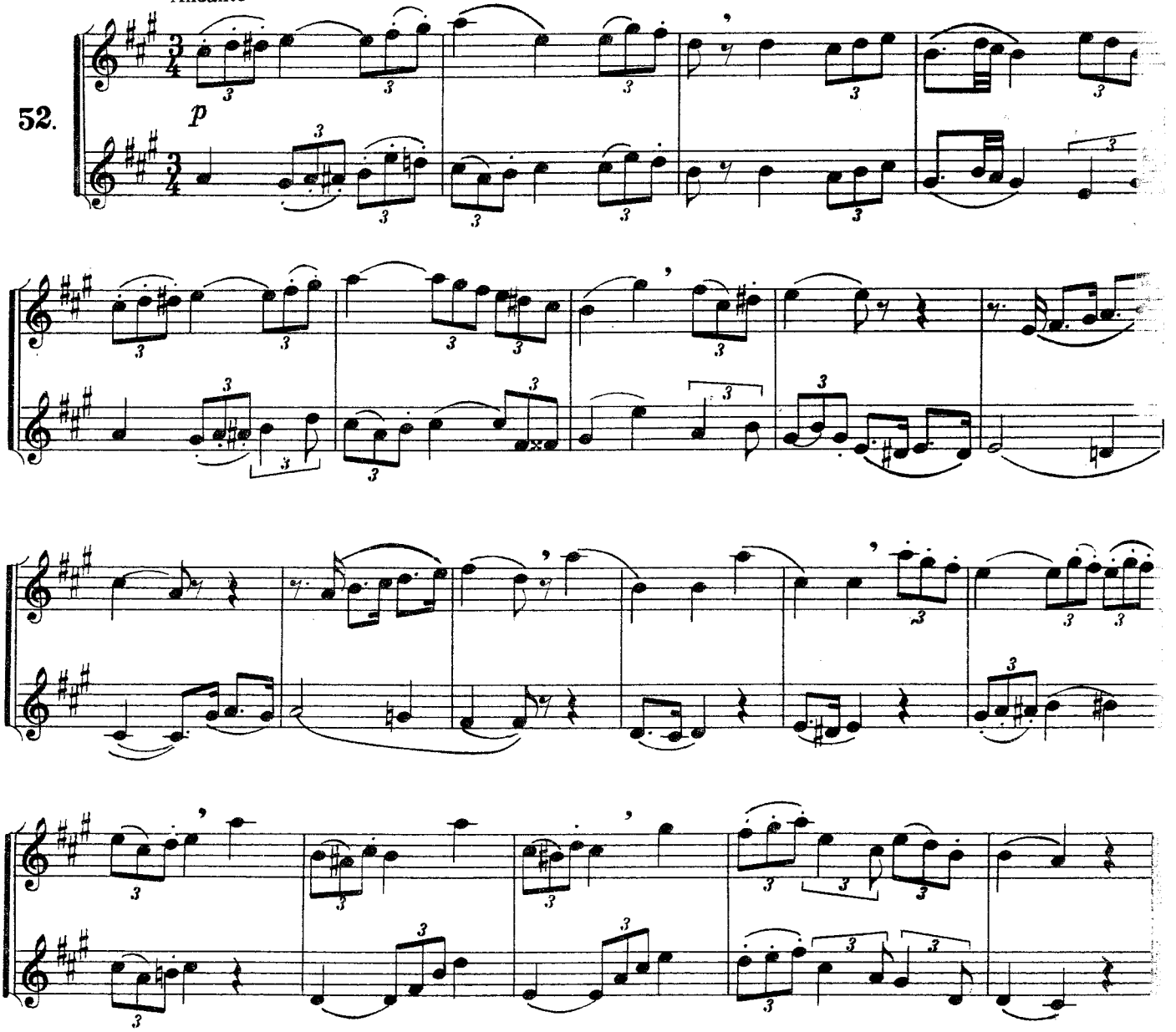




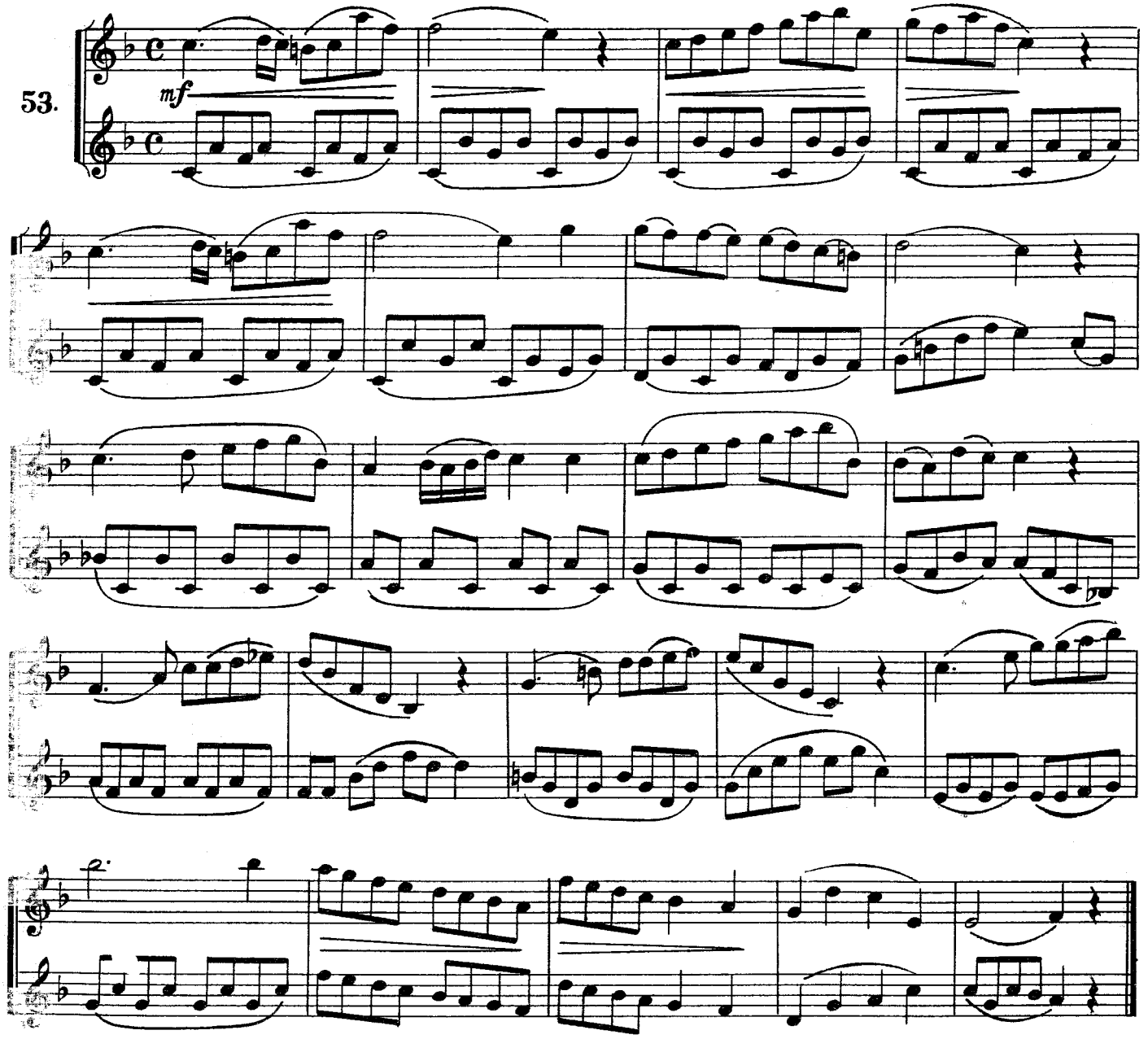
Andante

Т. НИМА

52.

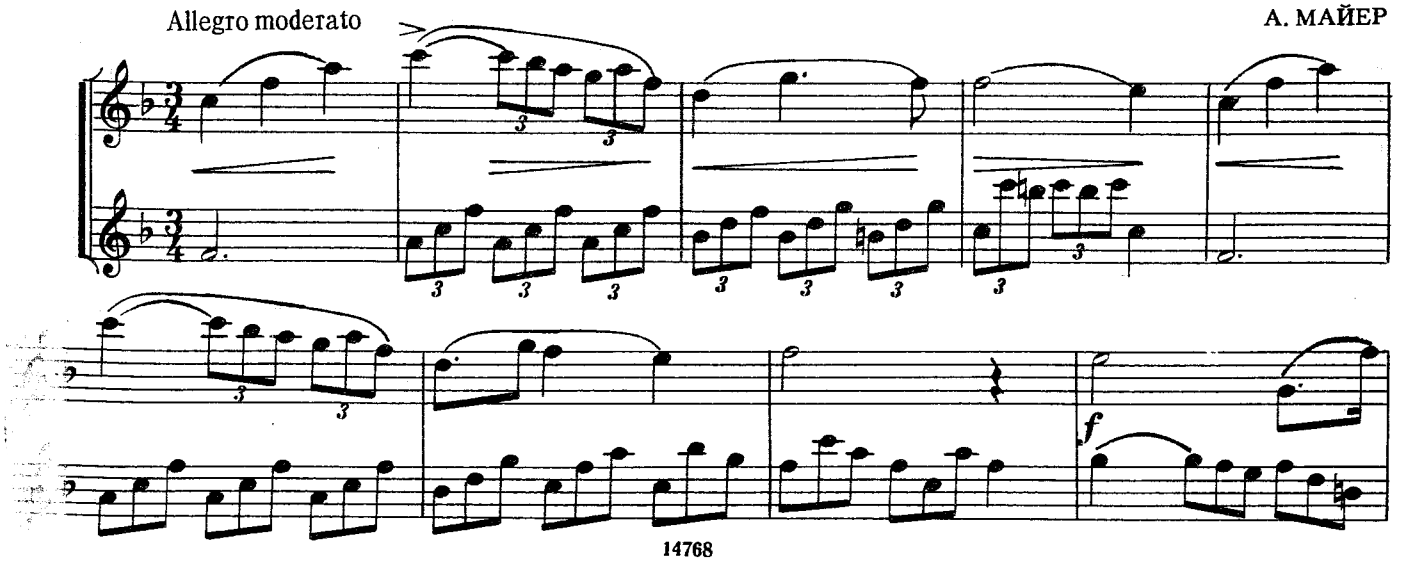


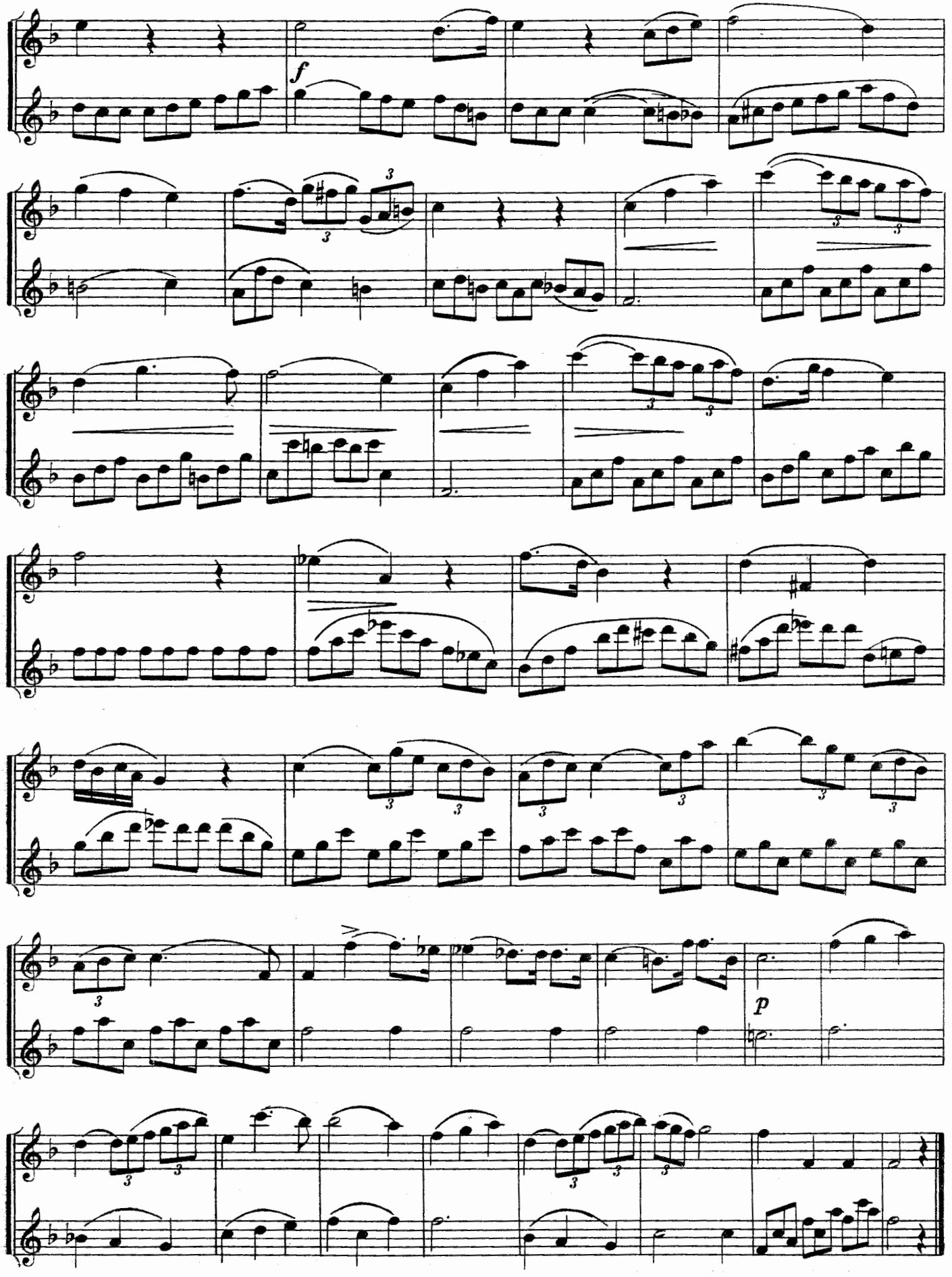
53.



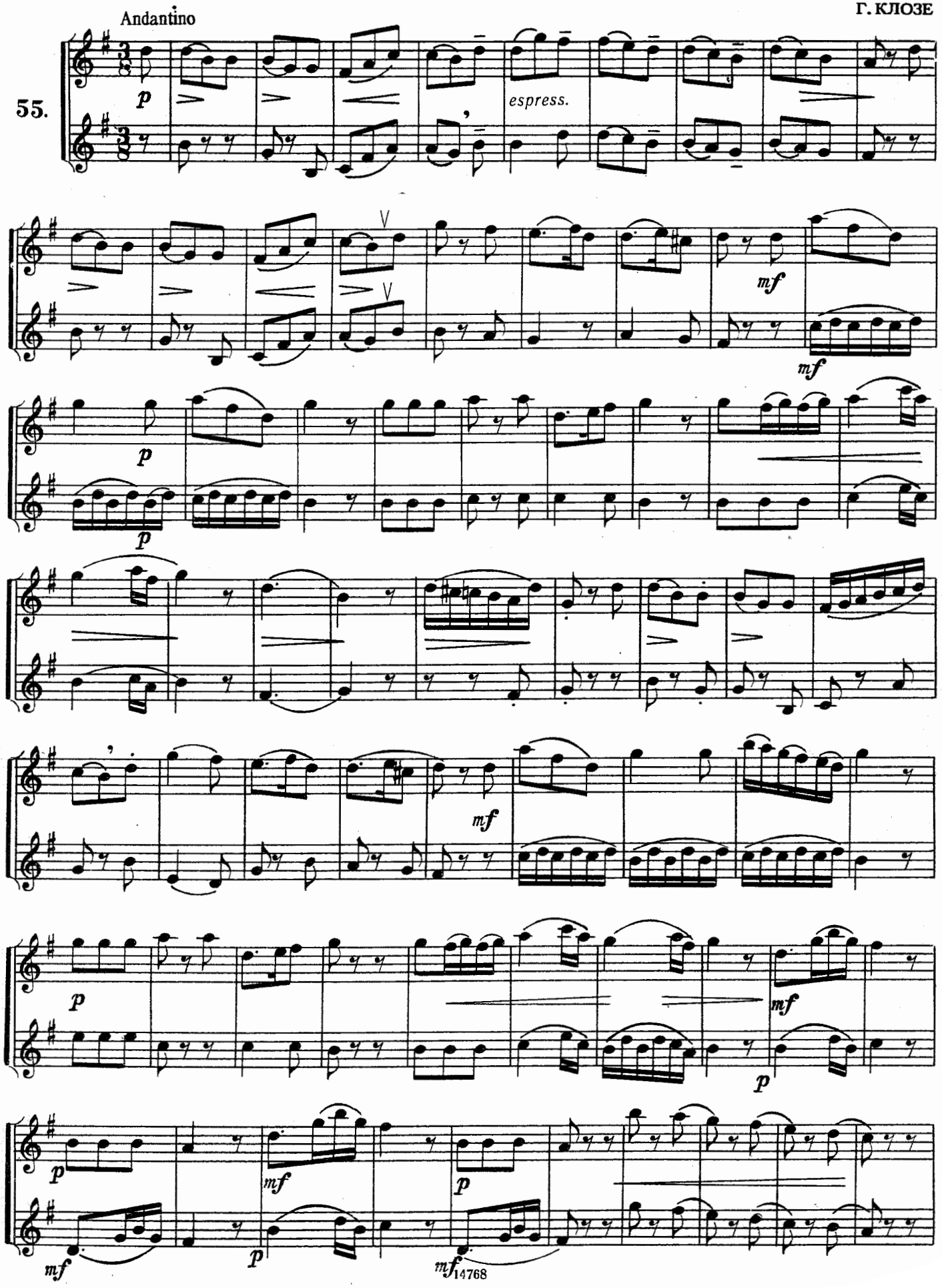

Allegro moderato

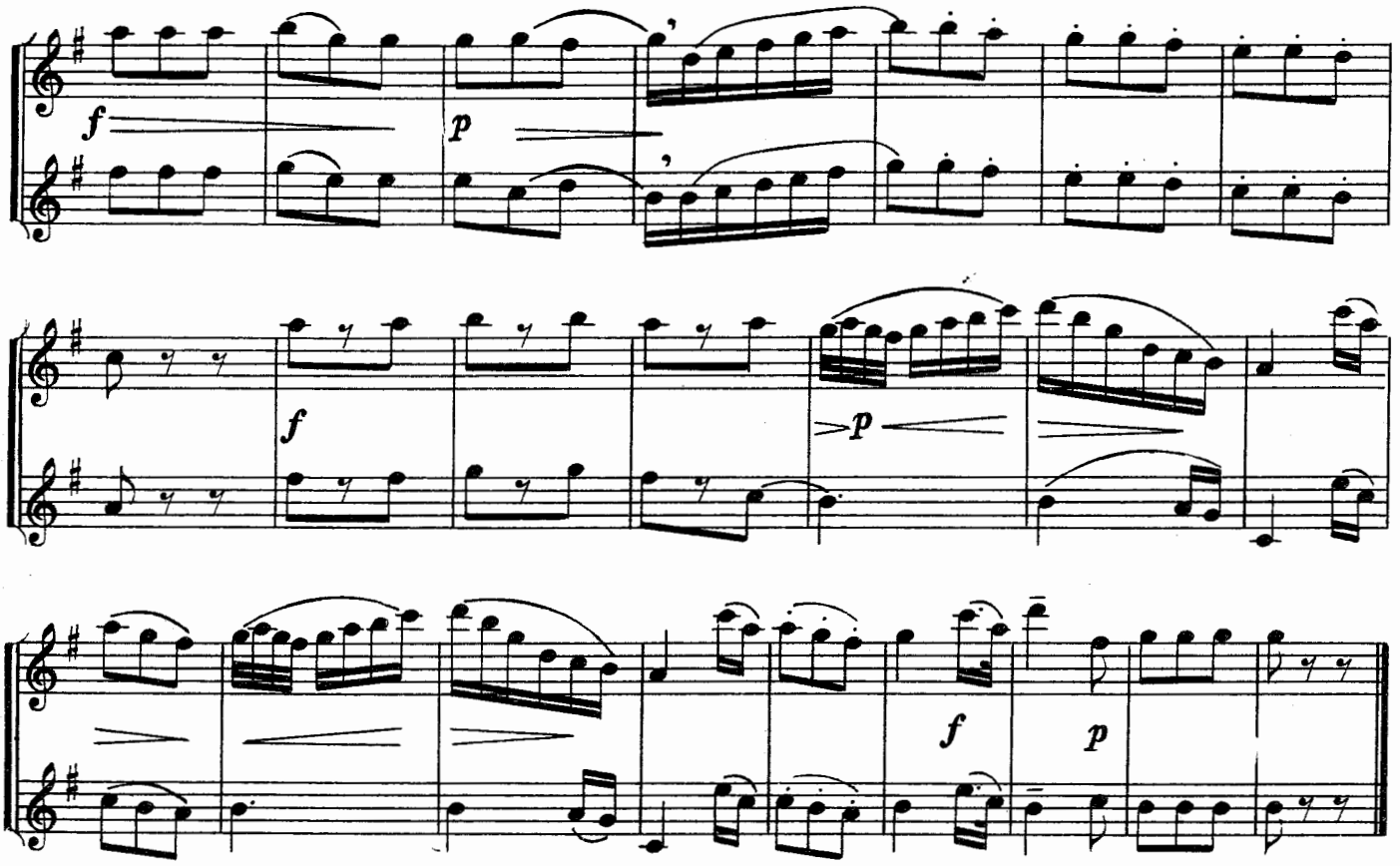
А. МАЙЕР




f
p

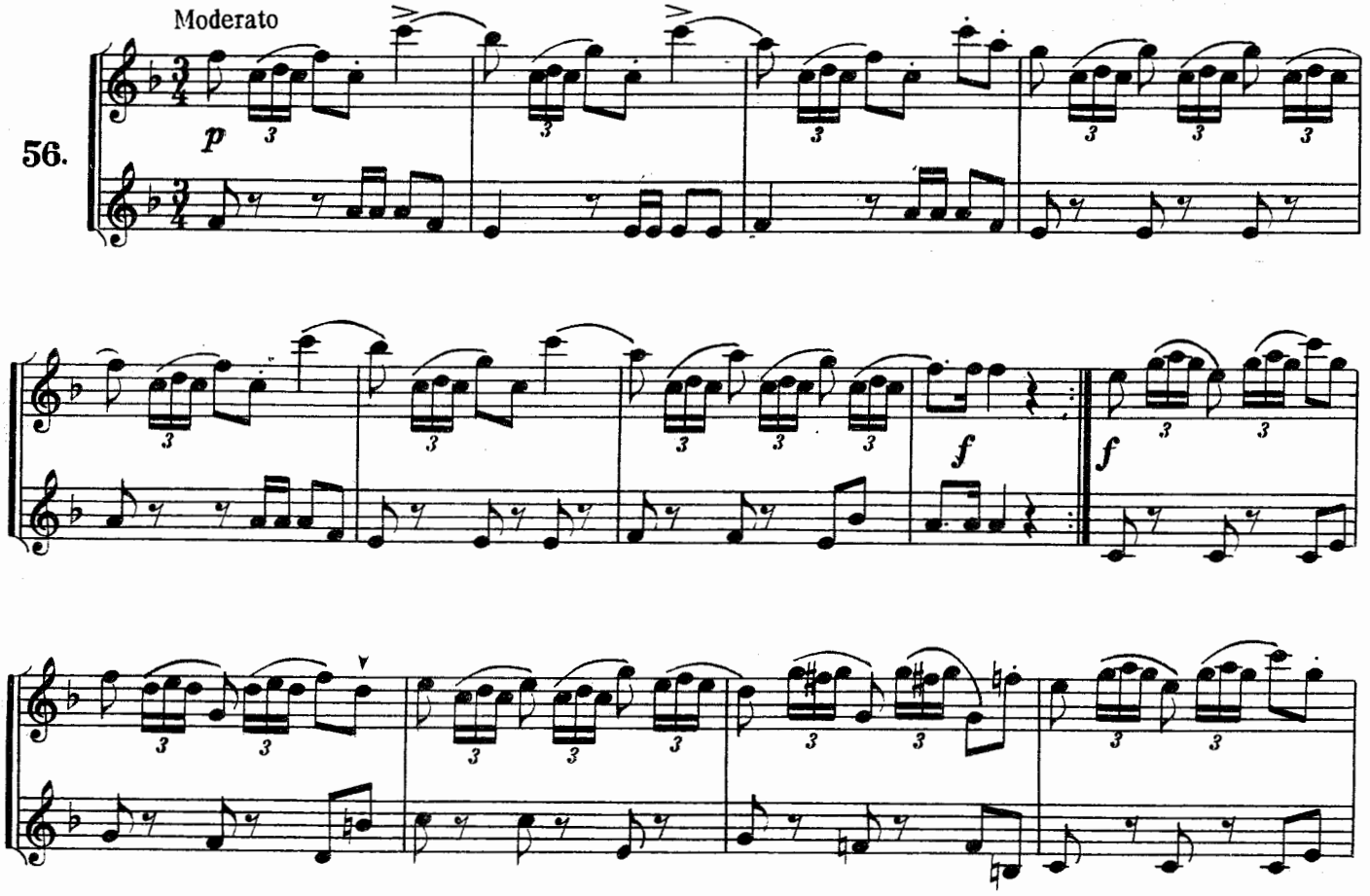
Г. КЛОЗЕ

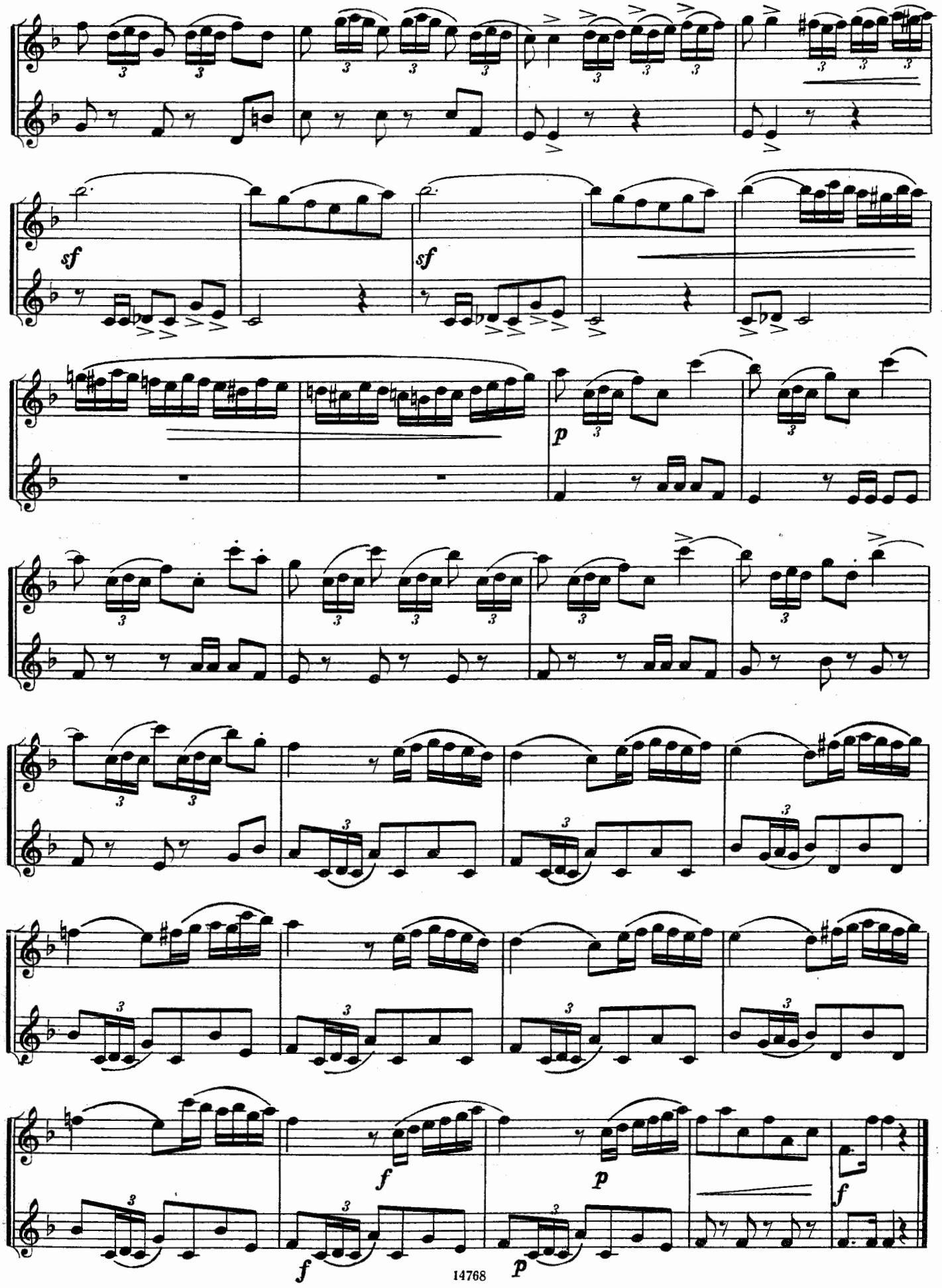




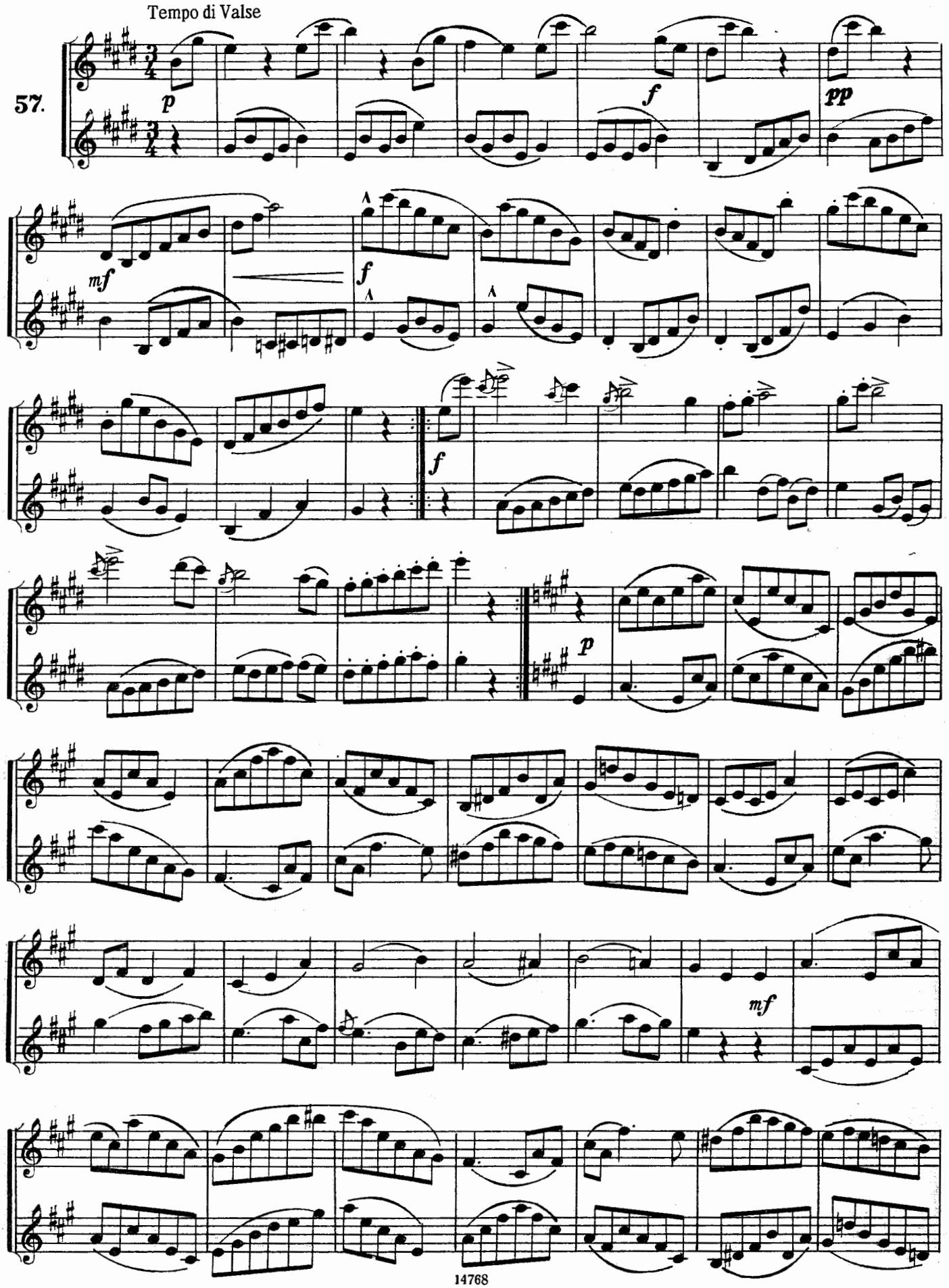

Г. КЛОЗЕ

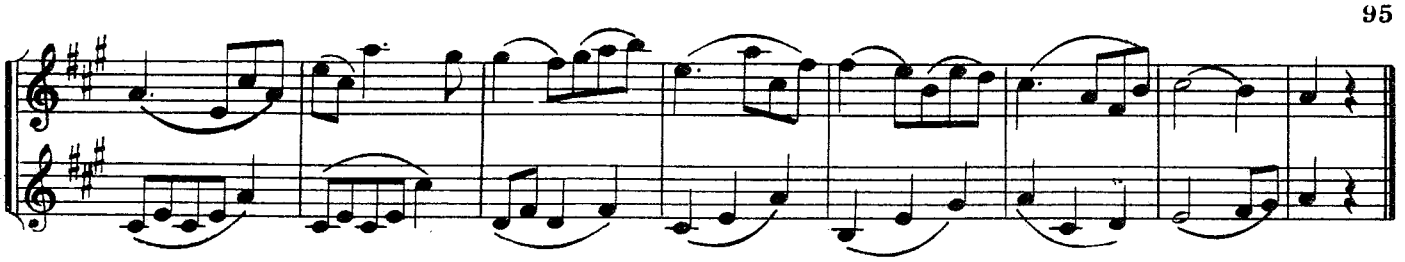
56.




sf
sf
p
f
p
f
f
p

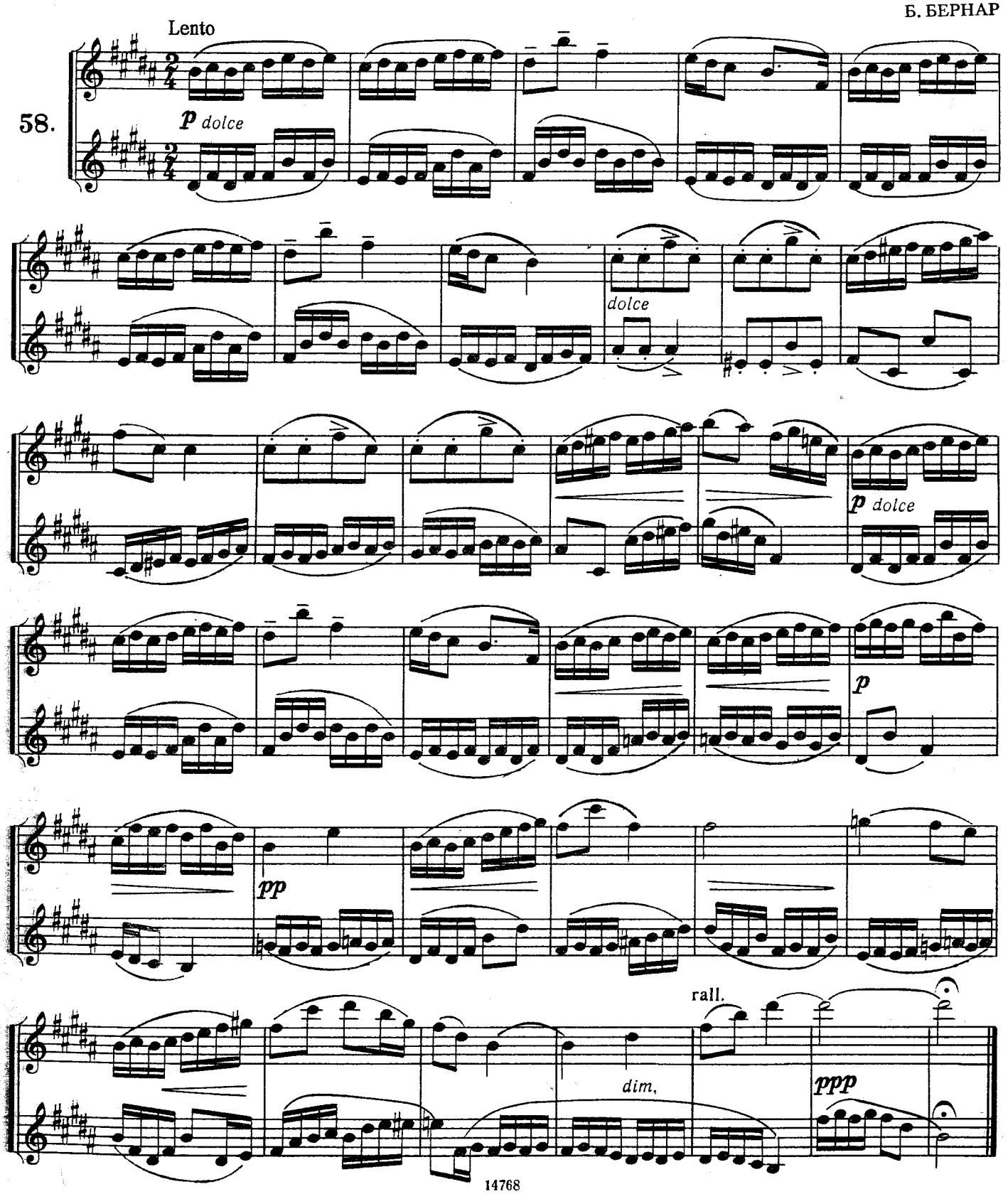
57.



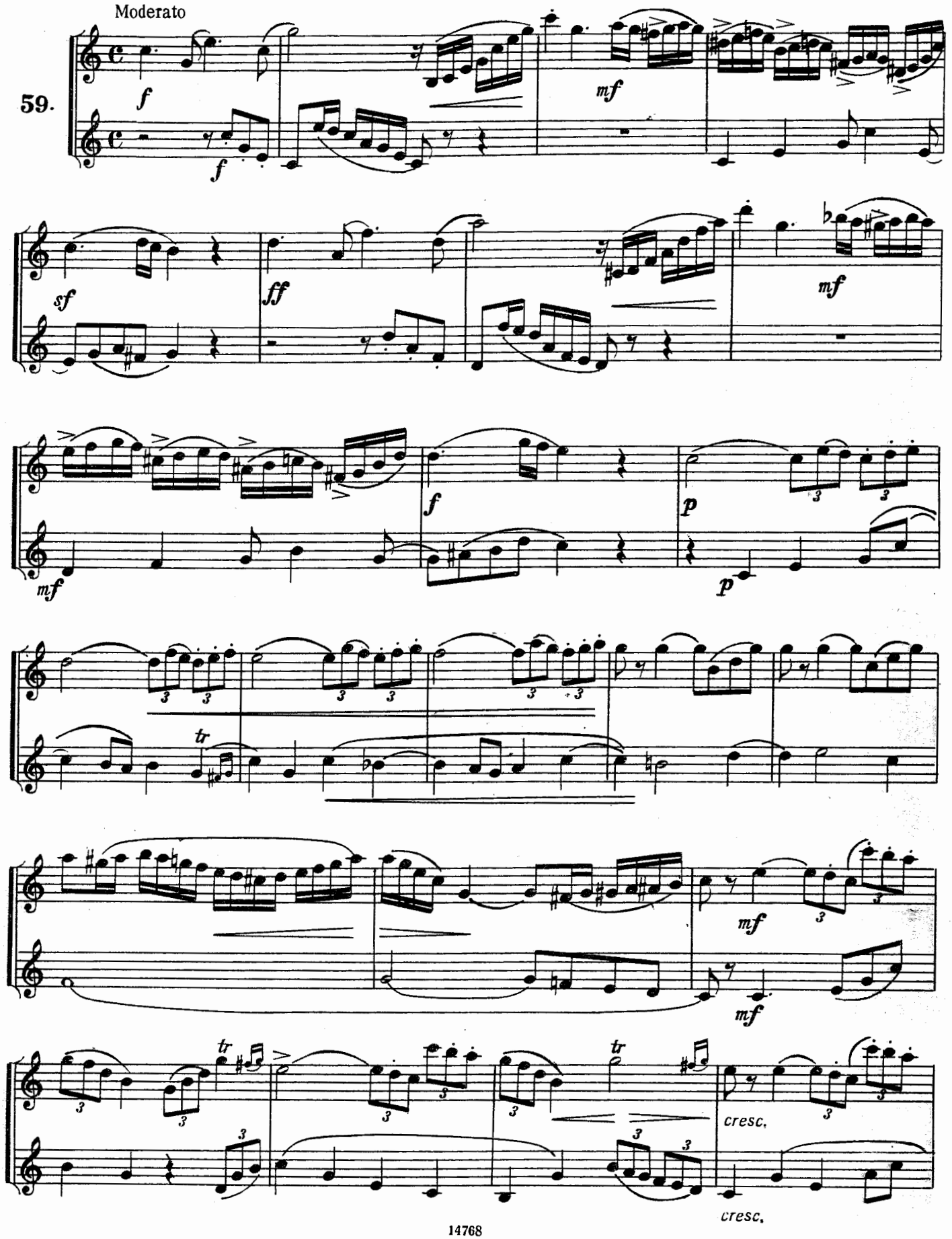


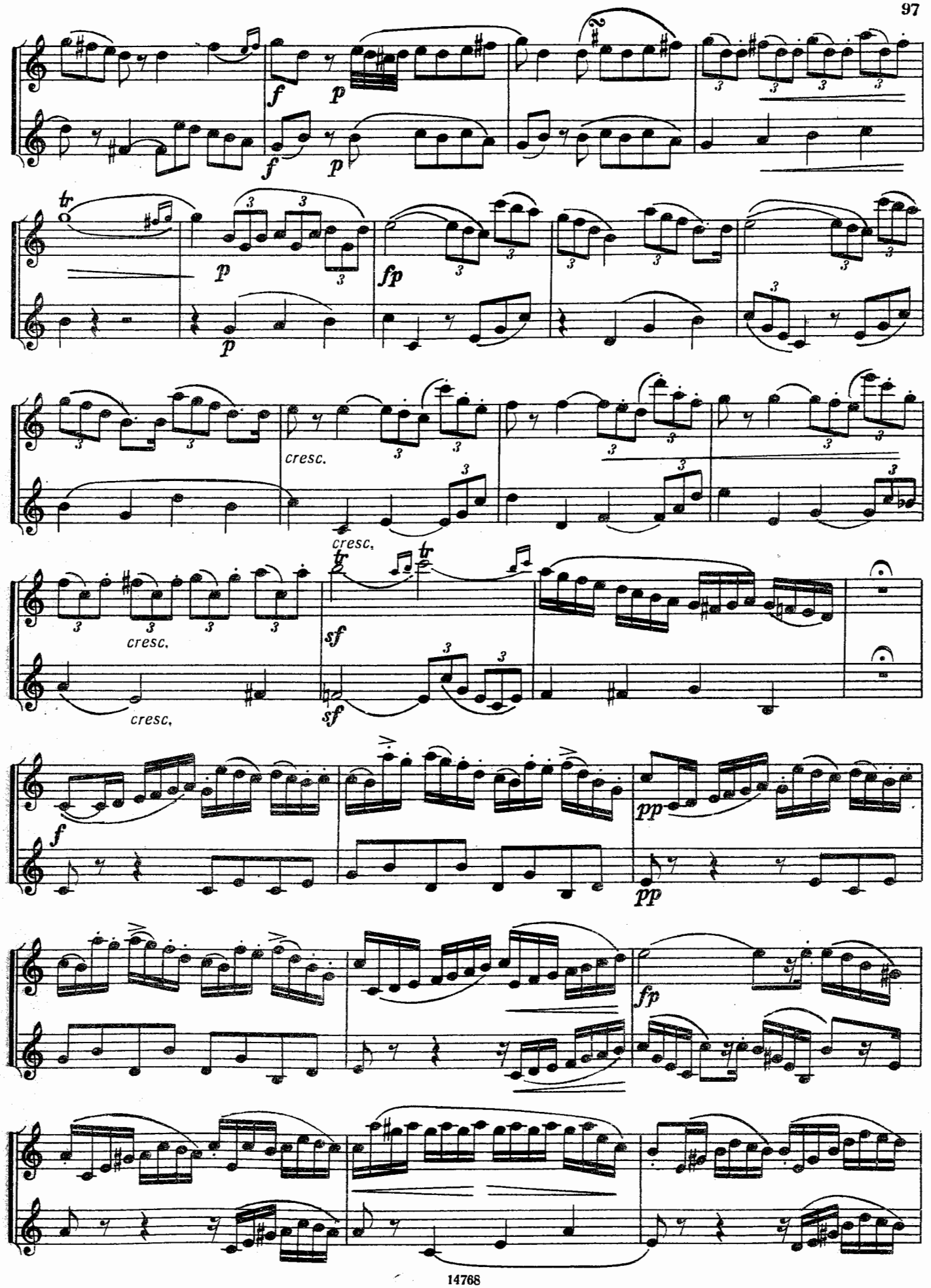
Б. БЕРНАР

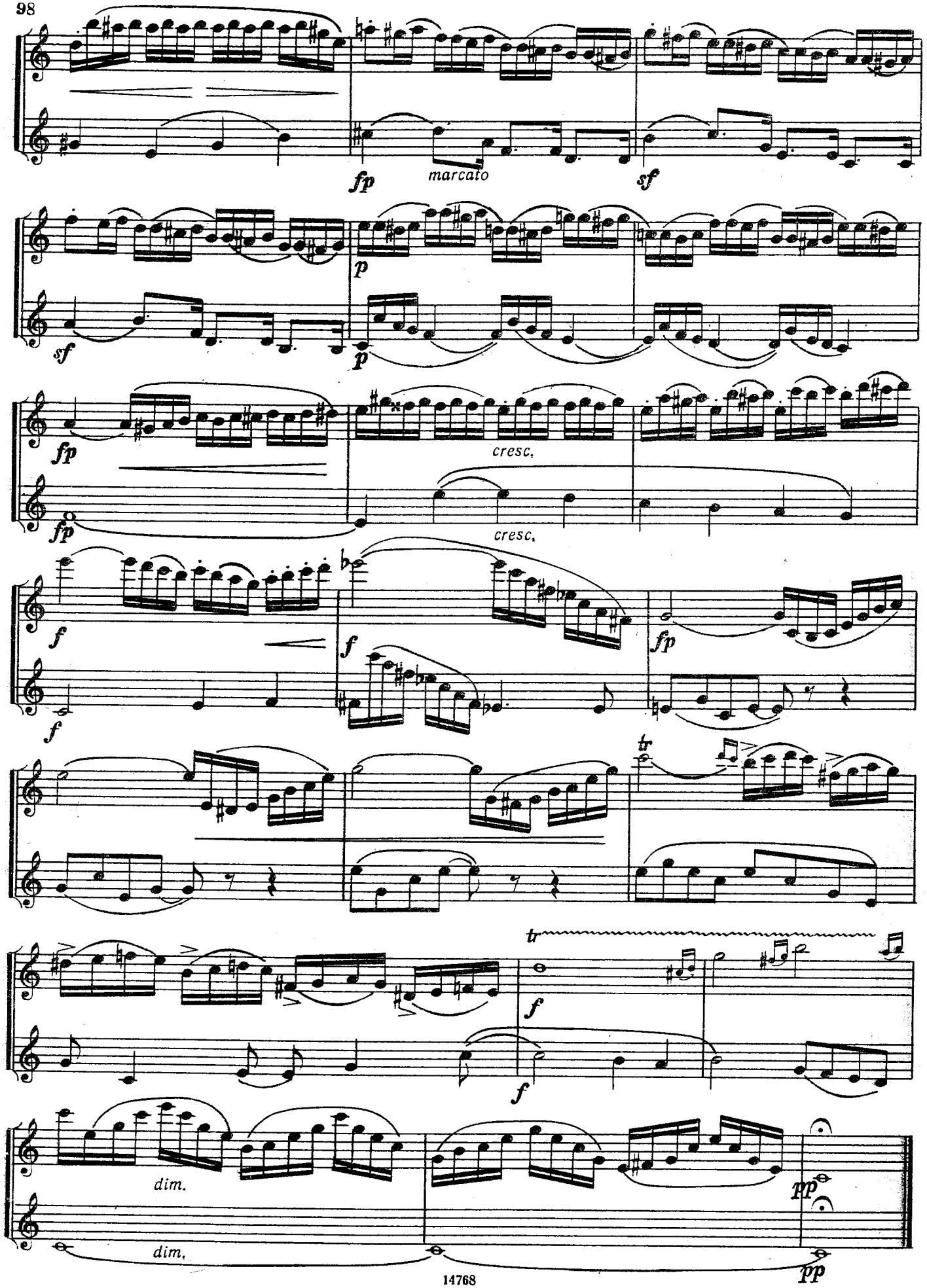
58. Lento



59.

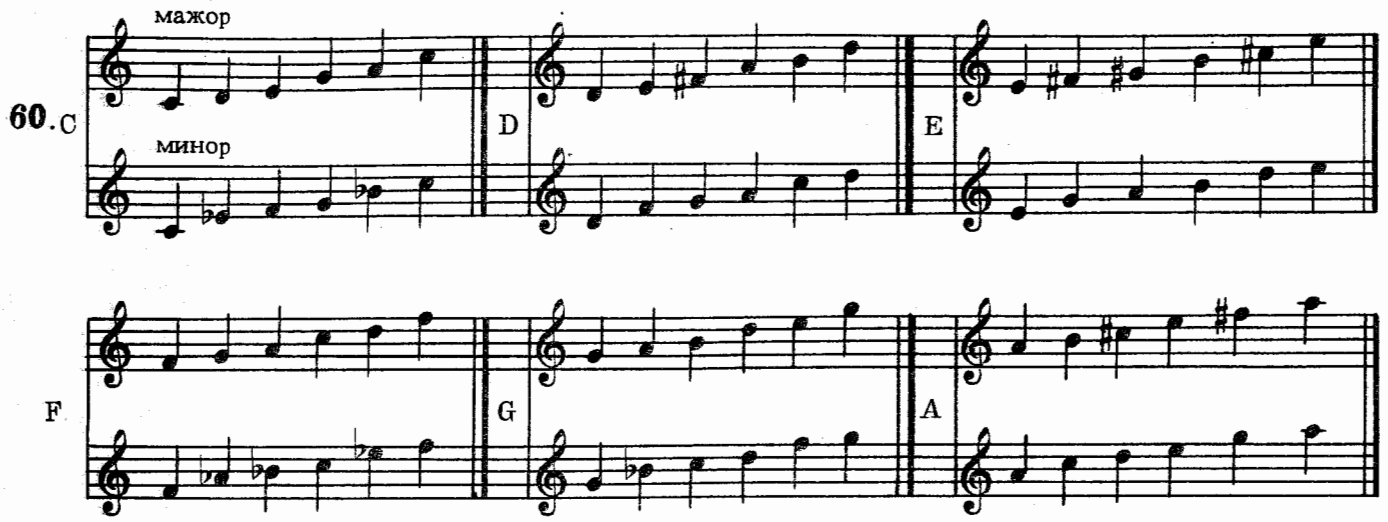



f
p
f
p
tr
p
p
fp
cresc.
cresc.
cresc.
tr
tr
sf
sf
f
pp
pp
fp

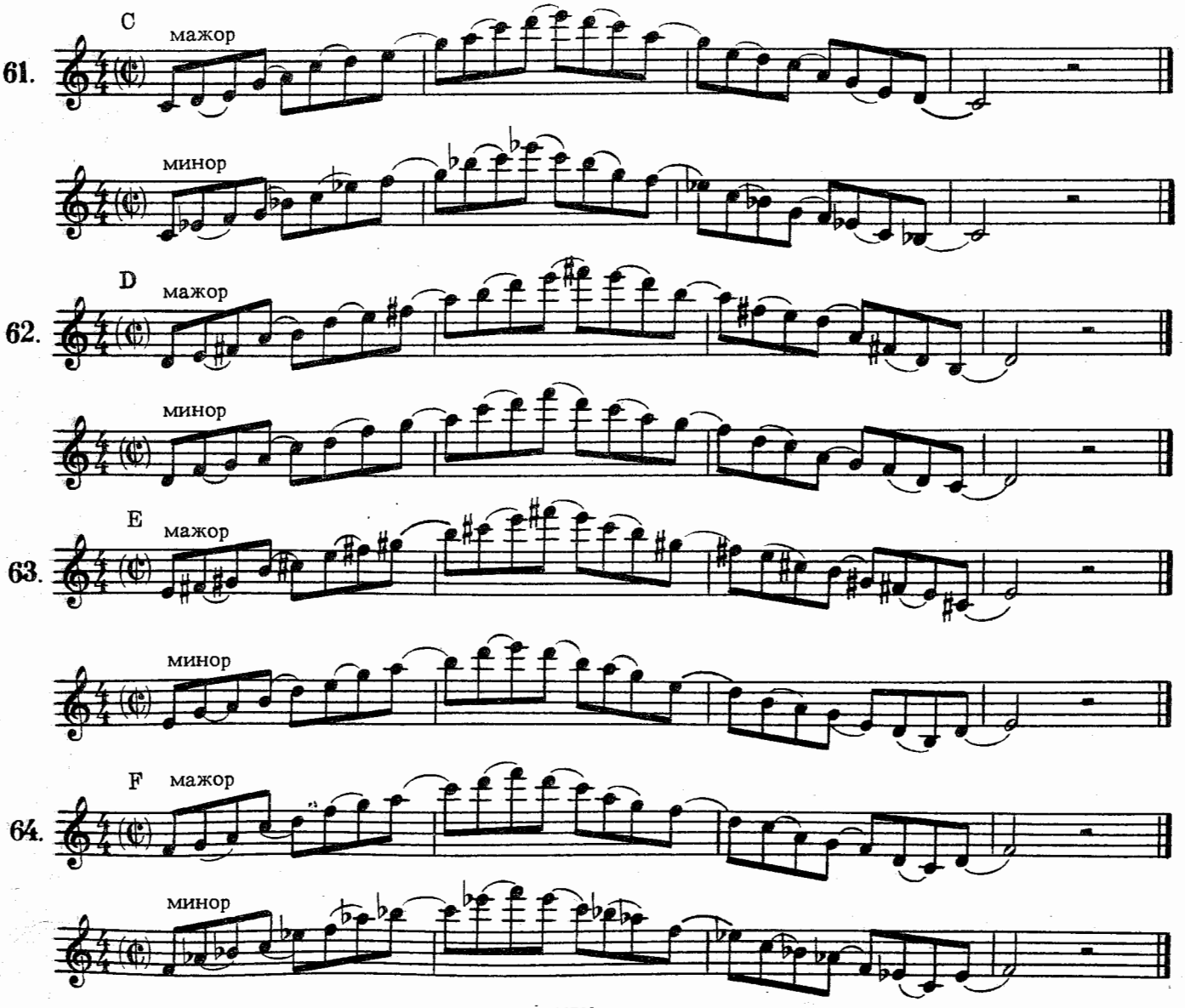

fp
marcato
sf
p
sf
p
fp
cresc.
fp
cresc.
f
f
fp
f
tr
f
tr
f
dim.
dim.
pp
pp

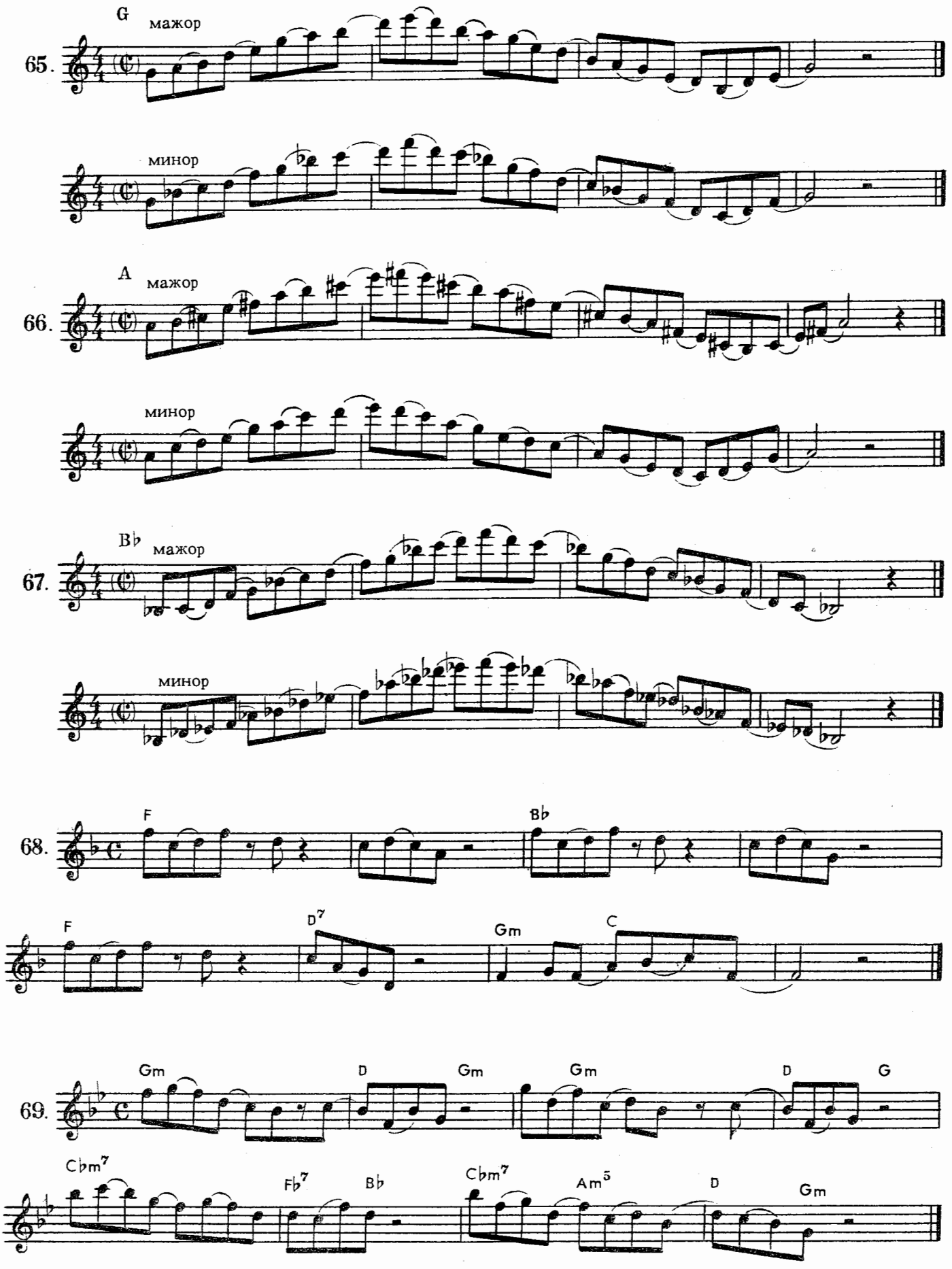
# ОСВОЕНИЕ НАВЫКОВ ИСПОЛНЕНИЯ ДЖАЗОВОЙ МУЗЫКИ

## ПЕНТАТОНИКА




## УПРАЖНЕНИЯ




65.
G
мажор
минор
66.
A
мажор
минор
67.
B♭
мажор
минор
68.
F
B♭
F
D7
Gm
C
69.
Gm
D
Gm
Gm
D
G
C♭m7
F♭7
B♭
C♭m7
Am5
D
Gm

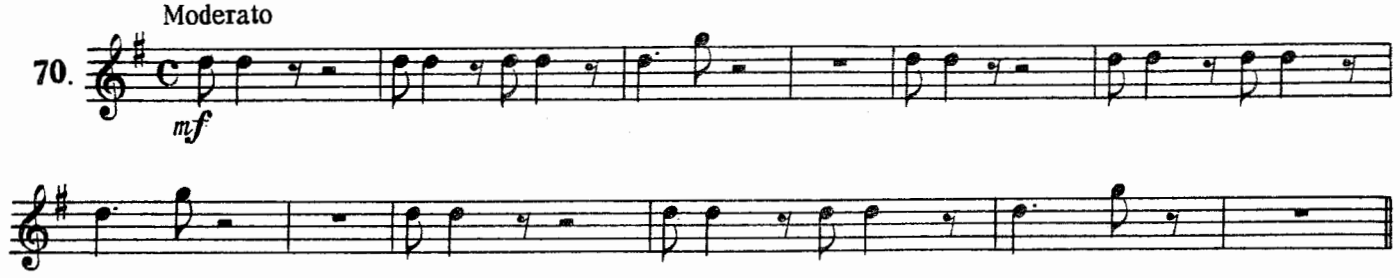
## Си – джем блюз

Д. ЭЛЛИНГТОН

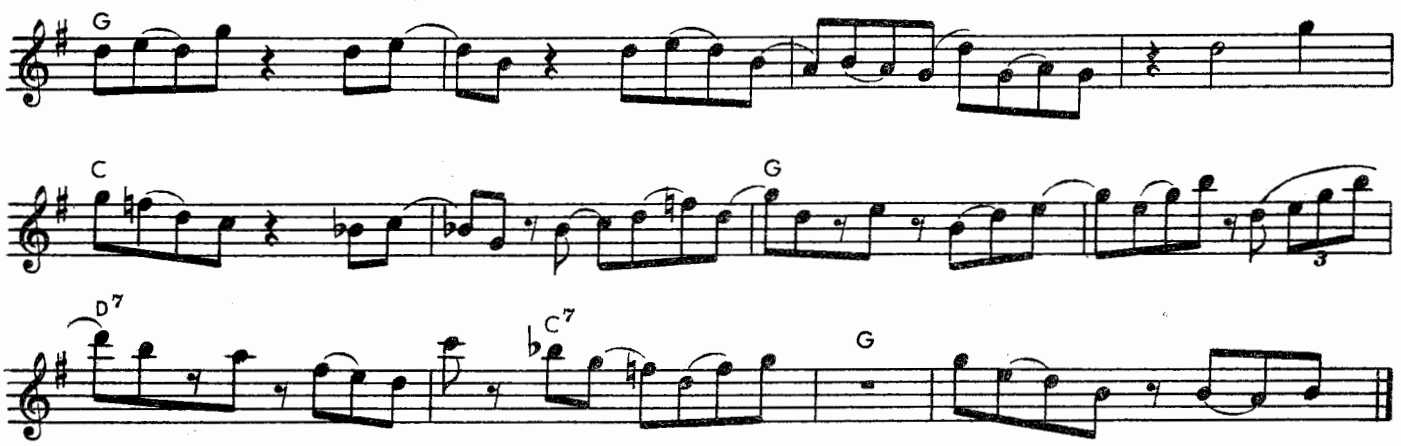
Тема

Moderato

70.

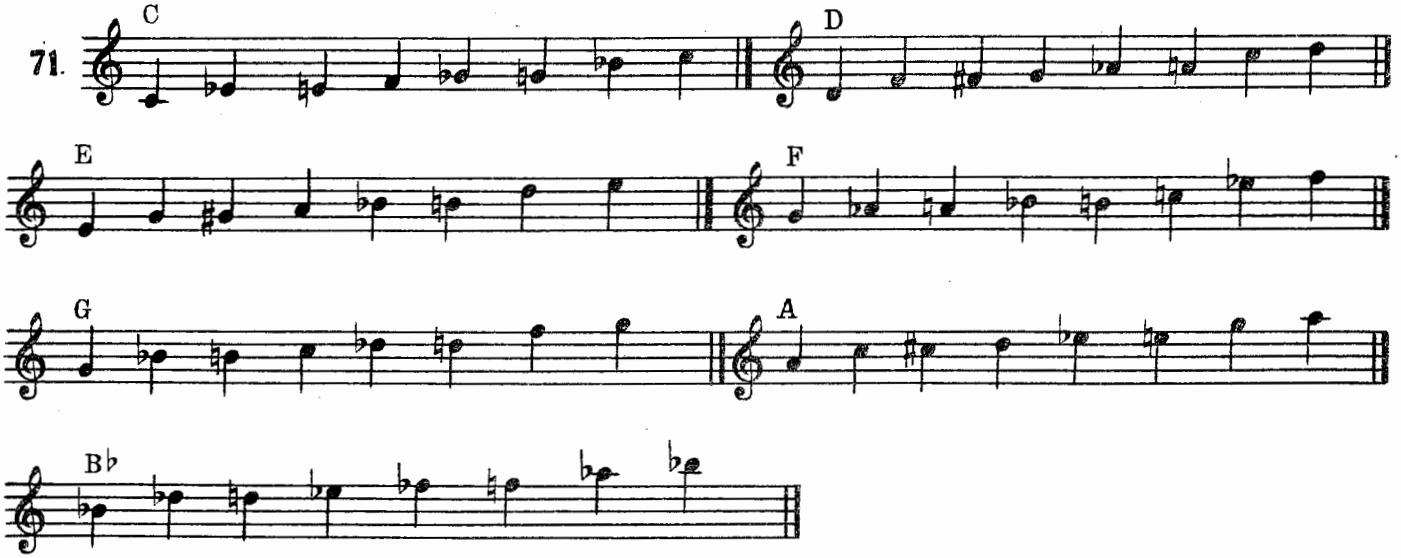



Импровизация



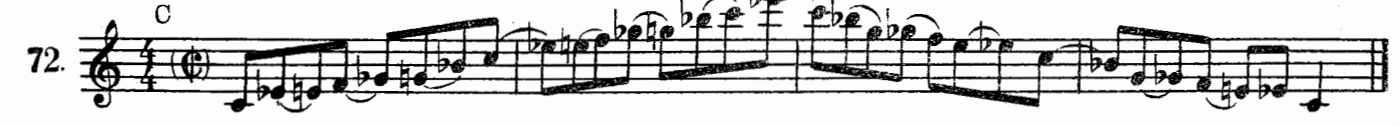

### БЛЮЗОВЫЙ ЛАД

71.

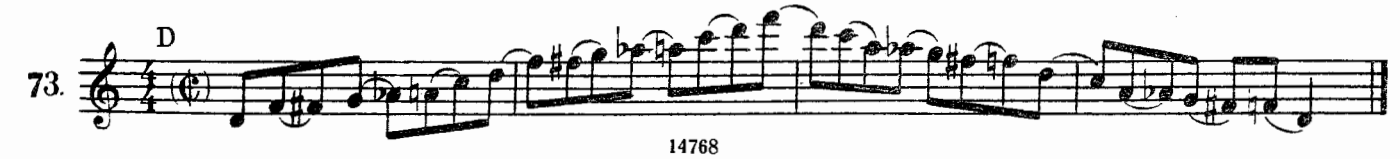



### УПРАЖНЕНИЯ

72.




73.



74. E

75. F

76. G

77. A

78. B♭

79. Gm7 E♭7 D7 Gm7 E♭7 D7

Gm7 F♯/Gm7 F/Gm7 E/Gm7 E♭7 D7 Gm

## Сент – Луис Блюз

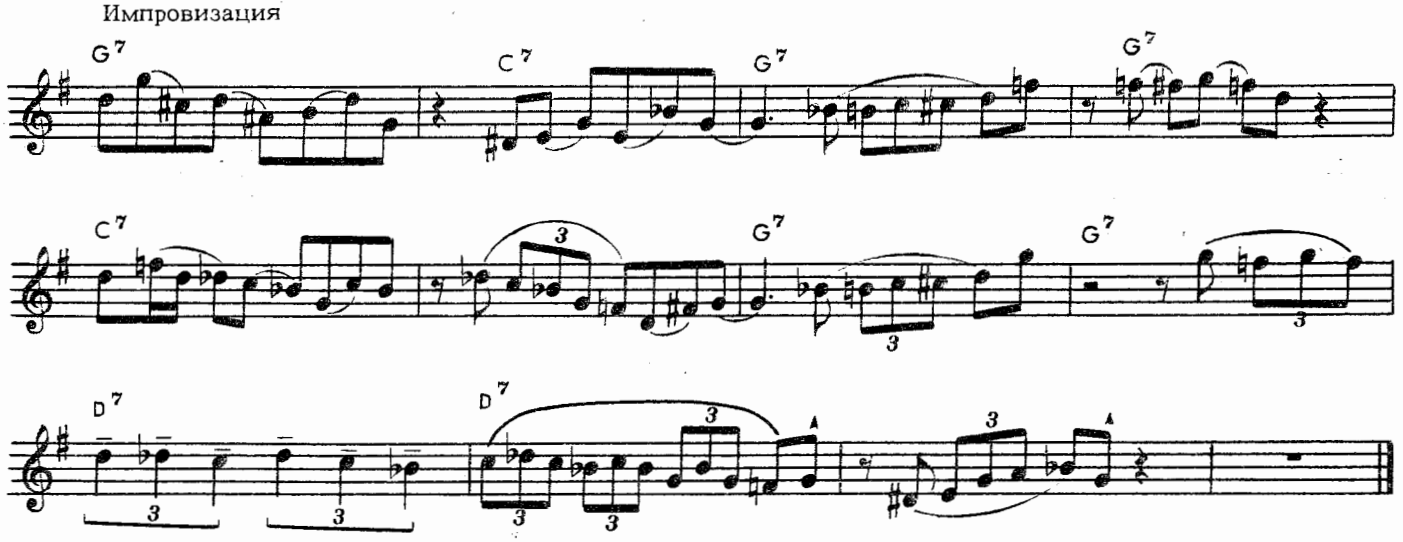
У. ХЕНДИ

Тема

80. Moderato

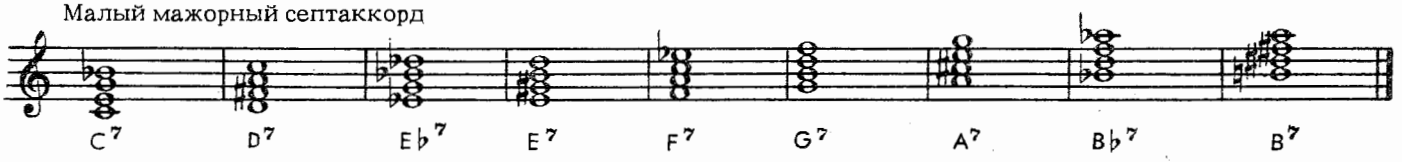
*mf*

Импровизация

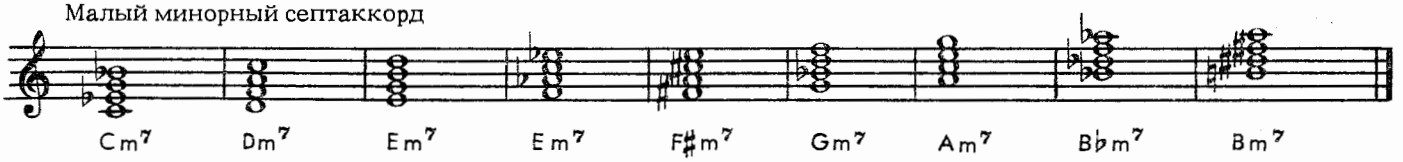



## ТАБЛИЦА НАИБОЛЕЕ УПОТРЕБИТЕЛЬНЫХ АККОРДОВ

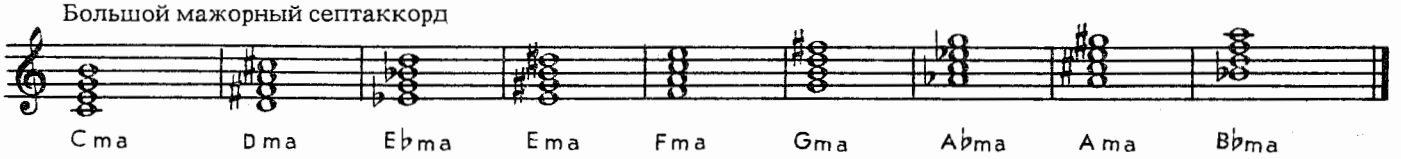
Малый мажорный септаккорд



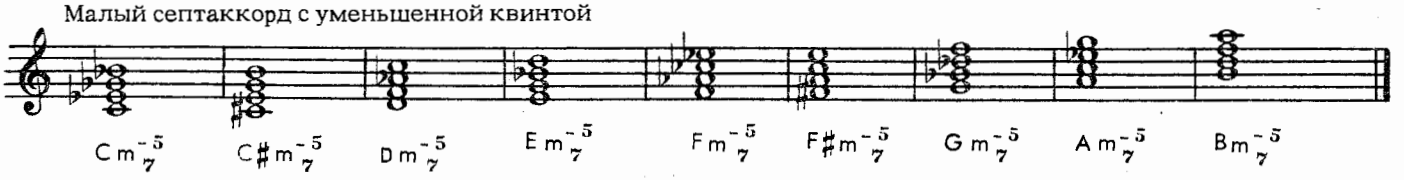

Малый минорный септаккорд



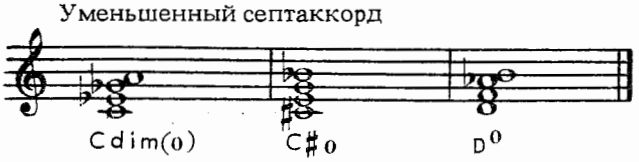

Большой мажорный септаккорд



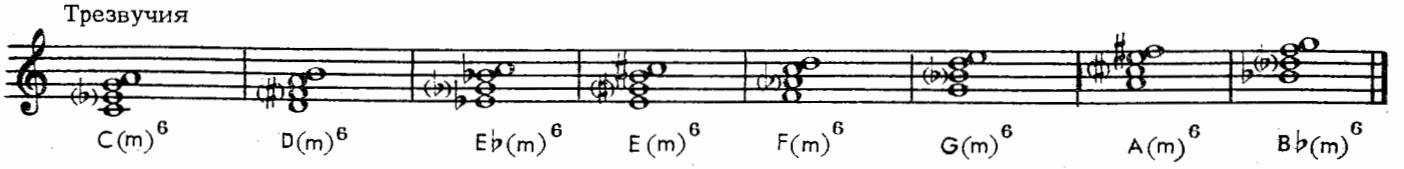

Малый септаккорд с уменьшенной квинтой




Уменьшенный септаккорд

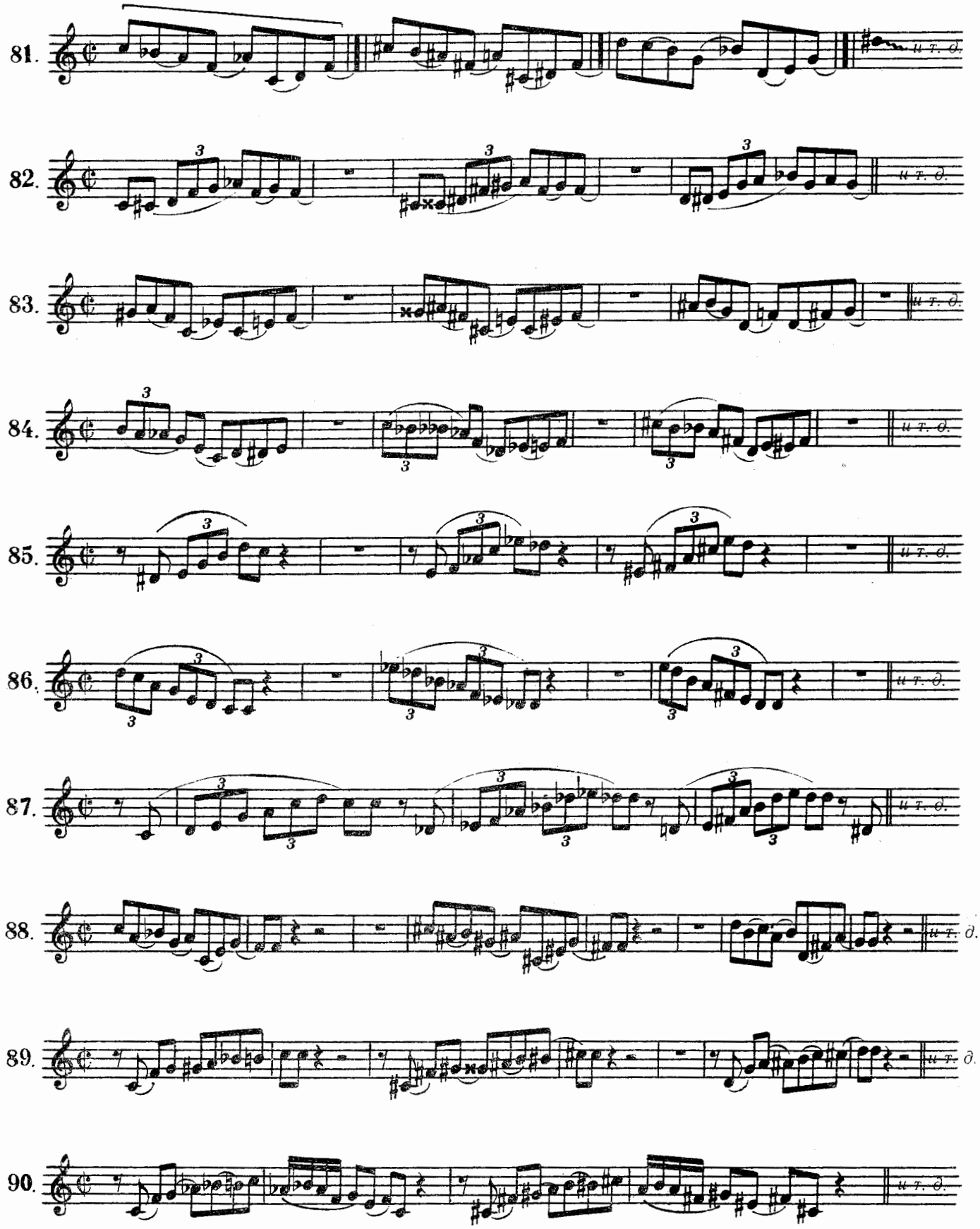



Трезвучия

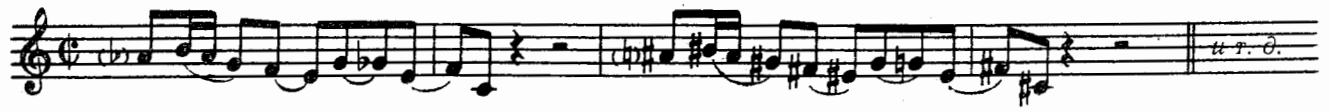


## ДЖАЗОВЫЕ МЕЛОДИЧЕСКИЕ ПОСТРОЕНИЯ

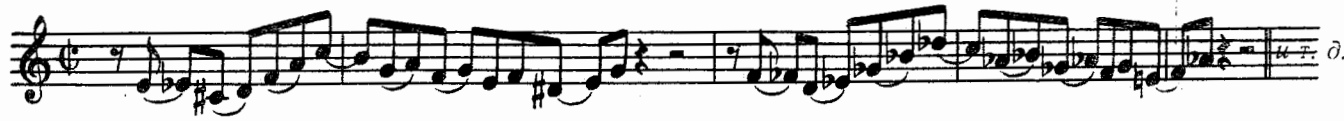
### ПРИЕМЫ ОБЫГРЫВАНИЯ: БЛОКИ, КЛИШЕ



91.

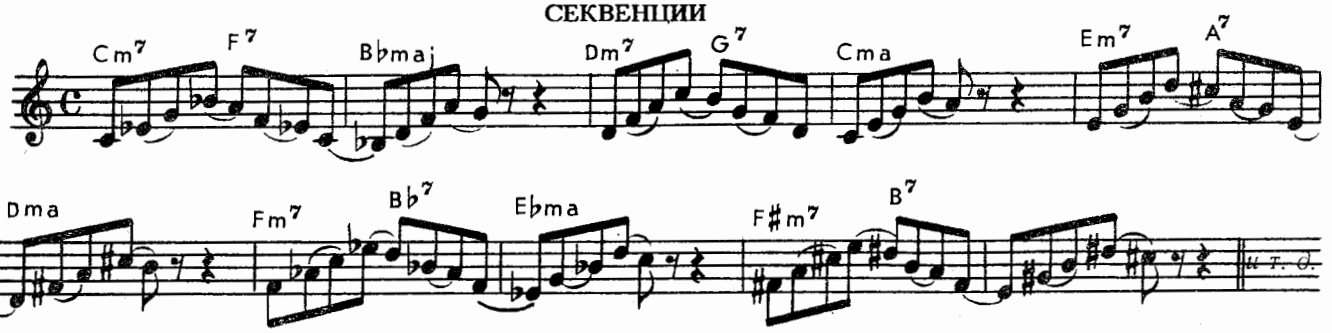



92.

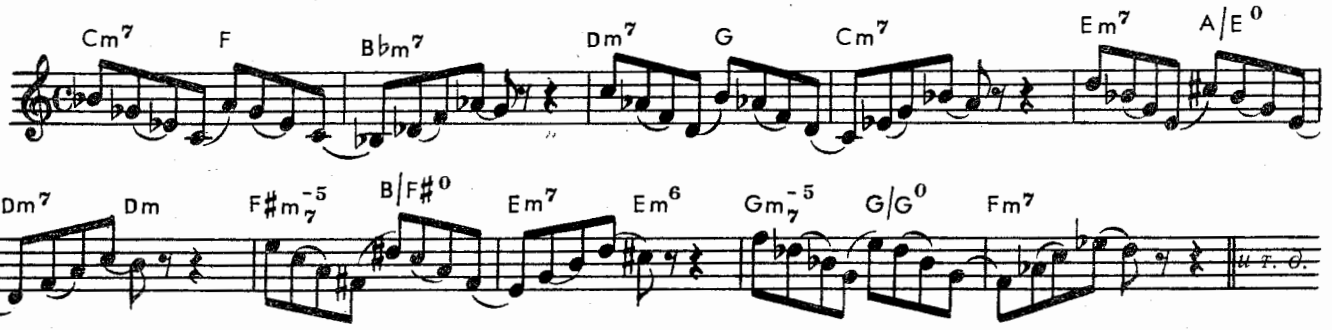



## СЕКВЕНЦИИ

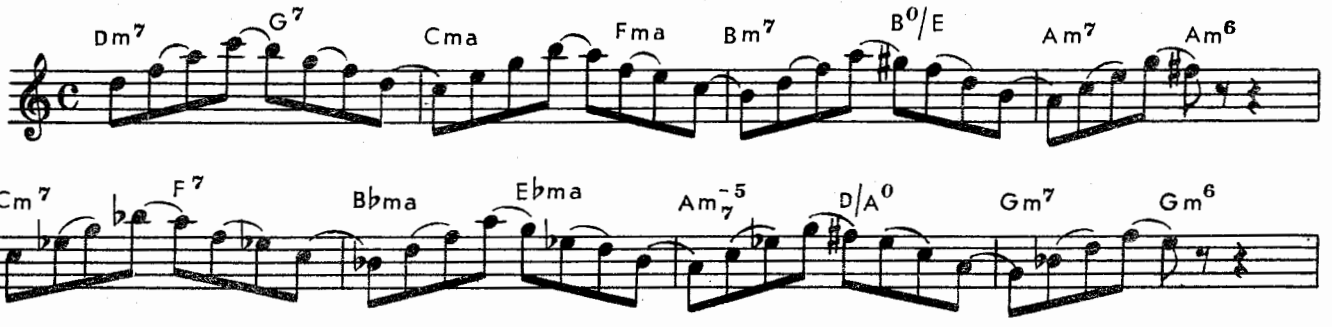
93.



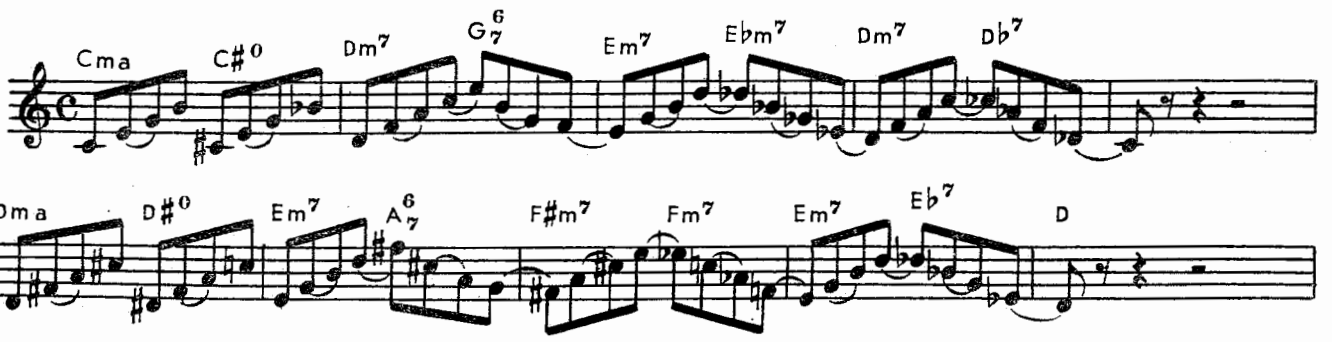

94.

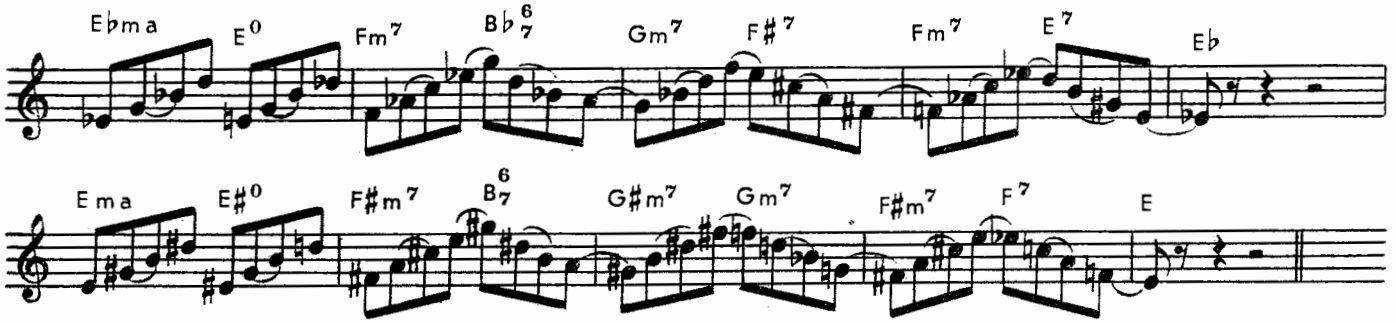



95.




96.

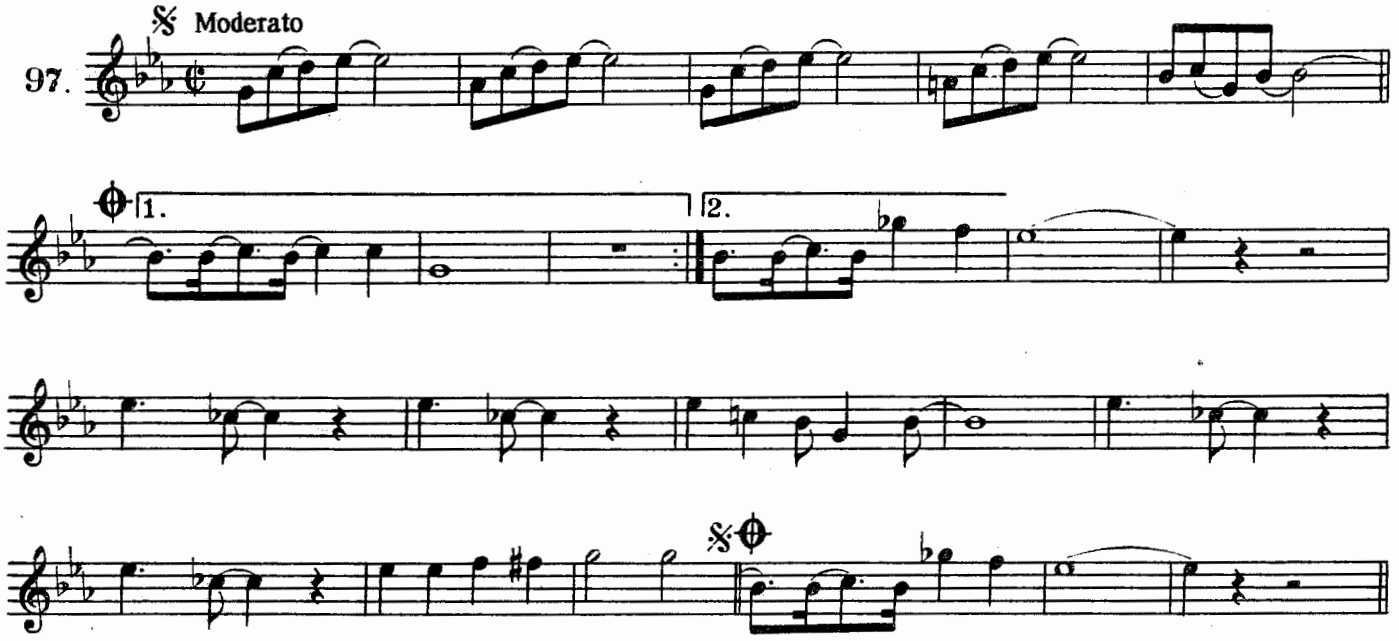




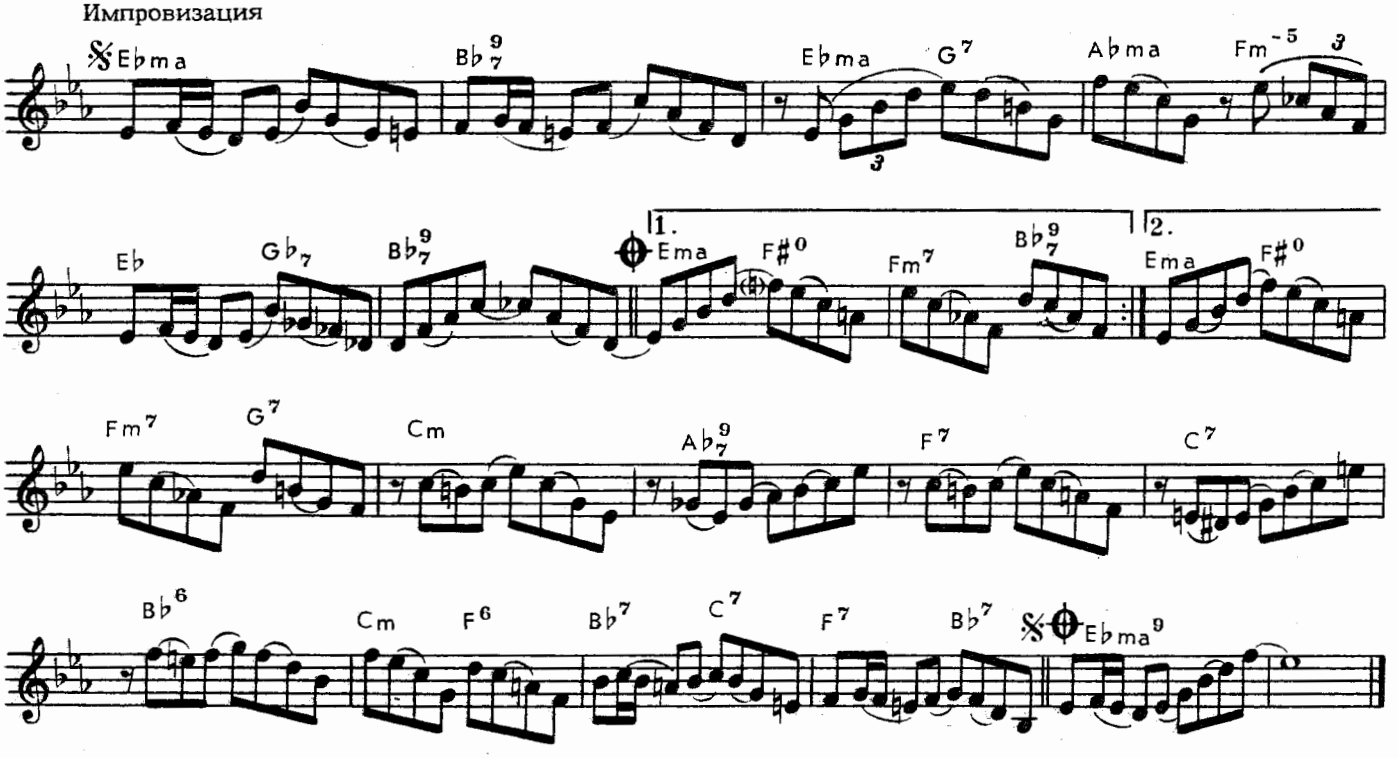

## Черное и голубое

Тема

Ф. УОЛЛЕР




Импровизация



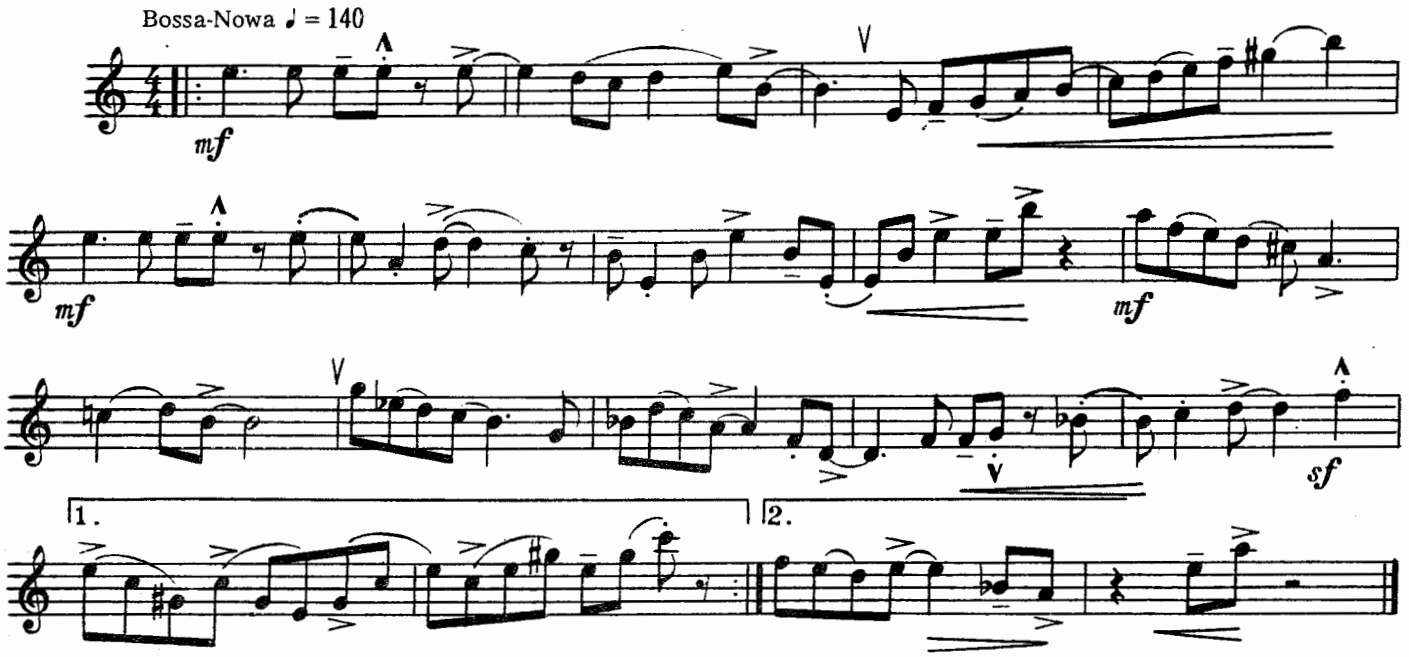
# СЕМЬ УПРАЖНЕНИЙ В ДЖАЗОВОМ СТИЛЕ

## 1.

А. ОСЕЙЧУК

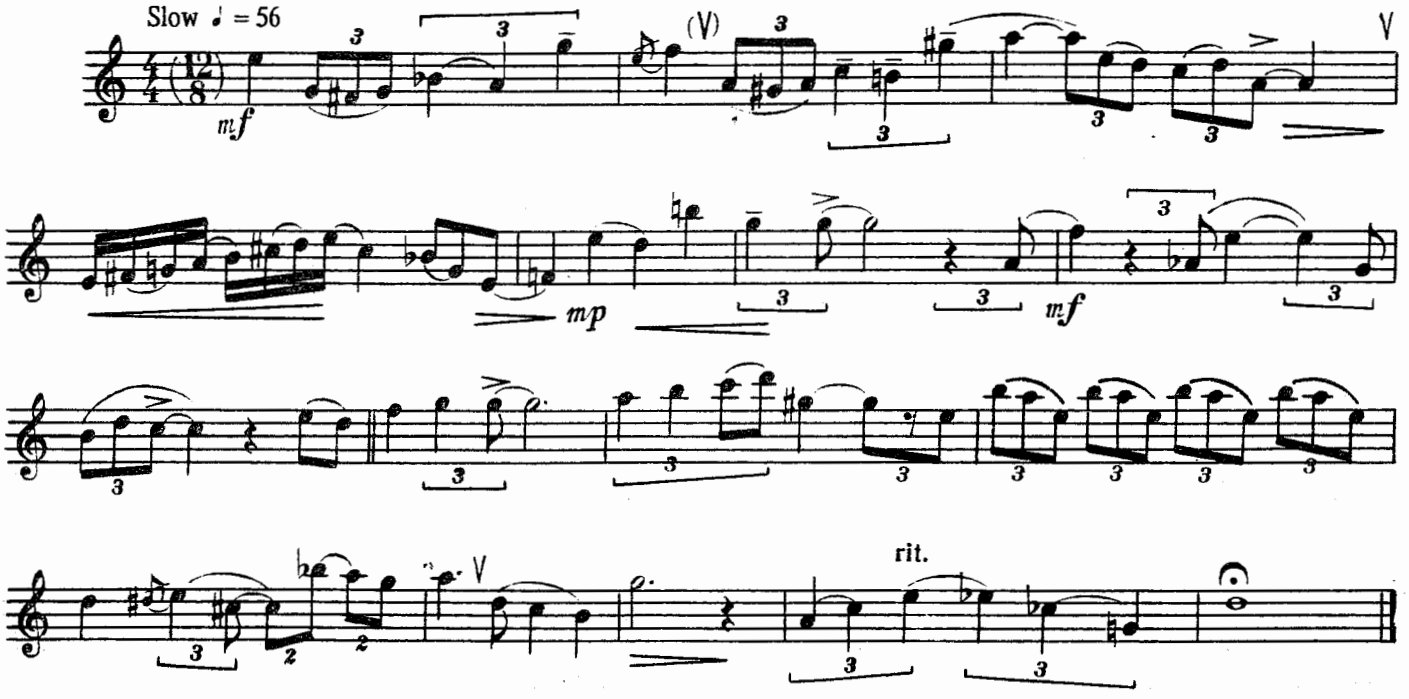
Ритм – схема

Ритм – схема



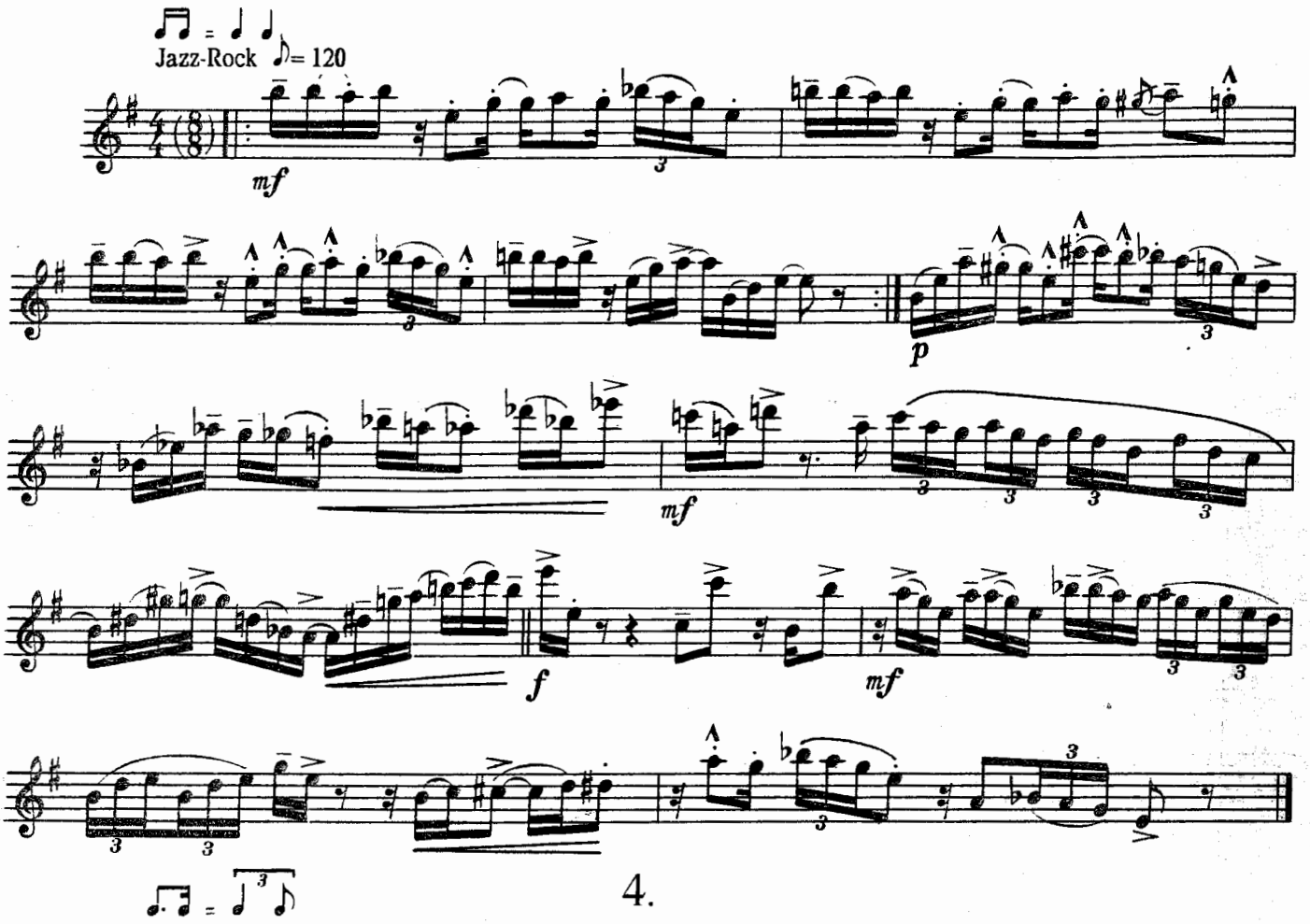

## 2.

Ритм – схема

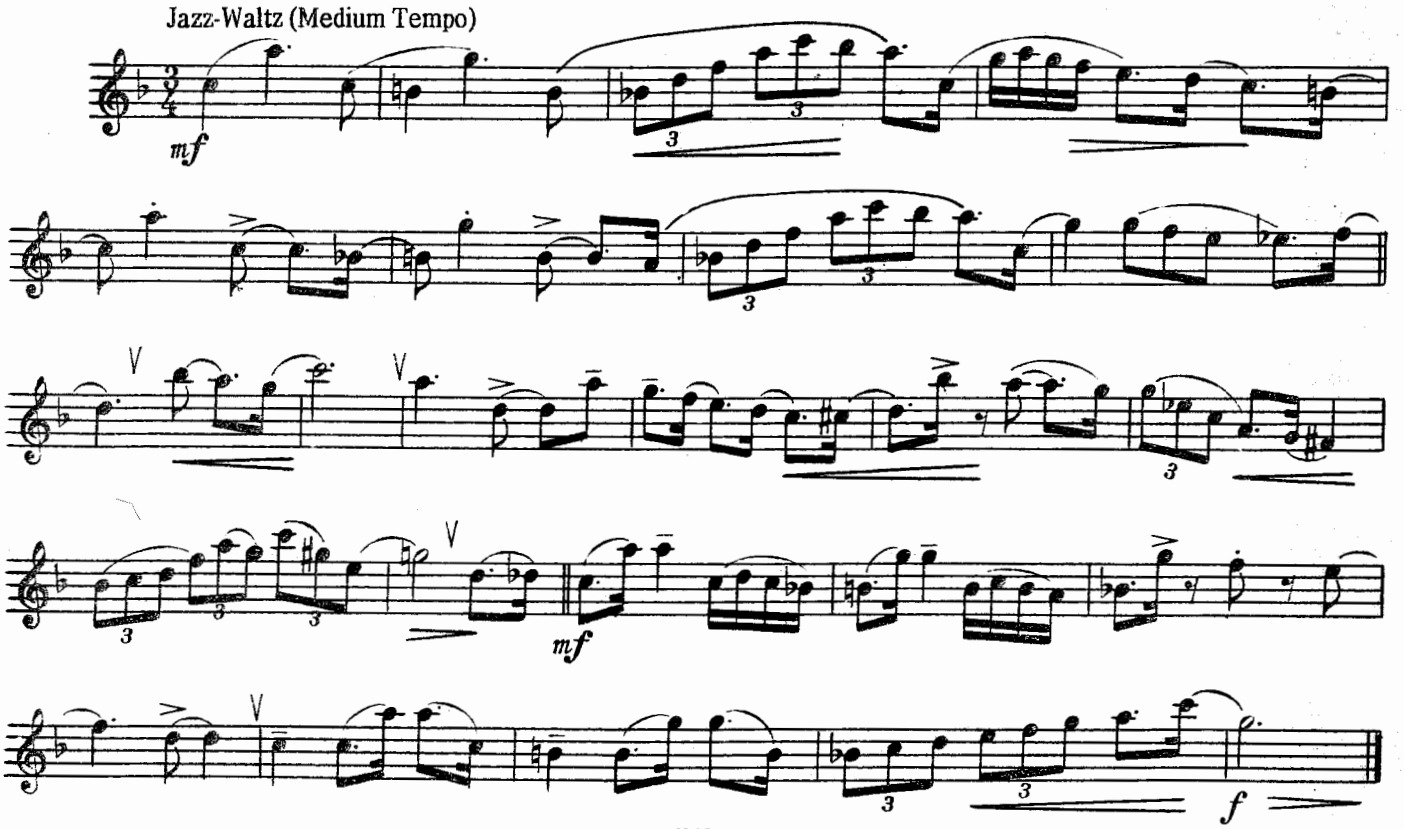



© А. В. Осейчук, 1991 г.

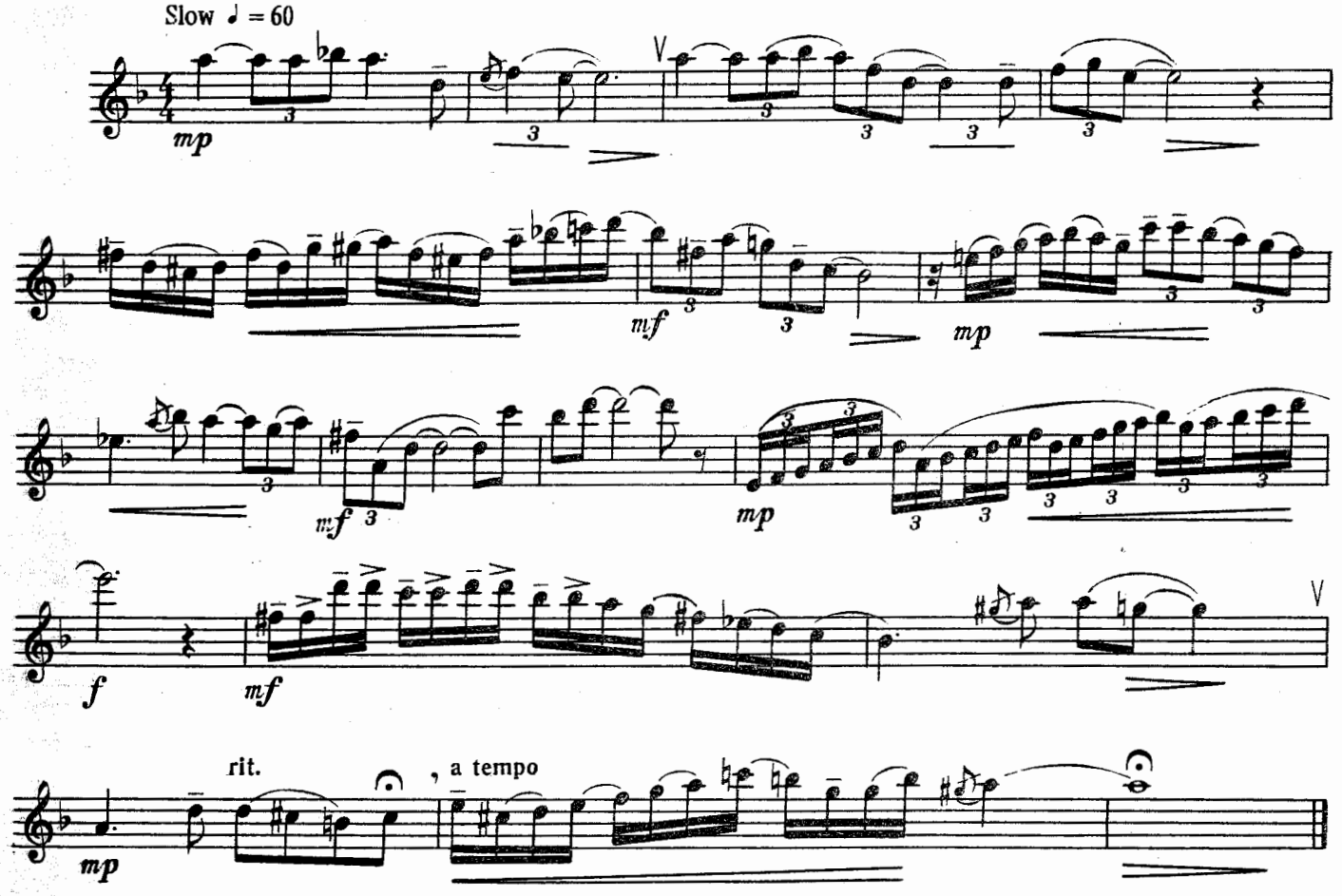
## 3.




## 4.



# 5*



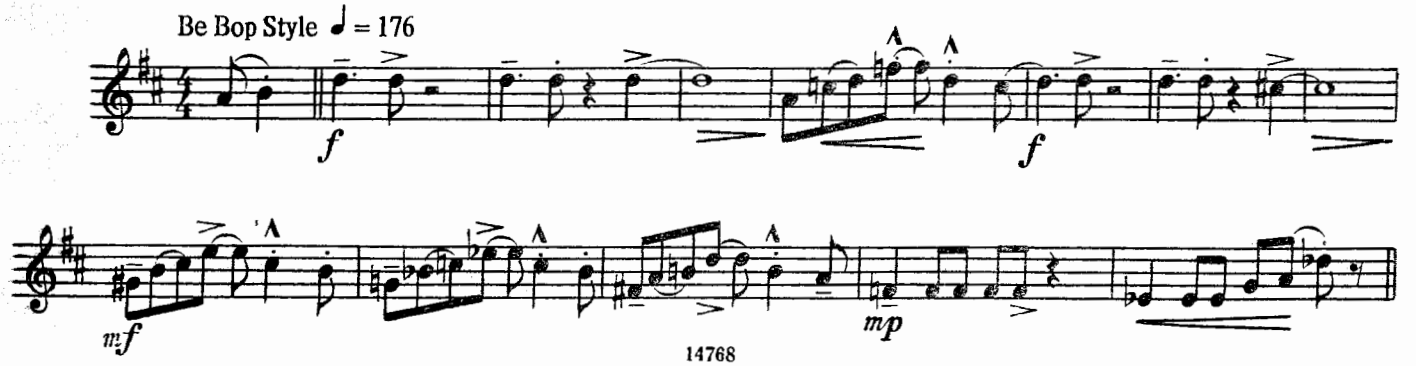

*)В основе этюда – "Колыбельная Светланы", музыка Т. Хренникова.

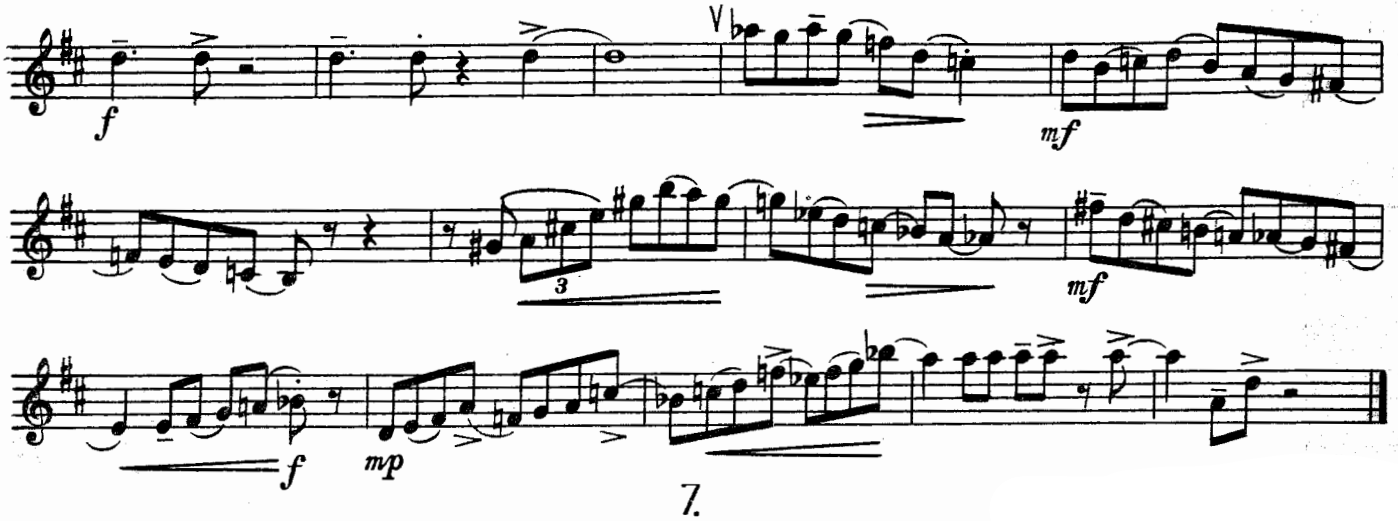
## 6.

Ритм – схема | исполняется:

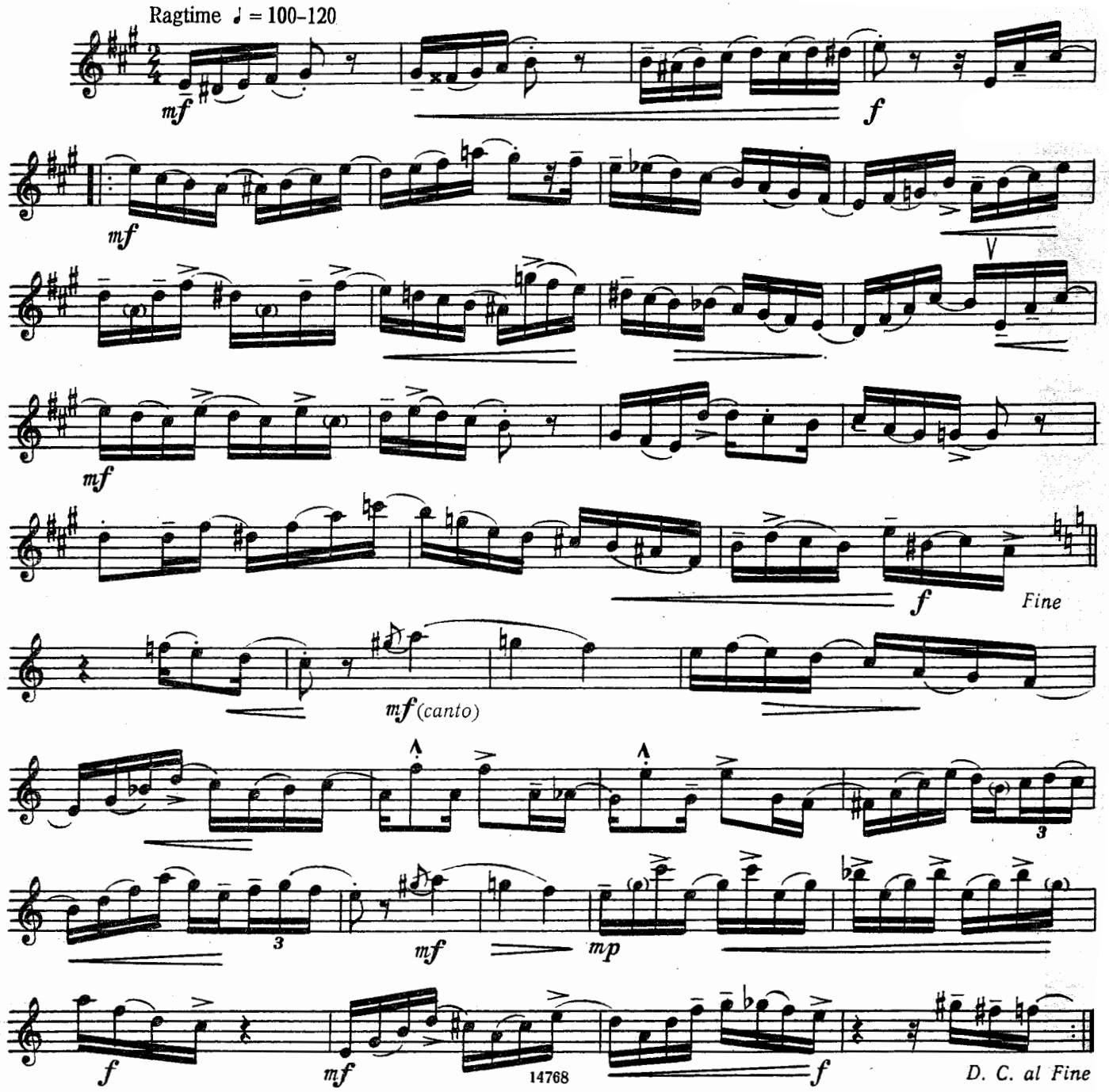
Ритм – схема | исполняется:

Ритм – схема | исполняется:




f
mf
3
mf
f
mp

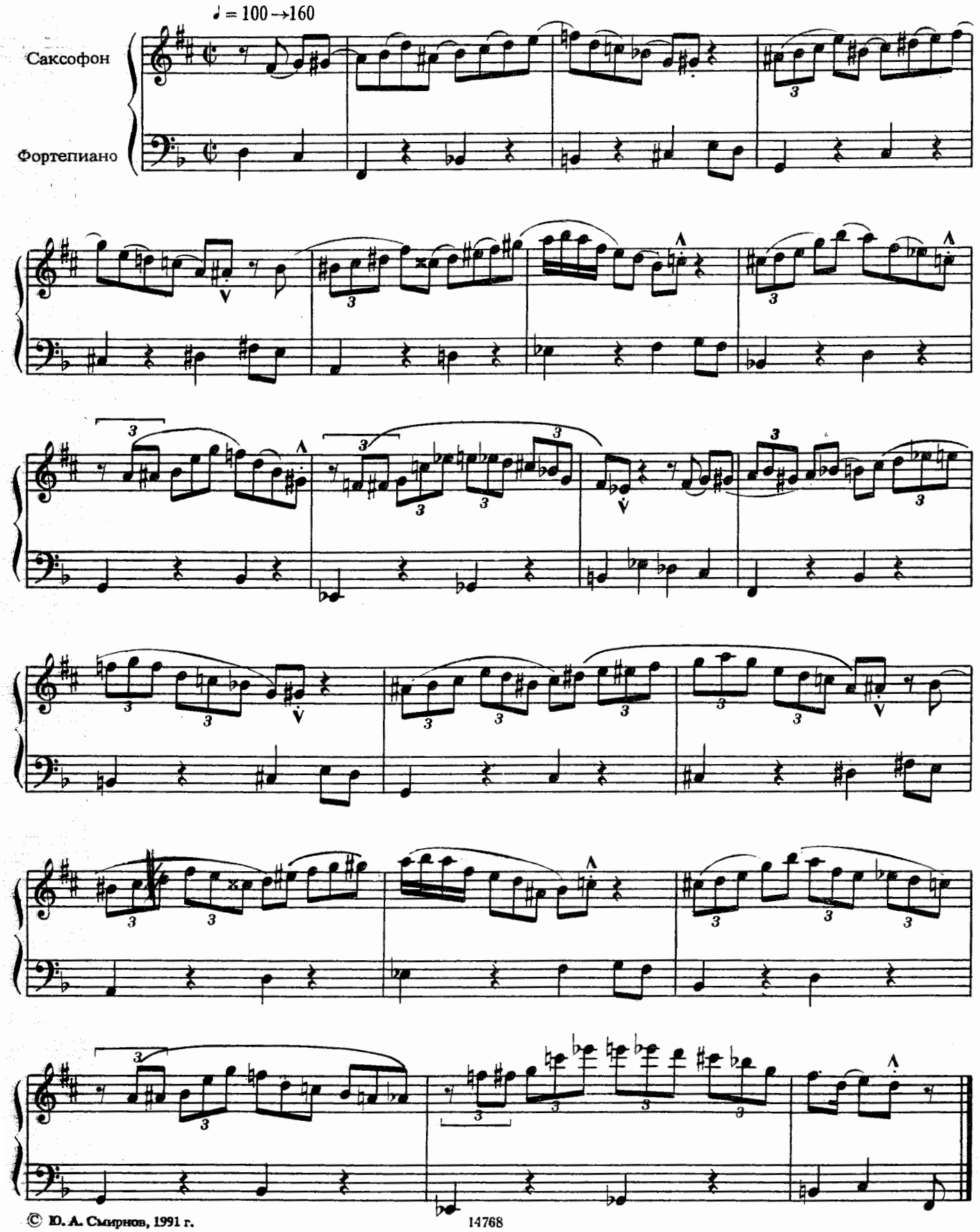
7.


Ragtime ♩ = 100–120
mf
f
mf
mf
f
Fine
mf (canto)
3
3
mf
mp
f
mf
f
D. C. al Fine

# ШЕСТЬ ДЖАЗ-УПРАЖНЕНИЙ С БАСОМ

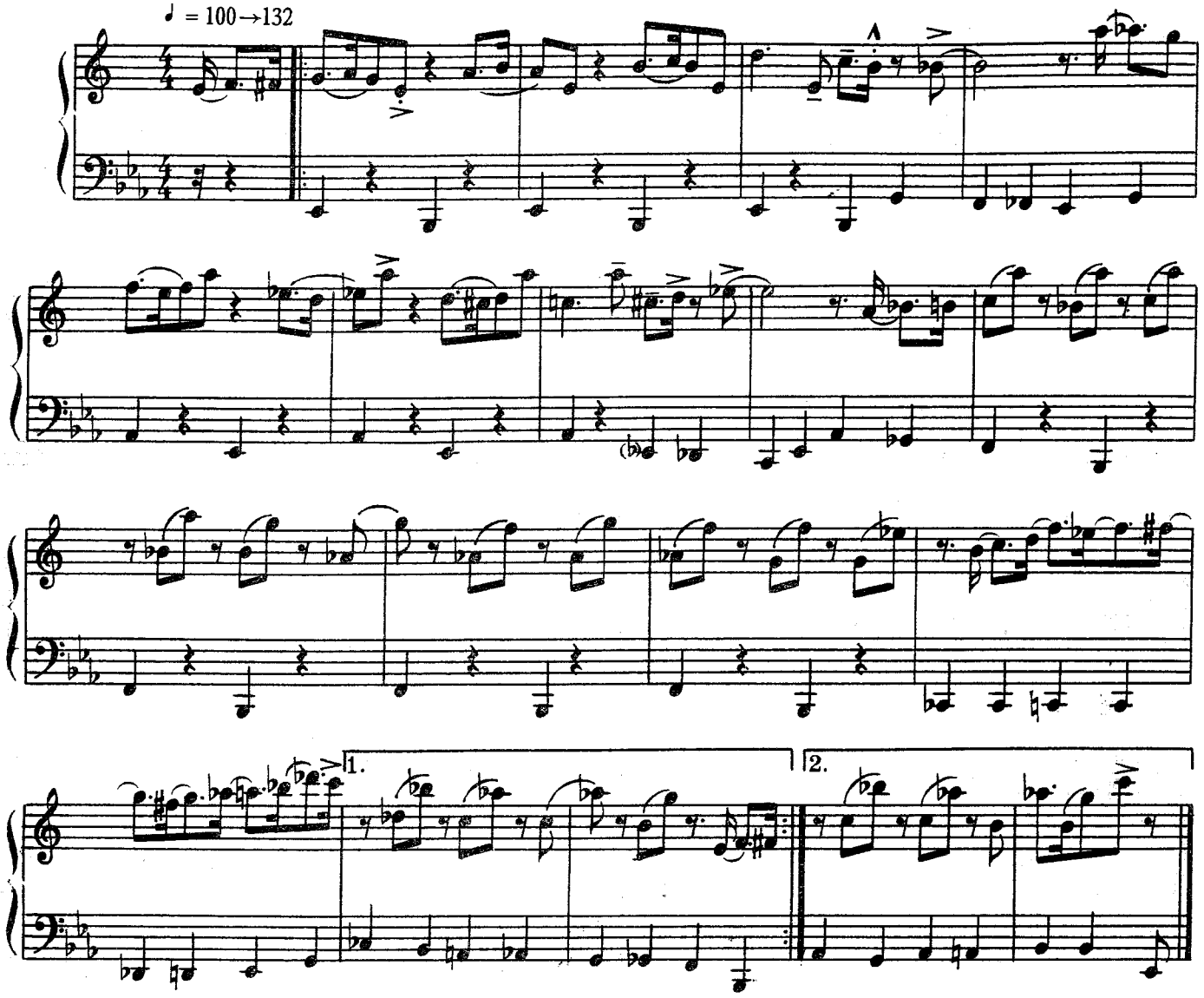
Ю. СМИРНОВ

## 1.

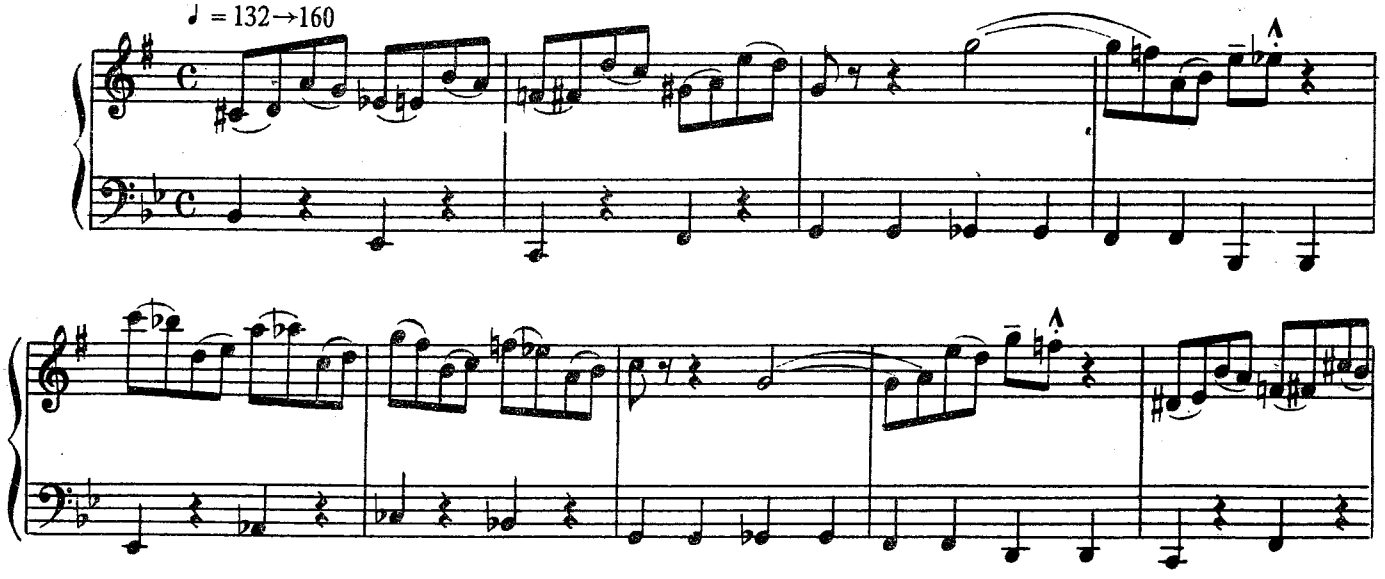



© Ю. А. Смирнов, 1991 г.

## 2.




## 3.



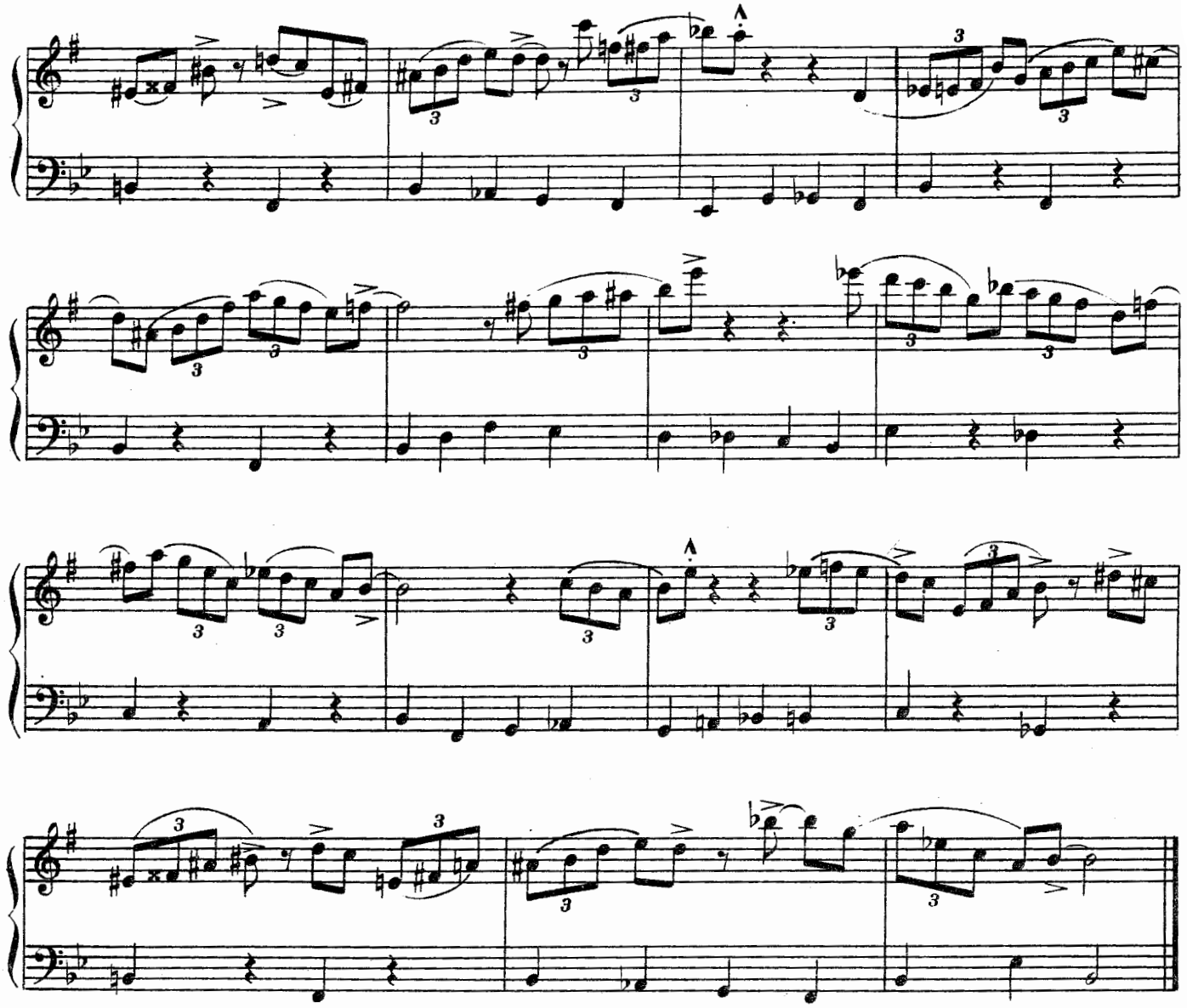
1. 2.

*Fine*

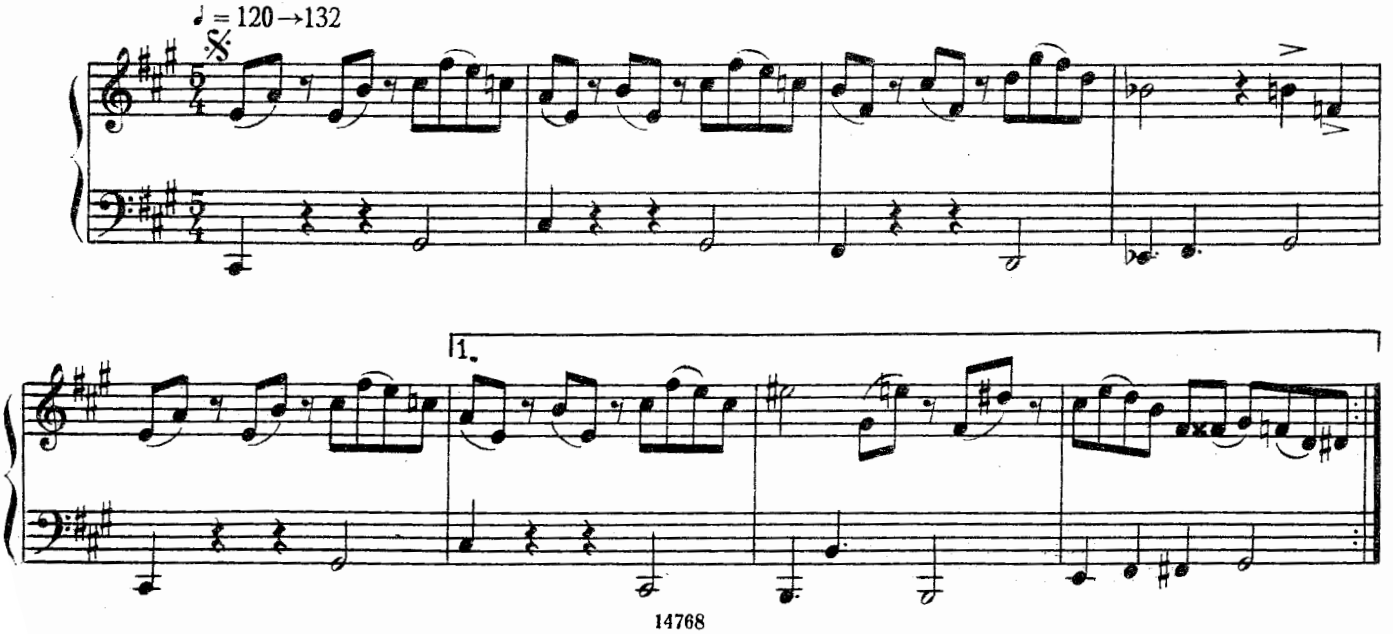
*D. C. al Fine*

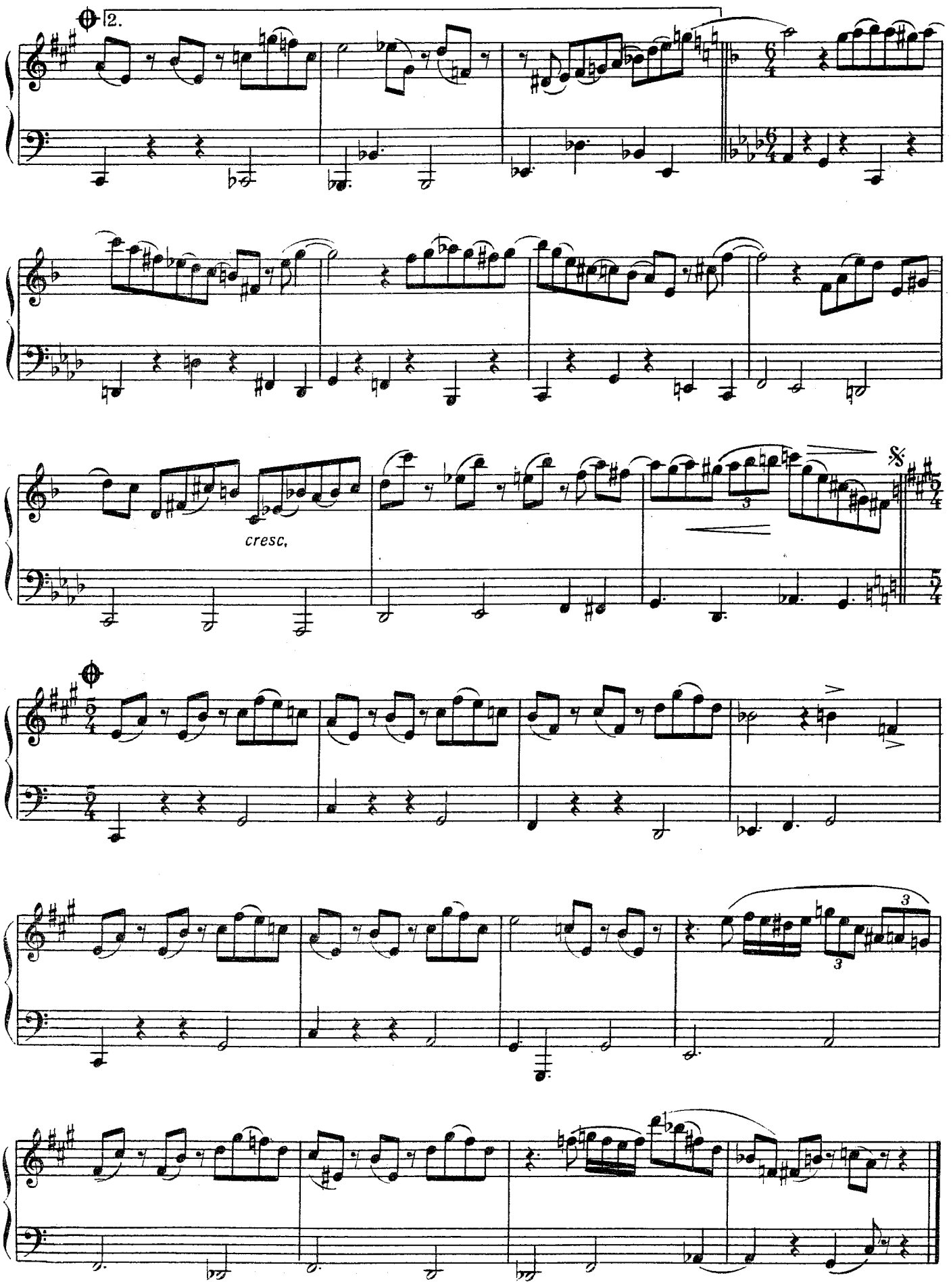
## 4.

♩ = 104→152

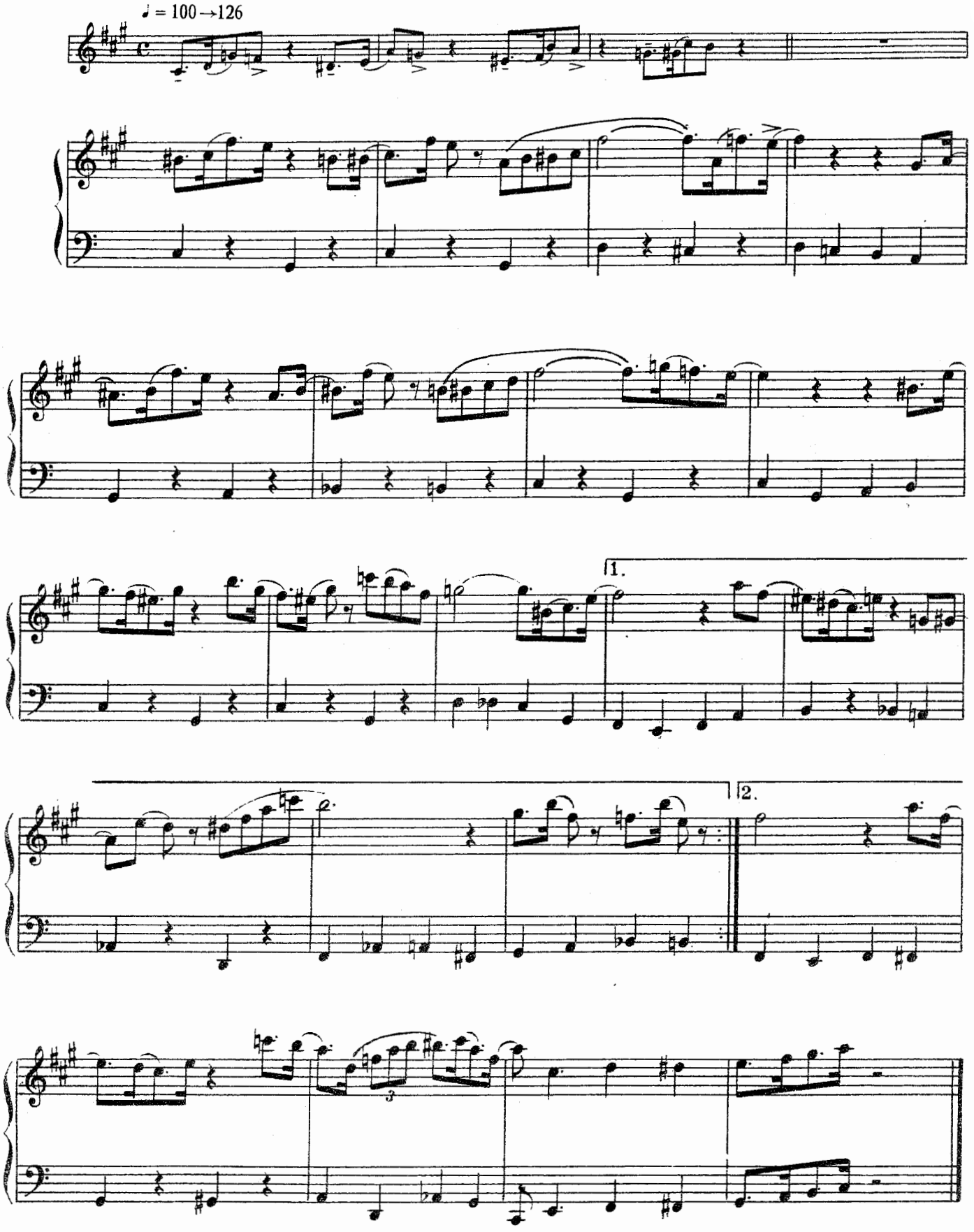


## 5.




2.
cresc.

# 6.

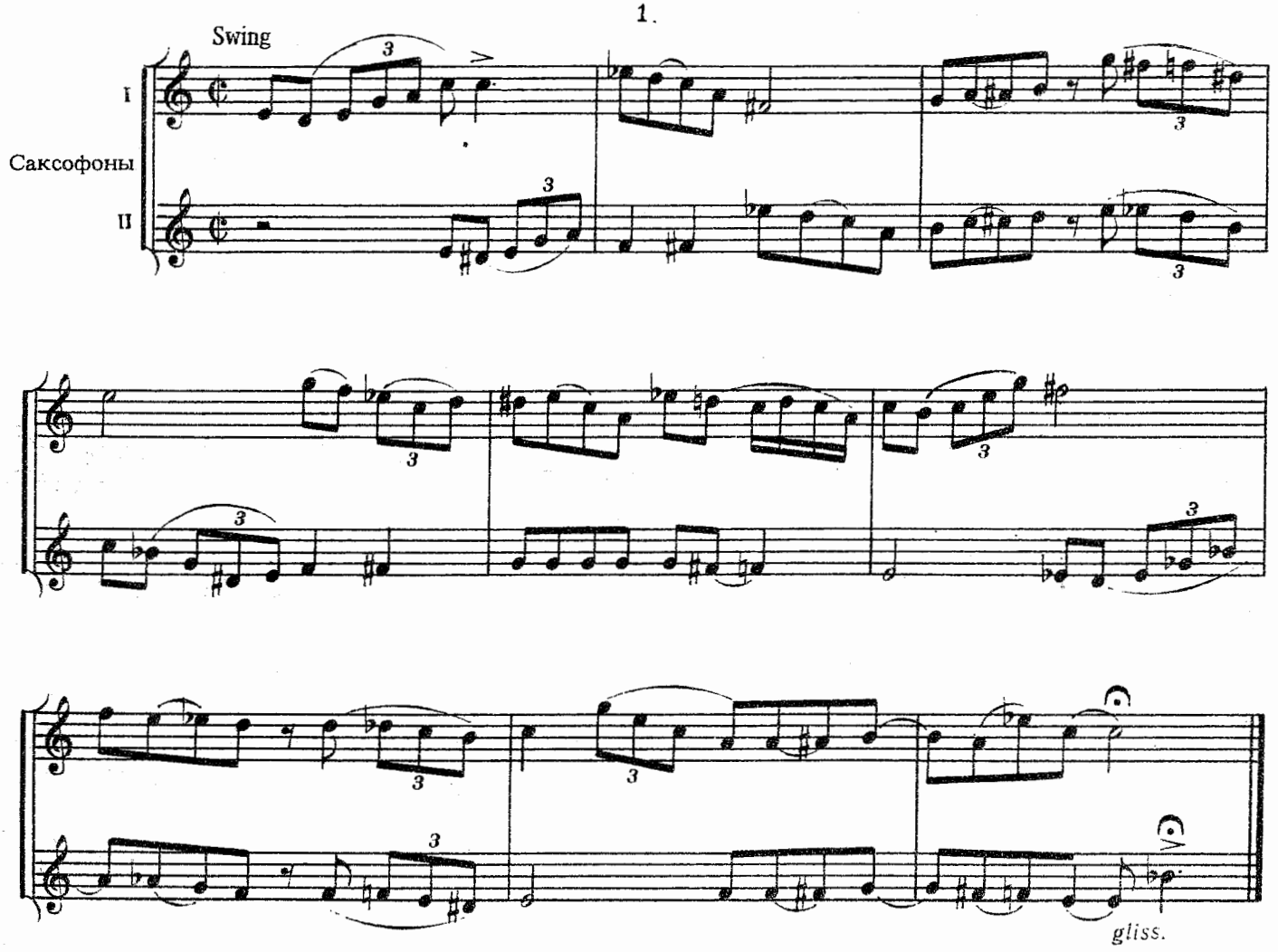


# АНСАМБЛЕВЫЕ ДЖАЗ - УПРАЖНЕНИЯ

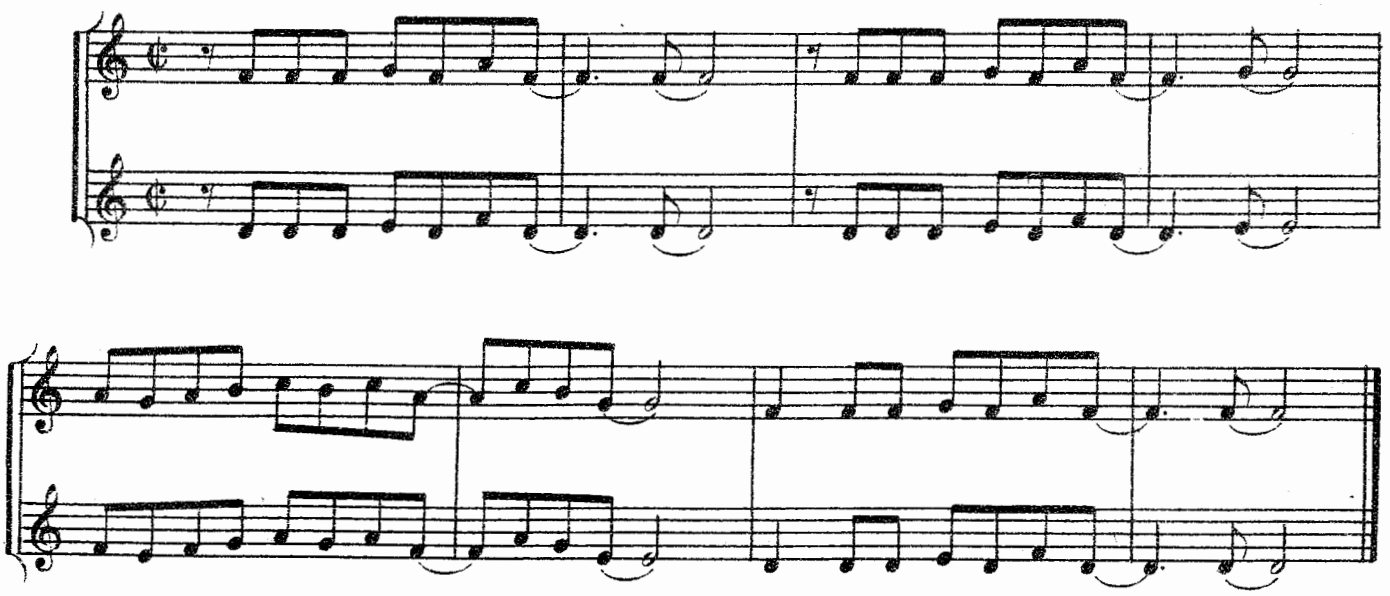
## ДУЭТЫ, ТРИО

М. ШАПОШНИКОВА

1.

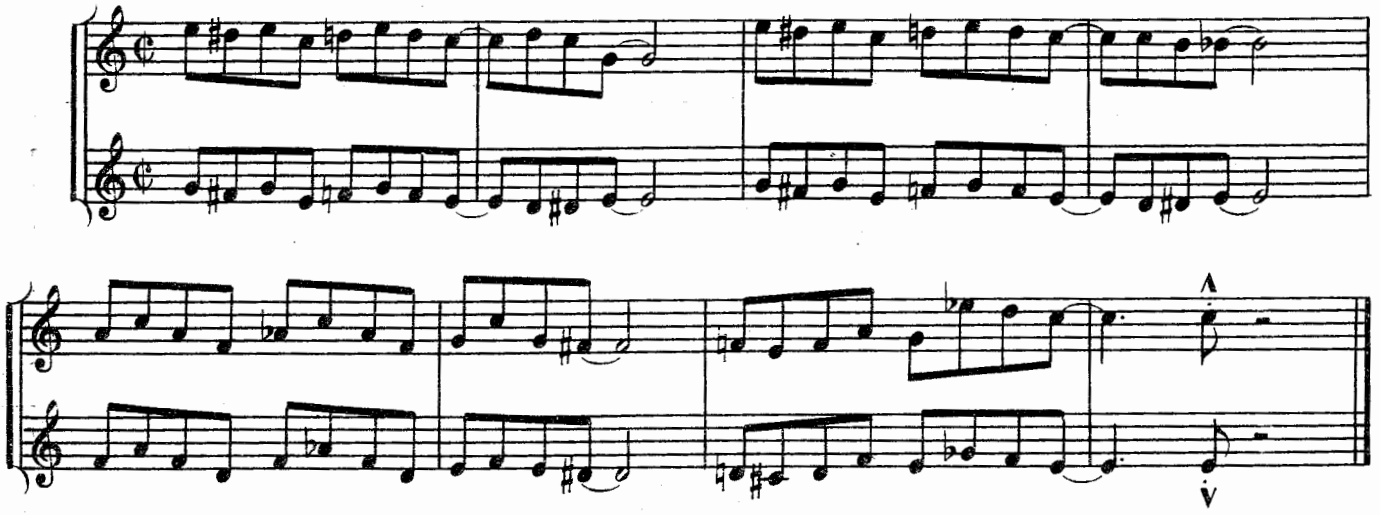



2.

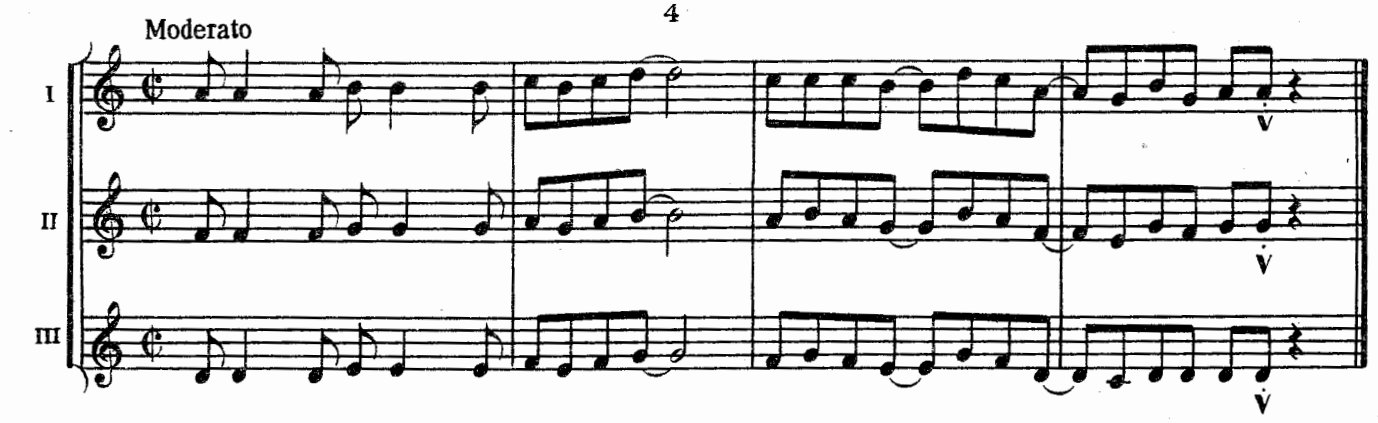


© М. К. Шапошникова, 1991 г.

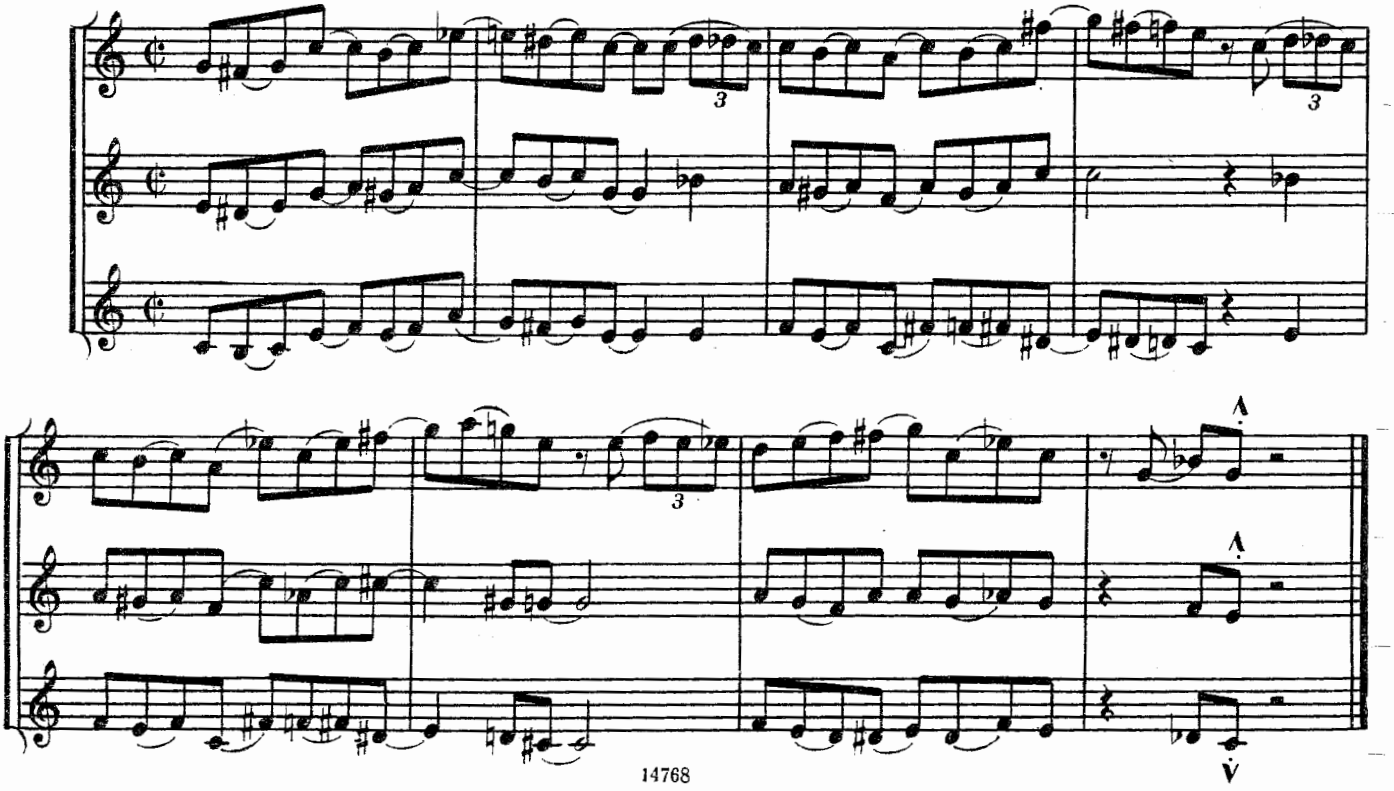
3.



4



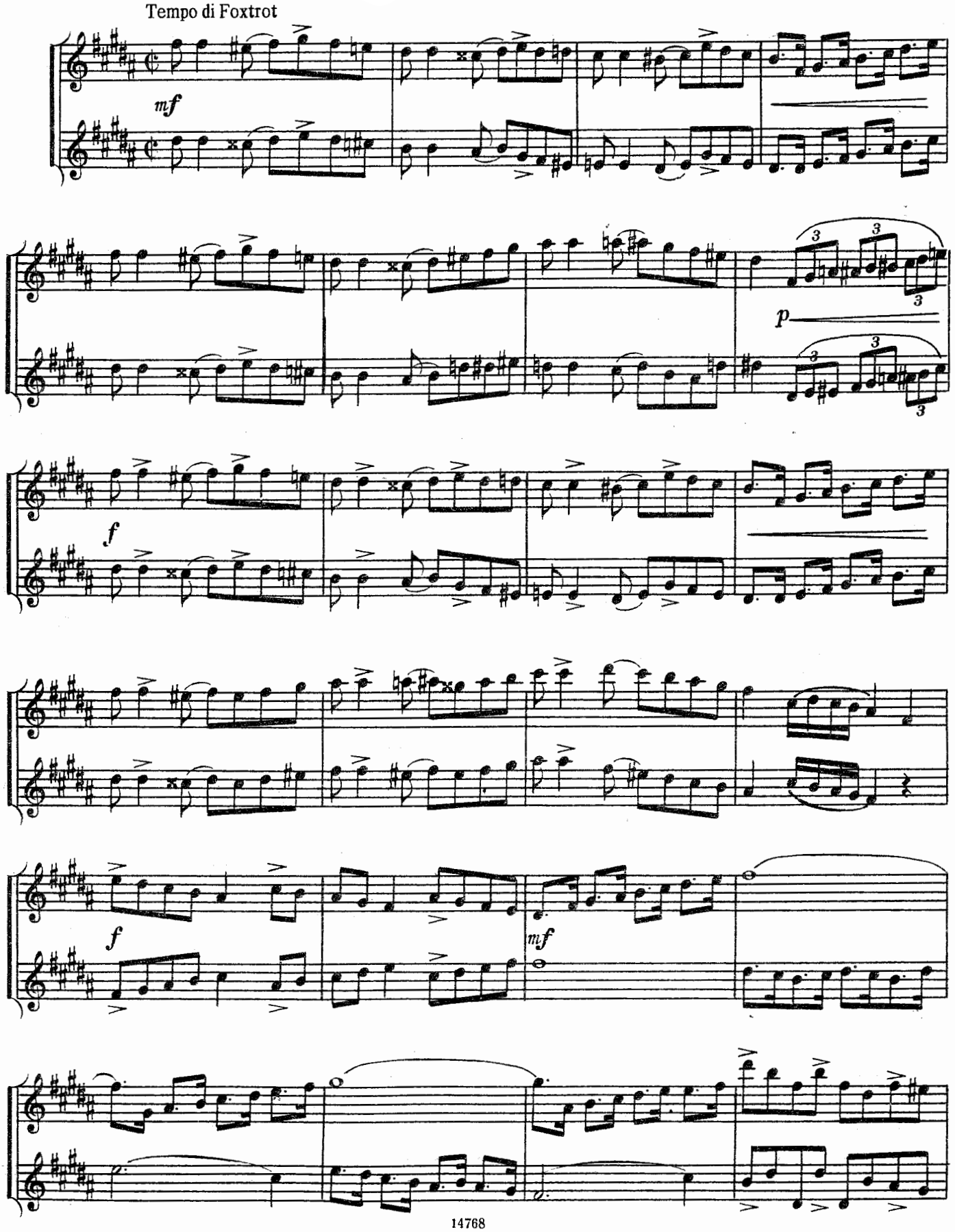

5.

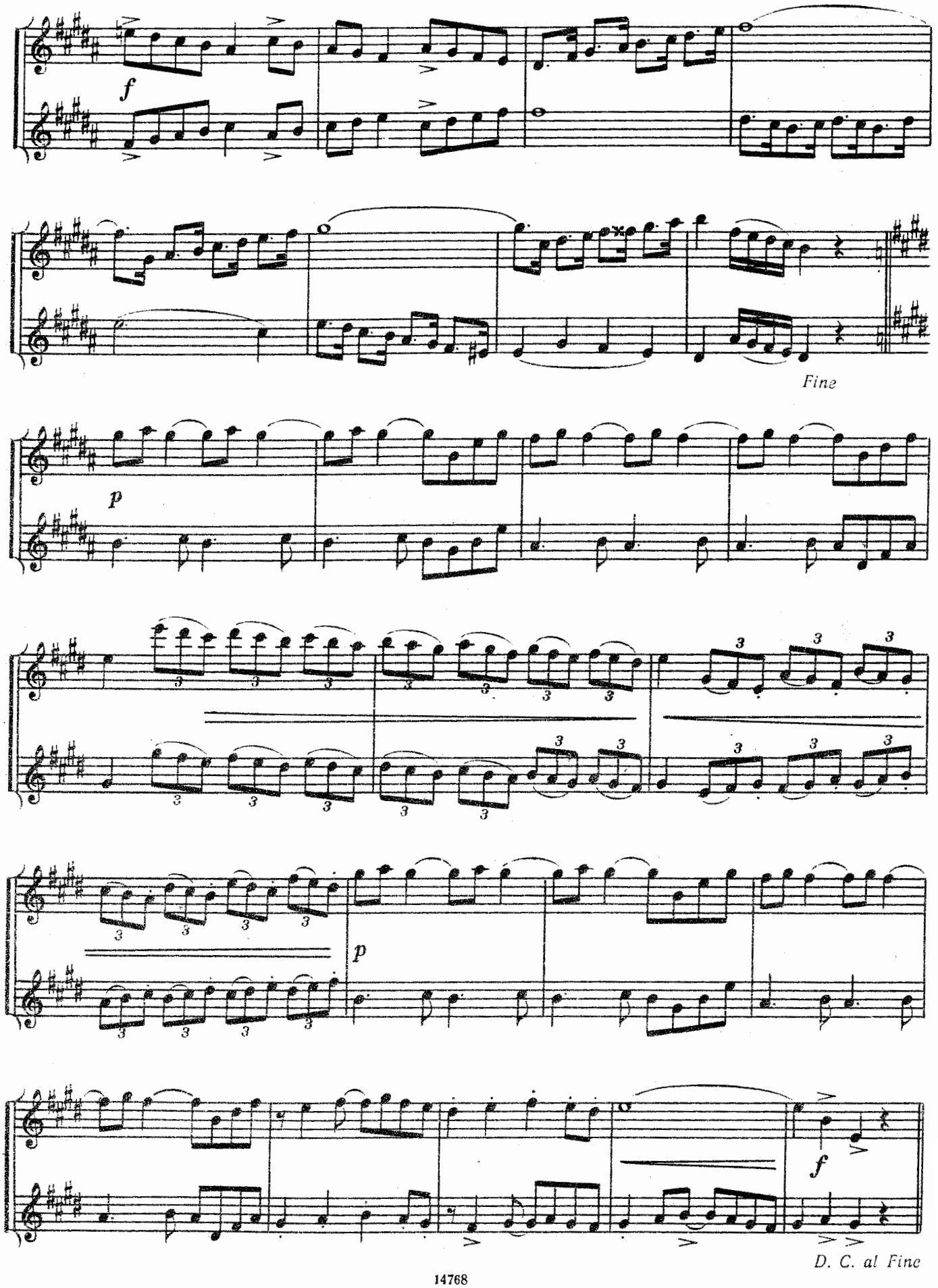


# ДЖАЗ-ЭТЮД

Б. БЕРНАР

Tempo di Foxtrot

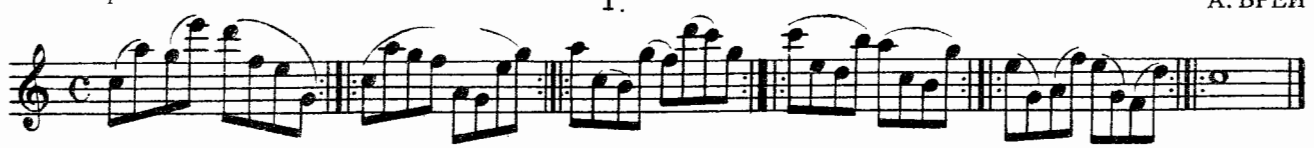


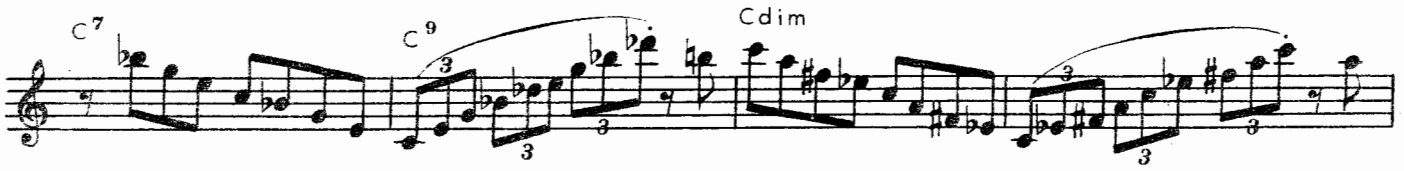

f
Fine
p
p
f
D. C. al Fine

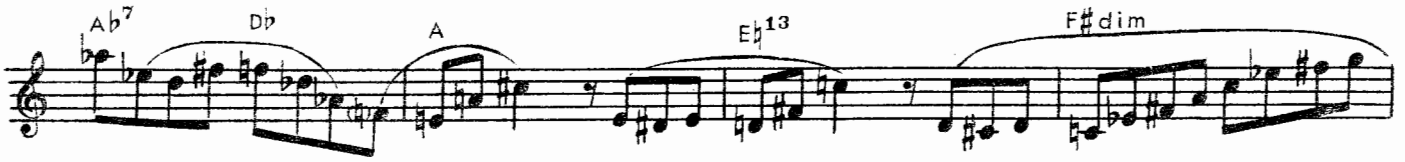
# ВОСЕМЬ ДЖАЗОВЫХ ЭТЮДОВ

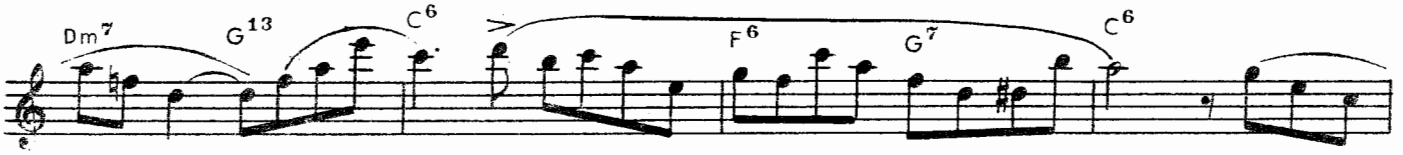
Упражнение 1.

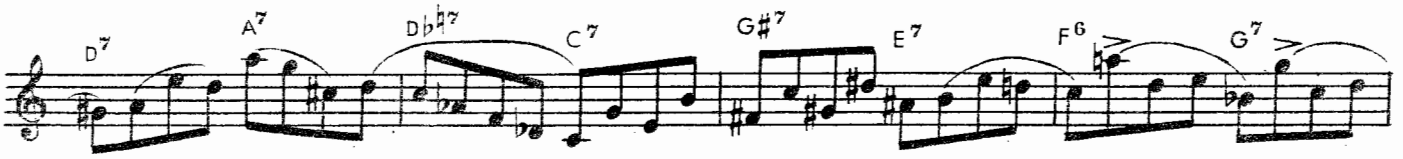
А. БРЕЙ

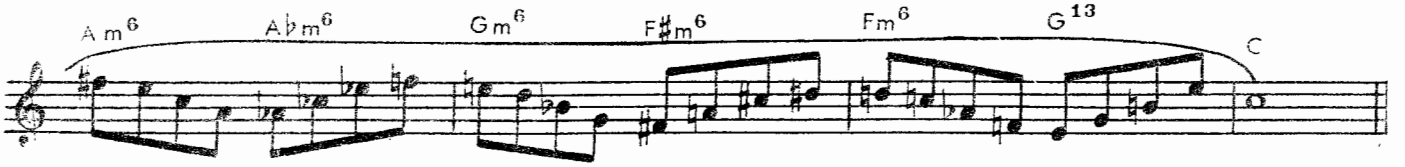




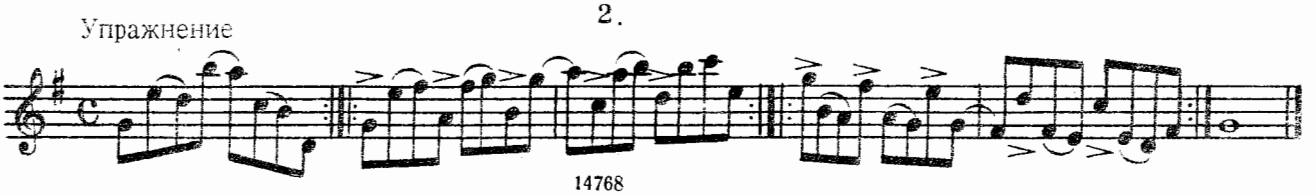



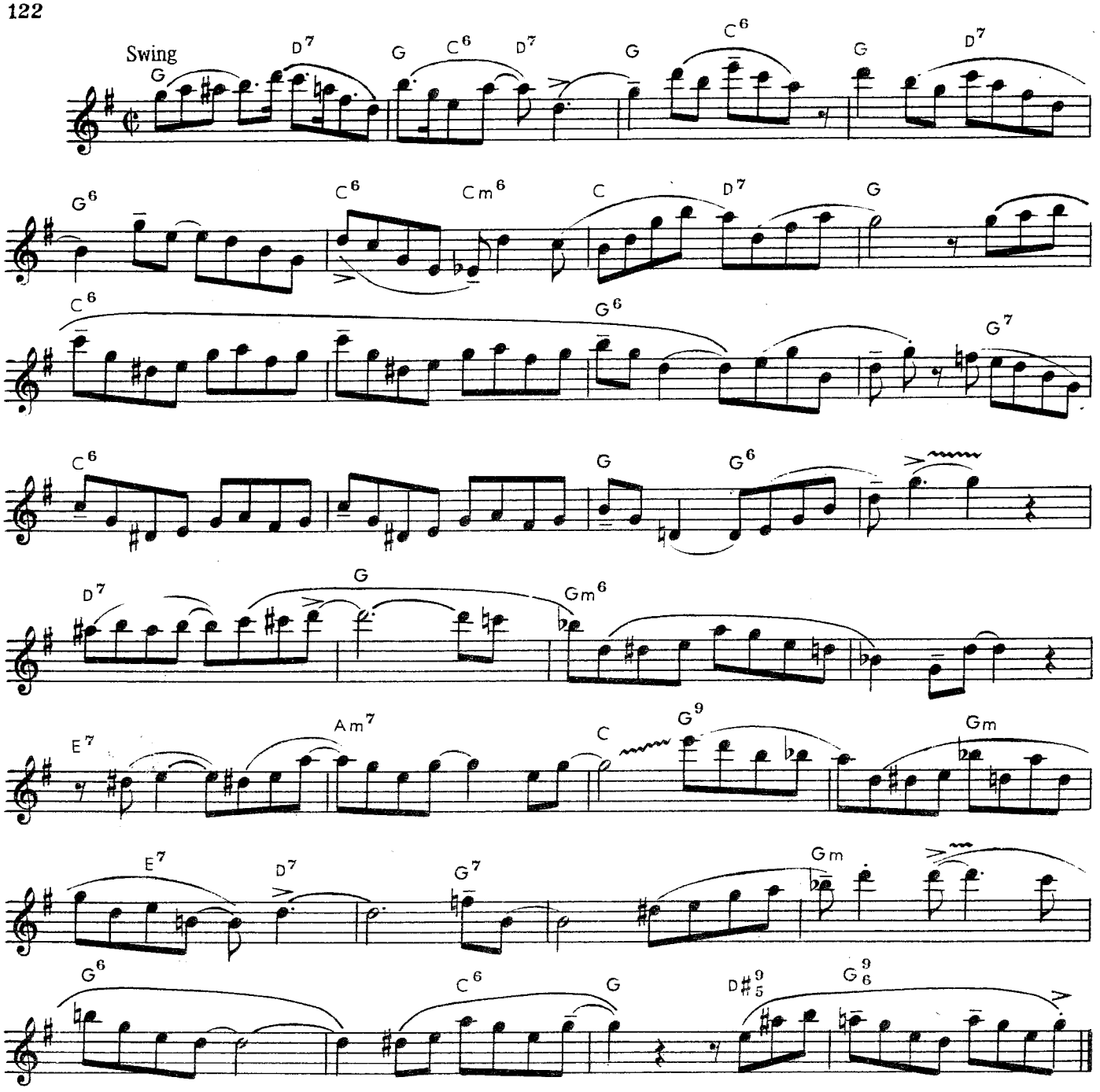



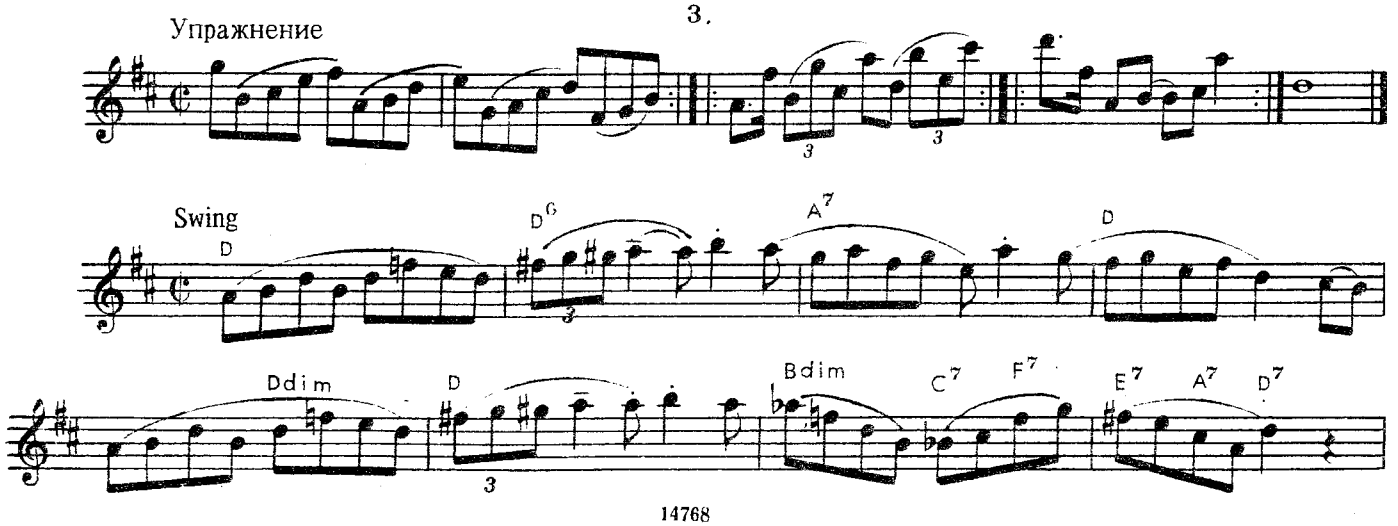


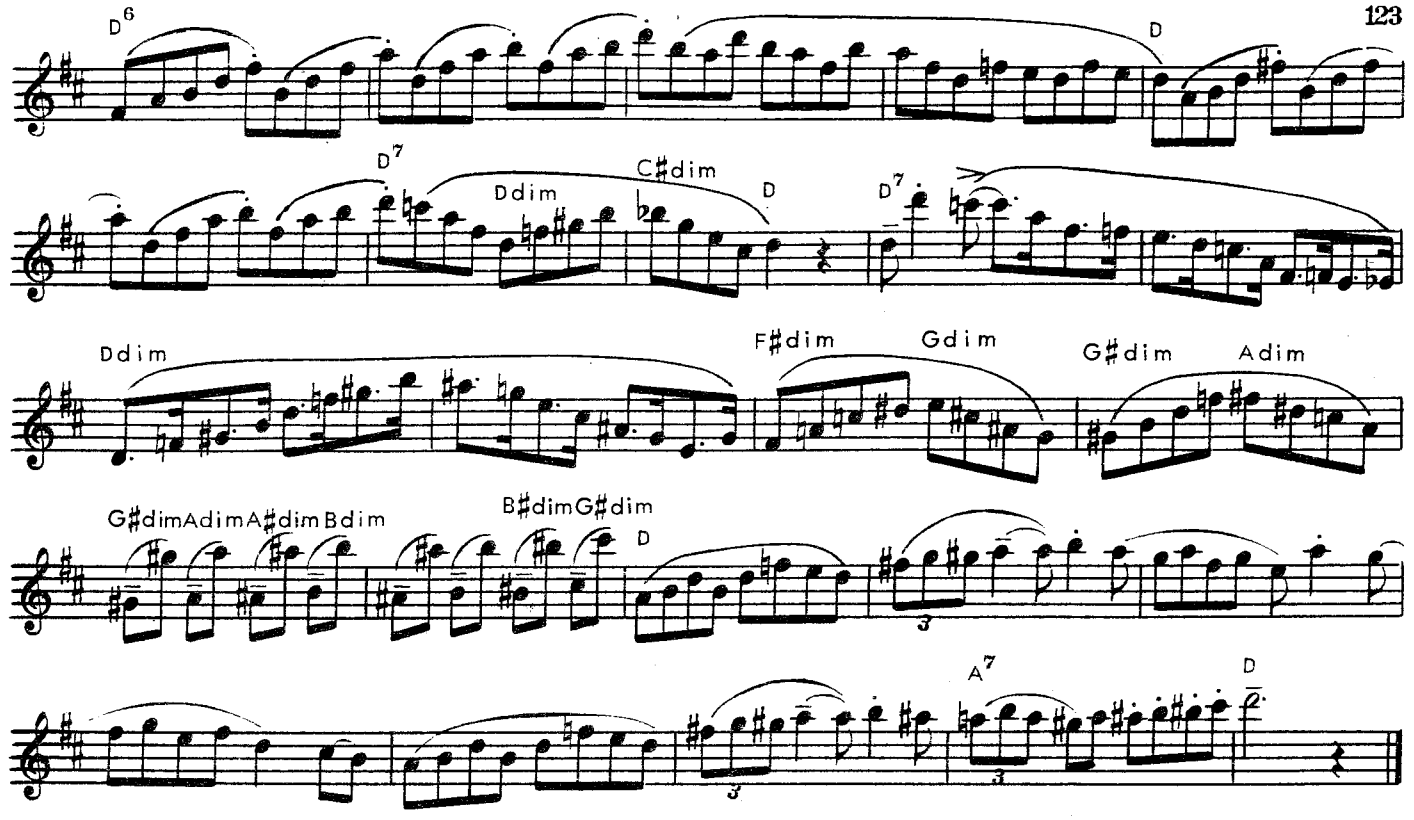

Упражнение 2.



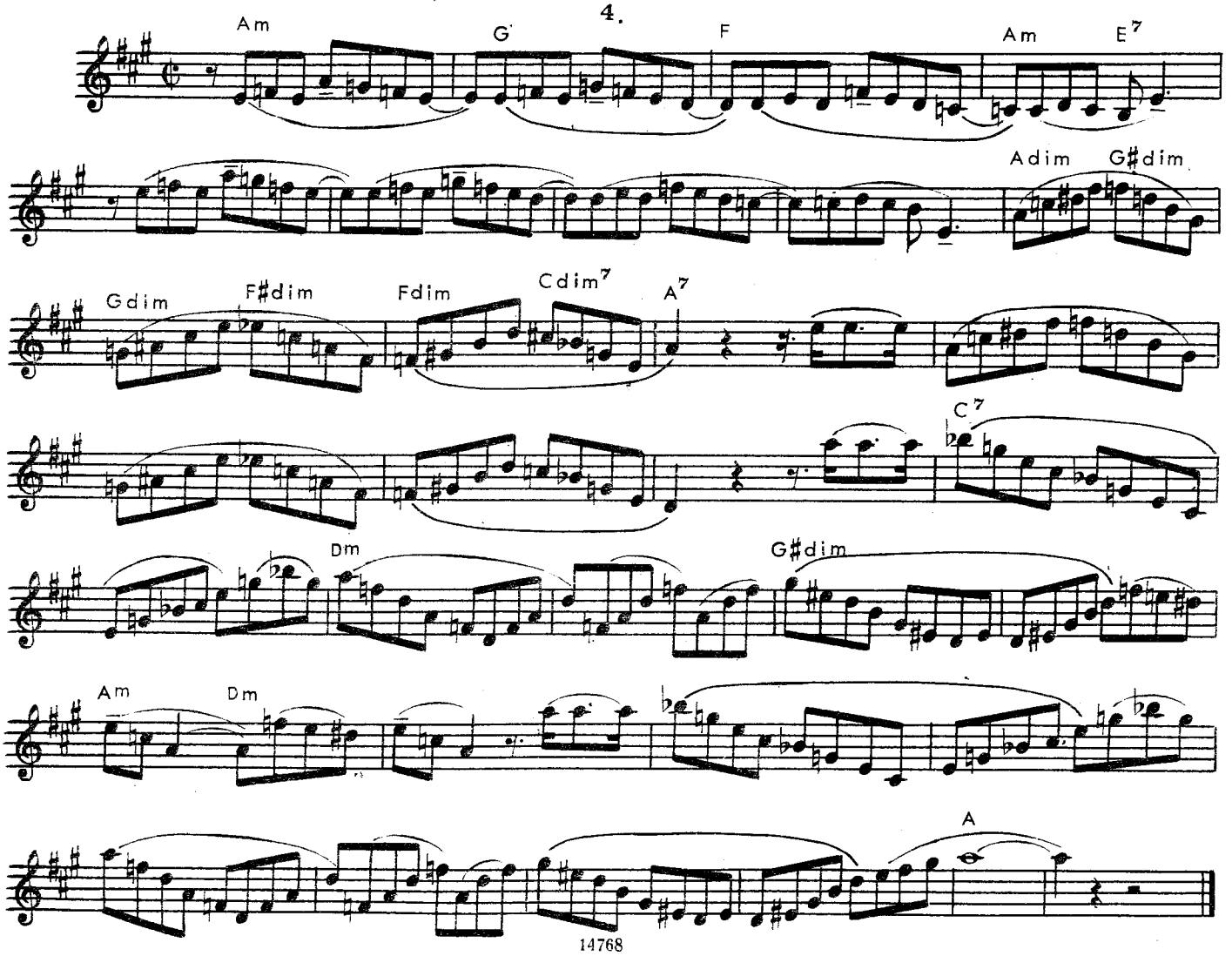

Swing
G
D7
G
C6
D7
G
C6
G
D7
G6
C6
Cm6
C
D7
G
C6
G6
G7
C6
G
G6
D7
G
Gm6
E7
Am7
C
G9
Gm
E7
D7
G7
Gm
G6
C6
G
D#9 5
G9 6

3.

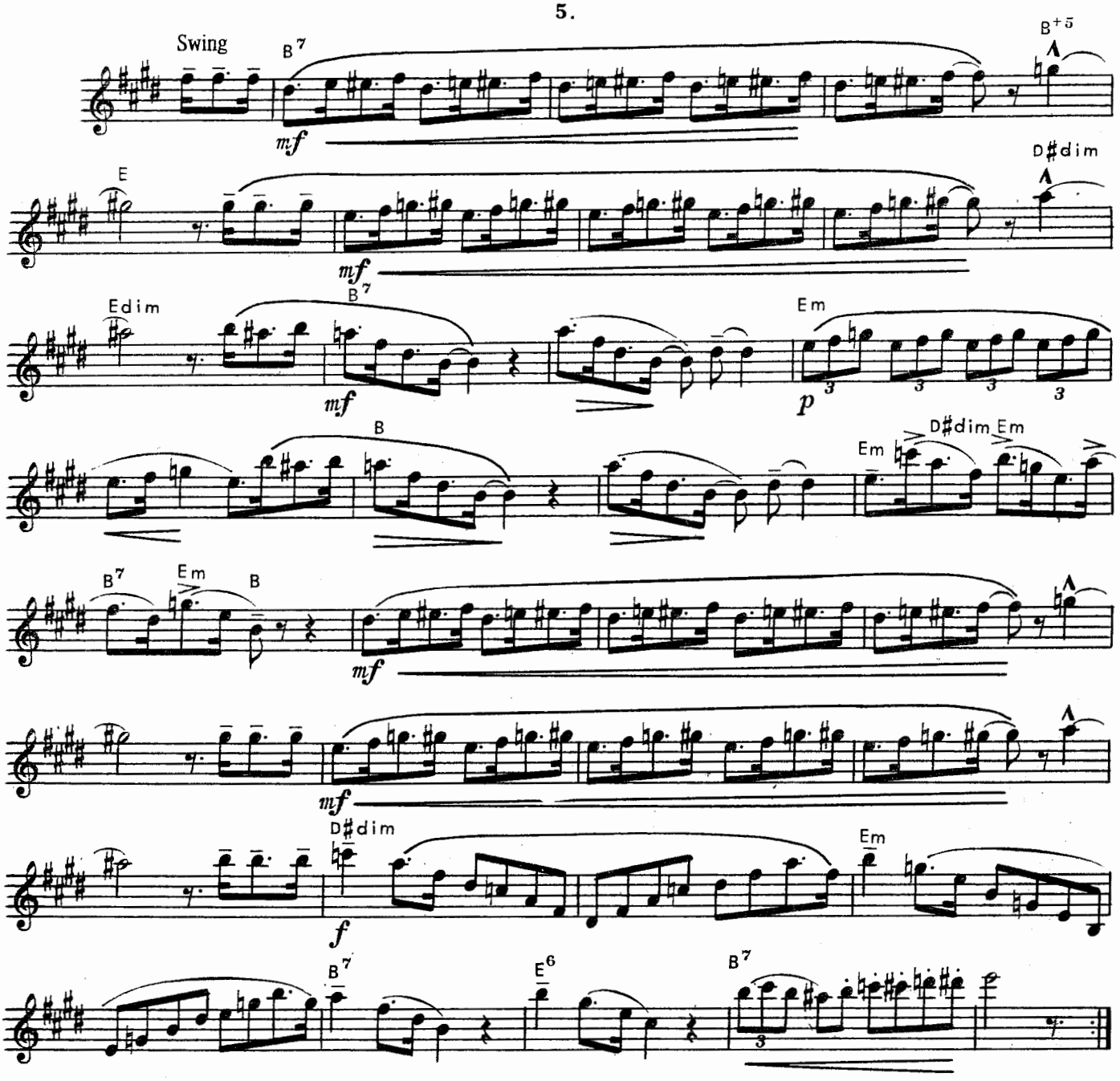

Упражнение
Swing
D
D6
A7
D
Ddim
D
Bdim
C7
F7
E7
A7
D7


D6
D
D7
Ddim
C♯dim
D
D7
Ddim
F♯dim
Gdim
G♯dim
Adim
G♯dimAdimA♯dimBdim
B♯dimG♯dim
D
A7
D

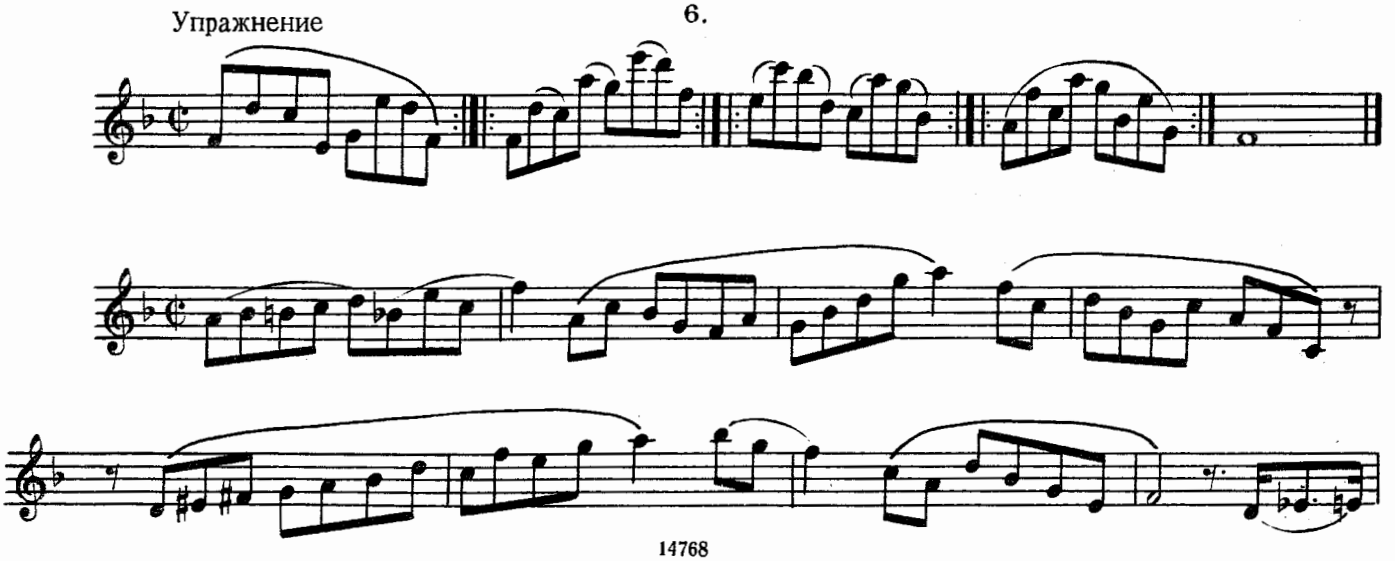
4.

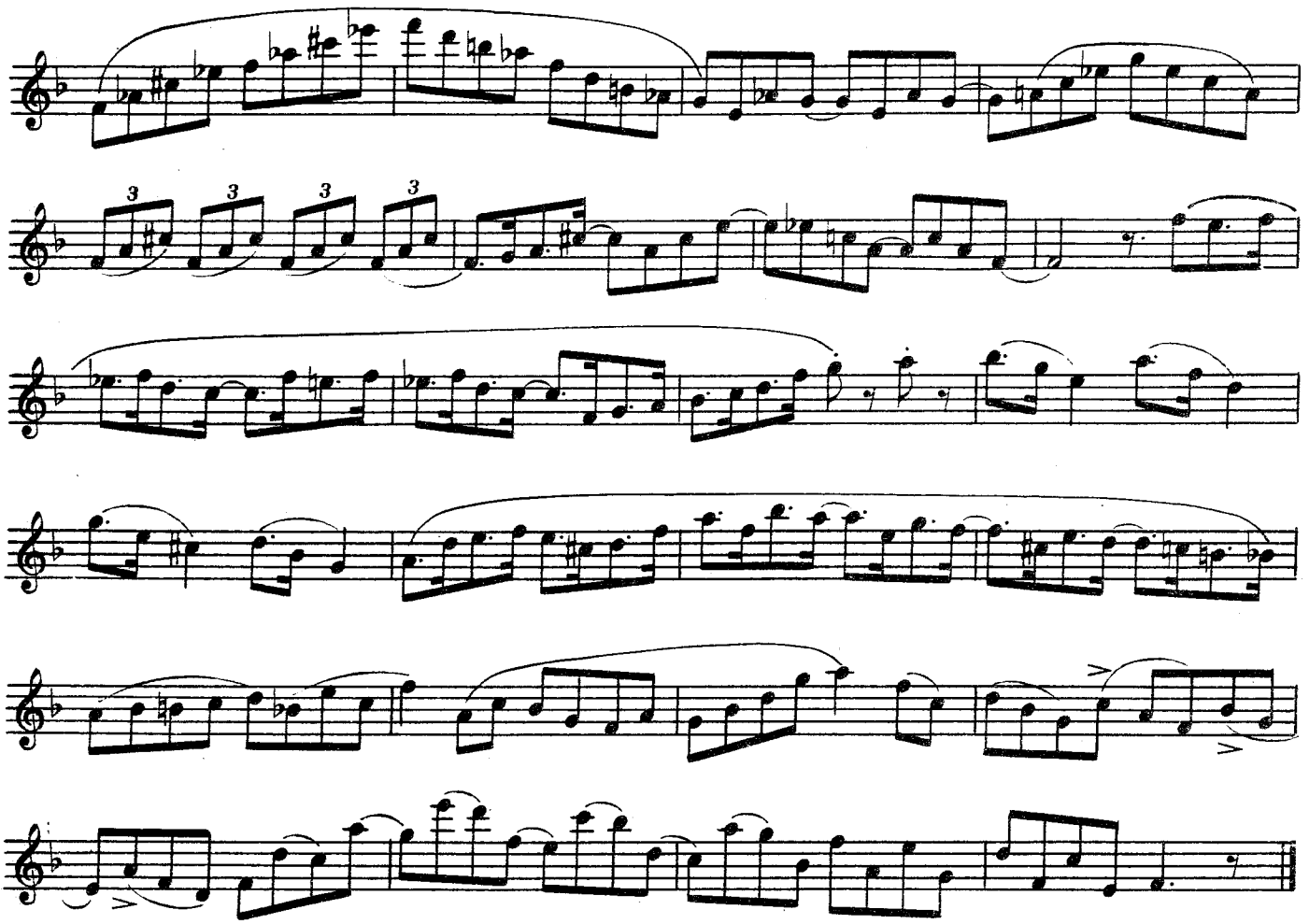

Am
G
F
Am
E7
Adim
G♯dim
Gdim
F♯dim
Fdim
Cdim7
A7
C7
Dm
G♯dim
Am
Dm
A

5.


Swing
B7
mf
B+5
E
mf
D♯dim
Edim
B7
mf
Em
p
B
Em
D♯dim
Em
B7
Em
B
mf
mf
D♯dim
f
Em
B7
E6
B7

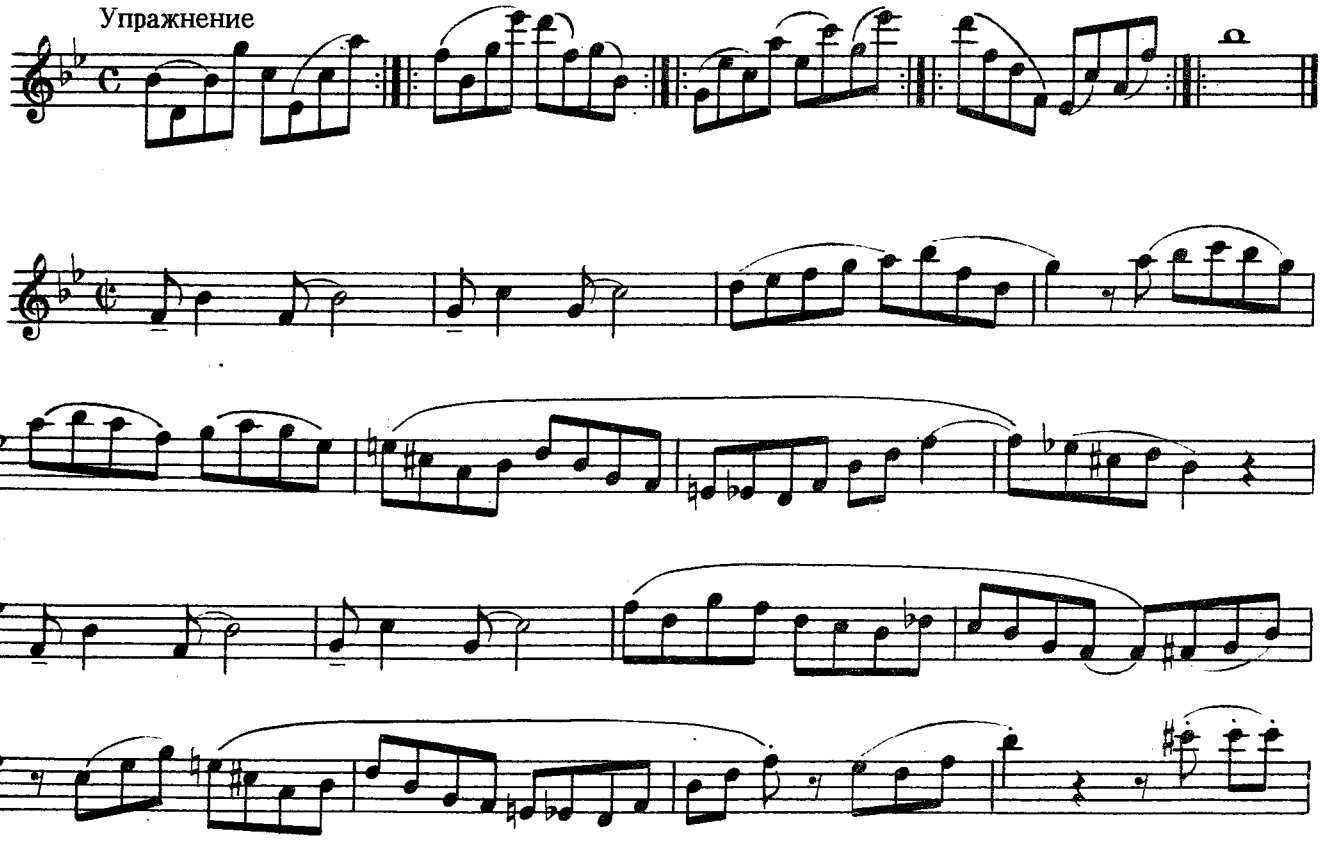
6.

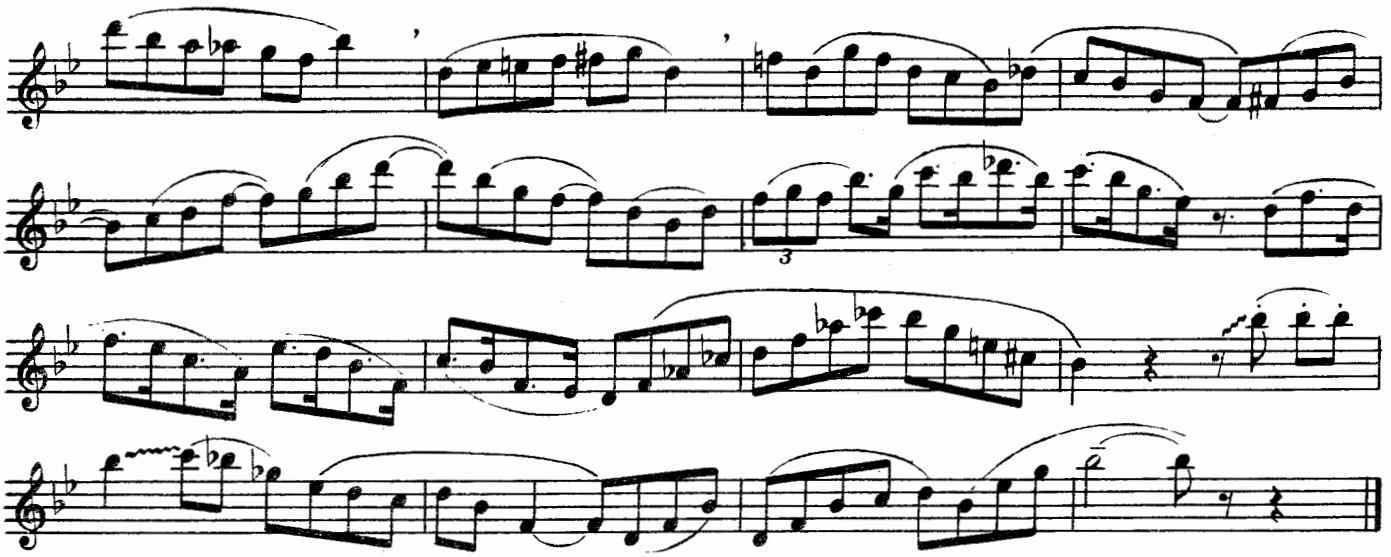
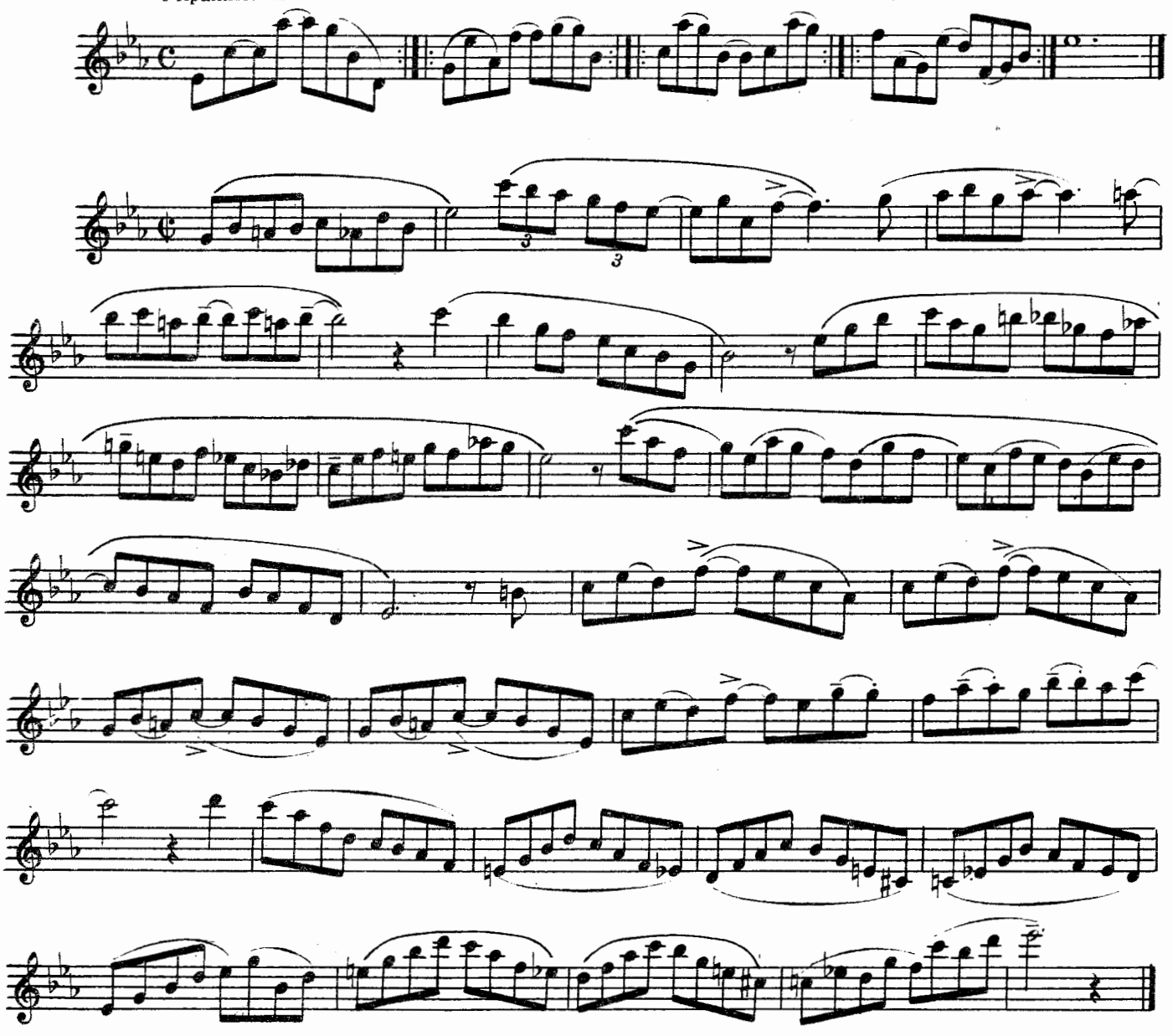

Упражнение



7.

Упражнение





Упражнение 8.